

WRITING FOR NON-PROFITS, CERTIFICATE

Program Description

The Writing for Non-Profits Certificate is available to students in all majors and disciplines who wish to develop or enhance their skills to obtain employment in hospital research and development departments, corporate writing departments, military installations, and non-profit agencies. Students completing this program will develop a portfolio, suitable for presentation to an employer, that will demonstrate the ability to adjust to real world expectations and engage a setting that is less controlled and less predictable than the classroom.

Student Learning Outcomes

Upon completion of this certificate, students will:

- Demonstrate competence with the kinds of writing most commonly used in nonprofit agencies.
- Acquire experience working in conjunction with leaders/administrators of nonprofit agencies.
- Create a portfolio of professional work to present to their employers and to prospective employers.¹

¹ Every semester, each student will store his/her projects in an e-portfolio. With each additional course, each student will continue to build the e-portfolio.

Program Requirements

Code	Title	Hours
Required Courses		
ENGL 3301	Technical and Professional Writing (may be completed online)	3
ENGL 3378	Document Design and Publishing	3
ENGL 3379	Writing for the Web	3
ENGL 4123	Nonprofit Writing Project	1
ENGL 4321	Grants and Proposals	3
ENGL 4322	Writing in the Nonprofit Agencies	3
Total Hours		16

Courses

ENGL 0001 Grammar I

0 Semester Credit Hours (3 Lecture Hours)

GRAMMATICAL STRUCTURES THAT ENABLE STUDENTS TO BETTER COMPREHEND AND USE ACADEMIC ENGLISH ARE THE FOCUS OF THE COURSE. STUDENTS WILL LEARN TO APPRECIATE THE RELEVANCE OF ACQUIRING AND APPLYING GRAMMATICAL KNOWLEDGE TO EXPRESS THEMSELVES CONFIDENTLY AND APPROPRIATELY IN DIFFERENT ACADEMIC SITUATIONS, AS WELL AS SOCIAL SITUATIONS RELEVANT TO THE AMERICAN COLLEGE CONTEXT.

ENGL 0002 Listening and Speaking I

0 Semester Credit Hours (3 Lecture Hours)

THIS COURSE PROVIDES SHORT AND FOCUSED ACTIVITIES TO HELP STUDENTS IMPROVE THEIR ENGLISH LISTENING AND SPEAKING SKILLS. IT INCLUDES PRACTICE IN BOTH MASTERING THE LARGER MESSAGE AND KEY WORDS, PHRASES AND SPECIFIC SOUNDS TO ASSIST STUDENTS IN DEVELOPING BETTER SPEAKING AND COMPREHENSION SKILLS. STUDENTS WILL PRACTICE GIVING ACADEMIC PRESENTATIONS AS WELL AS PRACTICE SPEAKING IN SMALL GROUPS AND INDIVIDUALLY.

ENGL 0003 Reading I

0 Semester Credit Hours (3 Lecture Hours)

IN THIS COURSE, STUDENTS WILL DEVELOP THE READING SKILLS ESSENTIAL FOR ACADEMIC LEARNING AND INQUIRY IN THE CONTEXT OF AUTHENTIC ACADEMIC READING TASKS. STUDENTS WILL WORK TO BUILD FLUENCY, COMPREHENSION, AND VOCABULARY SKILLS THROUGH EXTENSIVE AND INTENSIVE READING TASKS OF INCREASING COMPLEXITY. CONTEMPORARY ACADEMIC AND LITERARY TEXTS WILL BE USED TO DEVELOP STUDENTS' CRITICAL READING AND VOCABULARY, WRITING, LISTENING, AND SPEAKING SKILLS.

ENGL 0004 Writing I

0 Semester Credit Hours (3 Lecture Hours)

IN THIS COURSE, STUDENTS WILL LEARN AND APPLY THE WRITING SKILLS ESSENTIAL FOR ACADEMIC SUCCESS INCLUDING SENTENCE, PARAGRAPH, AND BASIC ESSAY WRITING. THIS COURSE IS AIMED AT STUDENTS PLANNING TO STUDY, OR ARE ALREADY STUDYING, AT UNIVERSITY LEVEL IN ENGLISH.

