BLACK STUDIES, MINOR

Program Description
Black Studies is an interdisciplinary field that includes arts,
history, sciences, geography, literature, sociology, and political
science, amongst other disciplines. This field explores the history
and lived experience of people of African descent, their shared
experiences, contributions, victories, and struggles. The main goal of
the Black Studies program is to encourage learning, reflection, and
knowledge production centered on the histories and experiences of Black
people. Students will be introduced to the reconnecting ideologies, social
movements, migrations, creations, experiences, and rediscoveries that
make up the links in history, politics, and the culture of African Americans
as well as Black people in Africa and around the world.

Minor
The Black Studies Minor requires a minimum of 18 hours of designated
coursework. Students who select this minor should consult with and have
approval of the Black Studies Coordinator. Student must meet with an
Academic Advisor to establish a degree plan. This should be done prior
to completing more than 6 semester hours of coursework listed for the
program.

Student Learning Outcomes
• Students are expected to develop knowledge of major historical,
political, scientific, literary, and artistic themes, topics, or concepts
in Black Studies. This includes demonstrating their awareness of
Black American, African diasporic, and African identities, languages,
civilizations, technologies, practices, and cultures across the globe.
This includes demonstrating awareness of the variety, complexity,
and importance of multiple linguistic traditions and histories in
shaping African diasporic identities, helping foster cultural insights
and increasing intercultural understanding.
• Students are expected to demonstrate knowledge of the social
processes of racialization and its implications. Students will
demonstrate their awareness of the social construction of racialized
identities and be able to describe how the concept of race is
a cultural invention with material effects.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BLKS 2300</td>
<td>Introduction to Black Studies</td>
<td>3</td>
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<tr>
<td></td>
<td>Pick one from the following:</td>
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<tr>
<td>ENGL 2310</td>
<td>Black Writers</td>
<td>3</td>
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<tr>
<td>SOCI 2301</td>
<td>Social Problems</td>
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<td>Pick four from the following:</td>
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<tr>
<td>COMM 4345</td>
<td>Intercultural Communication</td>
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<tr>
<td>ENGL 3366</td>
<td>Language in Society</td>
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<td>ENGL 4361</td>
<td>Race and Ethnicity in Literature</td>
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<tr>
<td>GRDS 4391</td>
<td>Topics in Graphic Design (The Black and Latinx Experience in Design)</td>
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<tr>
<td>HIST 4347</td>
<td>The History of Sexuality in the West</td>
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<td>MUSI 3310</td>
<td>History of Jazz</td>
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<tr>
<td>SOCI 3312</td>
<td>Racial and Ethnic Relations</td>
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Total Hours 18