## SPANISH, MINOR

### Program Requirements

Students planning to minor in Spanish must complete 18 semester hours in Spanish or Spanish related areas, at least 12 of which must be at the upper-division level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Required Courses</strong></td>
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<tr>
<td></td>
<td>Select 12 hours from the following:</td>
<td>12</td>
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<tr>
<td>SPAN</td>
<td>Spanish Composition</td>
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<tr>
<td>3302</td>
<td>Spanish Conversation</td>
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<tr>
<td>3303</td>
<td>Mexican Civilization</td>
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<tr>
<td>3304</td>
<td>Latin American Civilization</td>
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<tr>
<td>3305</td>
<td>Portuguese for Spanish Speakers</td>
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<tr>
<td>3311</td>
<td>Spanish Phonetics</td>
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<tr>
<td>3312</td>
<td>Spanish Grammar</td>
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<tr>
<td>3313</td>
<td>Introduction to Translation</td>
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<tr>
<td>3315</td>
<td>Civilizations of the Spanish-Speaking World</td>
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<tr>
<td>3316</td>
<td>*Mexican American Women</td>
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<tr>
<td>3317</td>
<td>Introduction to Hispanic Linguistics</td>
<td></td>
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<tr>
<td>3320</td>
<td>Introduction to Spanish Literature</td>
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<tr>
<td>3325</td>
<td>Introduction to Latin American Literature</td>
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<tr>
<td>4302</td>
<td>Mexican Narrative</td>
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<tr>
<td>4303</td>
<td>Spanish in the Southwest</td>
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<tr>
<td>4304</td>
<td>Miguel de Cervantes' Don Quijote</td>
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<tr>
<td>4305</td>
<td>Latin American Novel</td>
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<tr>
<td>4313</td>
<td>Spanish Interpretation</td>
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<td>4320</td>
<td>Spanish in the Americas</td>
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<tr>
<td>4421</td>
<td>Business, Commercial, and Legal Translation</td>
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<tr>
<td>4322</td>
<td>Medical, Scientific and Technical Translation</td>
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<tr>
<td>4327</td>
<td>Methods in Foreign Language Instruction</td>
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<tr>
<td>4390</td>
<td>Topics in Spanish</td>
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<td>Select 6 hours from the following:</td>
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<tr>
<td>SPAN</td>
<td>Spanish I <em>(or credit by examination)</em></td>
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<tr>
<td>2XXX</td>
<td>Spanish II</td>
<td></td>
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<tr>
<td>3XXX</td>
<td>Spanish III</td>
<td></td>
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<tr>
<td>4XXX</td>
<td>Spanish 2XXX, 3XXX, 4XXX (<em>or credit by examination)</em></td>
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<tr>
<td>ARTS</td>
<td>Pre-Columbian Art of Mesoamerica</td>
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<td>4350</td>
<td>Modern Art of Mexico</td>
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<tr>
<td>4361</td>
<td>Race and Ethnicity in Literature</td>
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<td>HIST</td>
<td>Colonial Latin America</td>
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<td>3303</td>
<td>Modern Latin America</td>
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<tr>
<td>3304</td>
<td>Dictators and Dirty Wars in Latin America</td>
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<tr>
<td>3350</td>
<td>Mexican American History</td>
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<tr>
<td>4336</td>
<td>United States Women's History</td>
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<tr>
<td>4375</td>
<td>Cold War Kids: Youth in Modern Latin America</td>
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<tr>
<td>MXAS</td>
<td>Mexican American Literature</td>
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<tr>
<td>3301</td>
<td>Mexican American Literature</td>
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<tr>
<td>3311</td>
<td>Advanced Topics in Mexican American Studies</td>
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<td>4390</td>
<td>Mexican American and Latinx Politics</td>
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<tr>
<td>POLS</td>
<td>Mexican American and Latinx Politics</td>
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<tr>
<td>2311</td>
<td>Portuguese for Spanish Speakers</td>
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<tr>
<td>4325</td>
<td>Politics in Latin America</td>
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<td>PORT</td>
<td>Portuguese for Spanish Speakers</td>
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<tr>
<td>2315</td>
<td>Mexican American Women</td>
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<td>SOCI</td>
<td>Mexican American Women</td>
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<tr>
<td>3321</td>
<td>*Mexican American Women</td>
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</tbody>
</table>

**Total Hours:** 18
SPAN 3302 Spanish Composition
3 Semester Credit Hours (3 Lecture Hours)
A course designed to develop analytical perspectives in literary criticism and to strengthen reading and writing skills in Spanish through intensive reading of Spanish, Spanish American, and Chicano fiction.