ENGL 0005 Recitation I

0 Semester Credit Hours (3 Lecture Hours)

THIS COURSE PROVIDES STUDENTS WITH A STRUCTURED, SCHEDULED ACADEMIC ENVIRONMENT PROVIDING THE OPPORTUNITY TO COMPLETE ASSIGNMENTS AND WORK CLOSELY WITH THEIR LANGUAGE INSTRUCTOR. INSTRUCTORS UTILIZE MATERIALS FROM STUDENT COURSES TO FACILITATE ACTIVITIES AND DISCUSSIONS THAT WILL INCREASE COMPREHENSION OF ACADEMIC MATERIAL AND FURTHER STUDENTS' ABILITIES TO WORK INDEPENDENTLY IN ACADEMIC SETTINGS. EACH WEEK, THE COURSE WILL FOCUS ON THE LANGUAGE SKILLS AND VOCABULARY NEEDED FOR THE STUDENTS' COURSES. ADDITIONALLY, THERE WILL BE A FOCUS ON STUDY SKILLS AND TIME MANAGEMENT NEEDED FOR SUCCESS IN ACADEMIC SETTINGS. STUDENTS WILL LEAVE THE COURSE BETTER EQUIPPED FOR UNIVERSITY LEVEL ACADEMIC COURSE WORK AND A THOROUGH UNDERSTANDING OF TIME MANAGEMENT AND APPROPRIATE STUDY HABITS FOR THE UNIVERSITY.

ENGL 0011 Grammar II

0 Semester Credit Hours (3 Lecture Hours)

THIS COURSE WILL FOCUS ON HIGH-INTERMEDIATE GRAMMATICAL STRUCTURES THAT ENABLE STUDENTS TO BETTER COMPREHEND AND USE ACADEMIC ENGLISH. STUDENTS WILL LEARN TO APPRECIATE THE RELEVANCE OF ACQUIRING AND APPLYING GRAMMATICAL KNOWLEDGE TO EXPRESS THEMSELVES CONFIDENTLY AND APPROPRIATELY IN DIFFERENT ACADEMIC SITUATIONS, AS WELL AS SOCIAL SITUATION RELEVANT TO THE AMERICAN COLLEGE CONTEXT.

ENGL 0012 Listening and Speaking II**0 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE, STUDENTS WILL LEARN AND APPLY THE LISTENING, NOTE-TAKING, AND PRESENTATION SKILLS ESSENTIAL FOR ACADEMIC LEARNING, INQUIRY, AND COMMUNICATION IN THE CONTEXT OF AUTHENTIC ACADEMIC LISTENING AND SPEAKING TASKS. STUDENTS WILL WORK TO BUILD FLUENCY, COMPREHENSION, AND VOCABULARY SKILLS THROUGH EXTENSIVE AND INTENSIVE LISTENING TASKS OF INCREASING COMPLEXITY. CONTEMPORARY ACADEMIC LECTURES AND SEMINARS WILL BE USED TO DEVELOP STUDENTS' CRITICAL THINKING SKILLS.

ENGL 0013 Reading II**0 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE, STUDENTS WILL STUDY TEXTS ACROSS SEVERAL DIFFERENT ACADEMIC DISCIPLINES IN ORDER TO DEEPEN THEIR UNDERSTANDING OF THE RHETORICAL STYLES AND CONVENTIONS USED AND APPLIED WITHIN THE ENGLISH LANGUAGE. STUDENTS WILL PRACTICE IDENTIFYING AUDIENCE, PURPOSE, THEME, MAIN IDEAS, AND DETAILS WITHIN SEVERAL DIFFERENT GENRES OF WRITING. STUDENTS WILL ALSO DEVELOP A VARIETY OF STRATEGIES TO IMPROVE THEIR READING COMPREHENSION AND EFFICIENCY, INCLUDING ANNOTATION, VOCABULARY-BUILDING, AND DISCUSSIONS REGARDING WRITTEN MATERIALS.

ENGL 0014 Writing II**3 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE, STUDENTS WILL DEVELOP A FOUNDATION IN THE WRITING SKILLS CRITICAL TO ACADEMIC SUCCESS. STUDENTS WILL APPLY KNOWLEDGE OF AUDIENCE, PURPOSE, VOICE, ARRANGEMENT, AND STYLE IN VARIED WRITING TASKS BY WRITING ACROSS SEVERAL DIFFERENT GENRES. GENRES PRACTICED IN THIS COURSE MAY INCLUDE, BUT ARE NOT LIMITED TO: EMAILS, NEWSLETTERS, PERSONAL NARRATIVES, FICTION, ACADEMIC ESSAYS, AND MAGAZINE/NEWS ARTICLES. STUDENTS WILL LEARN GRAMMAR AND VOCABULARY CONVENTIONS AS THEY APPLY TO DIFFERENT GENRES AND APPLY THESE SKILLS IN WRITING TASKS OF INCREASING COMPLEXITY THROUGHOUT THE SEMESTER.

ENGL 0022 Listening and Speaking III**0 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE STUDENTS WILL LEARN AND APPLY LISTENING, NOTE-TAKING, AND PRESENTATION SKILLS ESSENTIAL FOR ACADEMIC LEARNING, INQUIRY, AND DISCOURSE IN THE CONTEXT OF AUTHENTIC ACADEMIC LISTENING AND SPEAKING TASKS. STUDENTS WILL WORK TO BUILD FLUENCY, COMPREHENSION, AND VOCABULARY SKILLS THROUGH EXTENSIVE AND INTENSIVE LISTENING TASKS OF INCREASING COMPLEXITY. CONTEMPORARY ACADEMIC LECTURES AND SEMINAR WILL BE USED TO DEVELOP STUDENTS' CRITICAL THINKING SKILLS.

ENGL 0023 Reading and Writing III**0 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE STUDENTS WILL IMPROVE UPON AND APPLY THE READING SKILLS ESSENTIAL FOR ACADEMIC LEARNING, INQUIRY, AND DISCOURSE IN THE CONTEXT OF AUTHENTIC ACADEMIC READING TASKS. STUDENTS WILL BUILD VOCABULARY THROUGH EXTENSIVE AND INTENSIVE READING TASKS OF INCREASING COMPLEXITY. CONTEMPORARY ACADEMIC TESTS ABOUT WRITING WILL BE USED TO DEVELOP STUDENTS' CRITICAL READING, ACADEMIC VOCABULARY, AND COMPLEX WRITING SKILLS. THERE WILL BE A NUMBER OF IN-CLASS WRITTEN TASKS AND PROMPTS THAT WILL STIMULATE FREE WRITING PRACTICE AND INTRODUCE STUDENTS TO VARIOUS STYLES OF WRITING. STUDENTS WILL ALSO USE THESE WRITTEN TASKS TO DEVELOP EDITING SKILLS THROUGH THE WRITING PROCESS. THE FINAL PROJECT WILL BE A COLLECTION OF THESE WRITTEN TASKS IN THE FORM OF A PORTFOLIO.