SPAN 3303 Spanish Conversation
3 Semester Credit Hours (3 Lecture Hours)
A course designed to strengthen the student's oral proficiency in the language through selected readings, videos and oral presentations.

SPAN 3304 Spanish Civilization
3 Semester Credit Hours (3 Lecture Hours)
This course has been designed to provide a general overview of the cultural, linguistic, and historical experience of the Spanish people before and after Columbus. Conducted in Spanish unless otherwise stated. This course may be used to satisfy the university core curriculum requirement in Language, Philosophy, and Culture.

SPAN 3305 Latin American Civilization
3 Semester Credit Hours (3 Lecture Hours)
This course is designed to provide a general overview of the cultural, linguistic, and historical experience of Latin American people before and after Columbus. Conducted in Spanish unless otherwise stated. This course may be used to satisfy the university core curriculum in Language, Philosophy, and Culture.

SPAN 3307 Spanish Literature I
3 Semester Credit Hours (3 Lecture Hours)
A critical approach to the study of early Spanish literature from the Middle Ages through the Eighteenth Century. Literary selections include masterpieces that establish and reflect Spain's literary tradition within its larger European context.

SPAN 3308 Spanish Literature II
3 Semester Credit Hours (3 Lecture Hours)
A continuation of a critical approach to the study of Spanish literature from the Nineteenth Century through the present. Representative works of Spanish Romanticism, Realism, Naturalism, and contemporary literature are studied within their larger European context.

SPAN 3309 Spanish American Literature I
3 Semester Credit Hours (3 Lecture Hours)
A critical approach to the study of early Spanish American literature from the Pre-Columbian Period through the Nineteenth Century. Selected readings in all literary genres, major themes, writers, and early literary movements will be studied within their larger Latin American context.

SPAN 3310 Spanish American Literature II
3 Semester Credit Hours (3 Lecture Hours)
A continuation of a critical approach to the study of Spanish American literature from the Twentieth Century through the present. Representative works of Latin American writers and literary movements: Modernism, Realism, Avant-Garde, Regionalism, Magic-Realism are studied within their larger Latin American context.

SPAN 3311 Spanish Phonetics
3 Semester Credit Hours (3 Lecture Hours)
A course designed to study the production and discrimination of the Spanish sound system with a general overview of the geographical and social distribution of phonemic and allophonic variants.

SPAN 3312 Spanish Grammar
3 Semester Credit Hours (3 Lecture Hours)
The course will serve to expand vocabulary, further develop writing skills; understand, apply, and use Spanish grammatical structures, and communicate more accurately in written and oral Spanish within a Hispanic cultural context.

SPAN 3313 Introduction to Translation
3 Semester Credit Hours (3 Lecture Hours)
This course is an introduction to the theory, methods and practice of translation, interpreting, etc) to be able to interact and serve Spanish-speaking individuals in the community. Available upon application. Repeatable up to 3 hours.

SPAN 3315 Civilizations of the Spanish-Speaking World
3 Semester Credit Hours (3 Lecture Hours)
This course has been designed to provide a general overview of the historical, sociocultural and political experience of peoples from the Spanish-Speaking world, both from Spain and Spanish America.

SPAN 3317 Introduction to Hispanic Linguistics
3 Semester Credit Hours (3 Lecture Hours)
This course introduces the study of language, the main subfields of Hispanic linguistics, and their application to other sciences.

SPAN 3320 Introduction to Spanish Literature
3 Semester Credit Hours (3 Lecture Hours)
A critical approach to the study of Spanish literature from the Middle Ages through the present. Representative works of Spanish literature are studied within their larger European context. It is highly recommended that students take any of the following before taking this course: SPAN 2313, 2315, 3302, 3303 have advanced proficiency or faculty permit. Conducted in Spanish, unless otherwise stated. This course may be used to satisfy the University Core Curriculum requirement in Language, Philosophy, and Culture.

SPAN 3325 Introduction to Latin American Literature
3 Semester Credit Hours (3 Lecture Hours)
A critical approach to the study of Latin American literature from the Pre-Columbian Period through the present. Selected readings in all literary genres, major themes, writers, and literary movements will be studied with a wide Latin American context. It is highly recommended that students take any of the following before taking this course: SPAN 2313, 2315, 3302, 3303, have advanced proficiency or faculty permit. Conducted in Spanish, unless otherwise stated. This course may be used to satisfy the University Core Curriculum requirement in Language, Philosophy, and Culture.

SPAN 4100 Service Learning
1 Semester Credit Hour
This is a one-credit course designed specifically for students who are preparing themselves to serve the community using their Spanish language skills. Students in this course will familiarize themselves with the methodology of a particular field (heritage language teaching, translation, interpreting, etc) to be able to interact and serve Spanish-speaking individuals in the community. Available upon application. Repeatable up to 3 hours.

SPAN 4301 Spanish Civil War and Literature
3 Semester Credit Hours (3 Lecture Hours)
Significance of the Civil War for Spanish, European, and world history. Effect of war on literary and cultural life of the country and the response of writers from Spain and Latin America. Conducted in Spanish.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4302</td>
<td>Mexican Narrative</td>
<td>3</td>
<td>Examination of representative novels and short stories reflecting the emergence of a post-revolutionary society in Mexico. Conducted in Spanish.</td>
</tr>
<tr>
<td>SPAN 4303</td>
<td>Spanish in the Southwest</td>
<td>3</td>
<td>Cultural and linguistic dimensions of Spanish dialects of the Southwestern United States, with special attention to Texas Spanish and its sociolinguistic perspectives in the bilingual community at large.</td>
</tr>
<tr>
<td>SPAN 4304</td>
<td>Miguel de Cervantes’ Don Quijote</td>
<td>3</td>
<td>An advanced course designed to provide an introduction to Miguel de Cervantes’ Don Quijote.</td>
</tr>
<tr>
<td>SPAN 4305</td>
<td>Latin American Novel</td>
<td>3</td>
<td>This course explores major novels from Latin America from the 20th century to the present. It examines the different problems, discourses, voices, contexts, and geographies that define this genre in Latin America.</td>
</tr>
<tr>
<td>SPAN 4306</td>
<td>Modern Spanish Literature</td>
<td>3</td>
<td>A course that focuses on modern Spanish literature. It is highly recommended that students take any of the following before taking this course: SPAN 2313, 2315, 3302, 3303, have advanced proficiency or faculty permit. Conducted in Spanish, unless otherwise stated.</td>
</tr>
<tr>
<td>SPAN 4313</td>
<td>Spanish Interpretation</td>
<td>3</td>
<td>This course presents an introduction to methodologies, requirements, terminology, and practice of interpretation, with emphasis on simultaneous, consecutive, and sight interpretation.</td>
</tr>
<tr>
<td>SPAN 4320</td>
<td>Spanish in the Americas</td>
<td>3</td>
<td>A study of the Spanish that was brought to the Americas, its development, propagation and contact with native-American languages, including the sociocultural factors that have contributed to the linguistic variation in contemporary Spanish-speaking societies.</td>
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<tr>
<td>SPAN 4322</td>
<td>Medical, Scientific and Technical Translation</td>
<td>3</td>
<td>An advanced course in translation concentrating on medical, scientific and technical translation. The course is designed to extend student’s knowledge of translation theory and consolidate their skills in specialized translation.</td>
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<tr>
<td>SPAN 4327</td>
<td>Methods in Foreign Language Instruction</td>
<td>3</td>
<td>This course is designed to study the current methods in foreign languages, their application in maximizing language proficiency, and the role of the students’ culture and language during the learning process.</td>
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<tr>
<td>SPAN 4390</td>
<td>Topics in Spanish</td>
<td>3</td>
<td>Study of specialized topics in language or literature. These courses may also be designed to develop terminology and overall Spanish proficiency regarding specific professions: Business, Medical, Criminal Justice, Sociology, etc. May be repeated when topics vary.</td>
</tr>
<tr>
<td>SPAN 4396</td>
<td>Directed Individual Study</td>
<td>1-3</td>
<td>1-3 Semester Credit Hours (1-3 Lecture Hours)</td>
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<td>See College description.</td>
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<tr>
<td>SPAN 4398</td>
<td>Applied Experience</td>
<td>3</td>
<td>A practical work experience related to the Spanish area and related careers. It is intended to provide an opportunity for a student to gain first-hand experience in an unfamiliar field. Consequently, Applied Experience credit may not be granted for a student’s regular work assignment or for previous work experience. Registration is by application. The application must include a clearly written description of the duties and responsibilities involved in the Applied Experience project, and be signed by the student, the on-site supervisor, and the faculty supervisor. Completed applications must be submitted in the Dean’s Office by the last class day of the semester preceding intended registration. This course is graded &quot;credit&quot; or &quot;no credit.&quot; No more than three semester hours of Applied Experience credit may be counted toward the baccalaureate degree. Undergraduate Applied Experience course will include no less than one hundred hours and no more than 150 hours of work experience per semester.</td>
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<tr>
<td>SPAN 4421</td>
<td>Business, Commercial, and Legal Translation</td>
<td>4</td>
<td>An advanced course in translation concentrating on business, commercial and legal texts. The course is designed to extend student’s knowledge of translation theory and consolidate their skills in specialized translation.</td>
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