ENGL 0036 US Culture**0 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE WILL OFFER ENGLISH LANGUAGE LEARNERS A MEANS FOR ANALYZING AND EVALUATING THE COMPLEX SOCIAL AND MORAL ISSUES THAT ARE SPECIFIC TO THE SOCIAL AND MORAL LANDSCAPE OF THE UNITED STATES. AS STUDENTS EXAMINE THEIR OWN CULTURES AND COMPARE THEM WITH OTHERS, CULTURE SHOCK AND CULTURAL CONFLICT MAY BE LESSENED AND APPRECIATION FOR CULTURAL DIFFERENCES MAY BE STRENGTHENED. STUDENTS WILL ENGAGE IN INTERACTIVE TASKS, INCLUDING RESEARCHING AND CASE ANALYSIS OF TOPICS AND SOCIAL, ACADEMIC AND PROFESSIONAL ISSUES, ESPECIALLY THOSE SUGGESTED BY THE EXTENSIVE READING COMPONENT OF THIS COURSE. THROUGH THE PROCESS OF READING, DISCUSSION, ANALYSIS AND WRITING STUDENTS IN THIS CLASS WILL ENRICH THEIR UNDERSTANDING OF TODAY'S GLOBAL SOCIETY WHILE AT THE SAME TIME THEY ARE SHARPENING THEIR ACADEMIC ENGLISH SKILLS.

ENGL 0037 Critical Thinking**0 Semester Credit Hours (3 Lecture Hours)**

THE PURPOSE OF THIS COURSE IS TO DEVELOP THE CRITICAL THINKING SKILLS NEEDED TO INTERPRET AND ASSESS ARGUMENTS AND INFORMATION. THIS COURSE WILL HIGHLIGHT THE LANGUAGE SKILLS ESSENTIAL FOR CRITICALLY ANALYZING AND DISCUSSING THE QUALITY OF THE INFORMATION AND OPINIONS PRESENTED IN AUTHENTIC TEXTS AND LISTENING SELECTIONS. THE COURSE WILL CONCENTRATE ON DETECTING ERRORS OF REASONING IN SHORT AND LONG PASSAGES, EVALUATING EVIDENCE IN WRITTEN AND VERBAL ARGUMENTS, DETECTING LOGICAL INCONSISTENCIES, REMOVING VAGUENESS AND AMBIGUITY THROUGH WORD CHOICE AND PHRASING, AND IDENTIFYING THE POINT OR PURPOSE OF SOMEONE'S REMARKS. THROUGH EXAMINING THESE TOPICS, STUDENTS WILL BE ABLE TO THOUGHTFULLY RESPOND TO OTHERS' OPINIONS IN A CLEAR, LOGICAL, AND INFORMED WAY. STUDENTS WILL LEAVE THE COURSE BETTER PREPARED TO COLLECT, SYNTHESIZE, AND EVALUATE INFORMATION AND FEEL MORE CONFIDENT IN PRESENTING THEIR PERSPECTIVES IN AN ACADEMIC SETTING.

ENGL 0099 Integrated Reading and Writing Non-Course Based Development**0 Semester Credit Hours**

ENGL 0099 IS DESIGNED TO DEVELOP STUDENT'S CRITICAL READING AND ACADEMIC WRITING SKILLS ON AN INDIVIDUALIZED BASIS THROUGH TUTORING. THE COURSE FULFILLS TSI REQUIREMENTS FOR READING AND WRITING. TSI COMPLIANCE STAFF WILL APPROVE EACH STUDENT FOR THIS COURSE. APPROVAL IS BASED ON TEST SCORE AND/OR BY ACADEMIC STANDING.

ENGL 0399 Integrated Reading and Writing**3 Semester Credit Hours (3 Lecture Hours)**

A PORTFOLIO-BASED COURSE WITH REQUIRED TUTORING (LAB) TIME FOCUSED ON THE WRITING AND READING PROCESSES, INCLUDING STRATEGIES FOR INVENTION, REVISION, AND EDITING, AND TECHNIQUES OF ACTIVE READING, SUCH AS ANALYSIS, INFERENCE, SUMMARY, AND EVALUATING TEXTS. STUDENTS WILL ENTER ENGL 0399 THROUGH TEXAS SUCCESS INITIATIVE (TSI) MANDATED REMEDIATION. (NOT COUNTED TOWARD GRADUATION) (CO-REQUISITE: ENGL 1301)

ENGL 1301 Composition I**3 Semester Credit Hours (3 Lecture Hours)**

PRINCIPLES, TECHNIQUES, AND PROCESSES OF WRITTEN COMPOSITION, TEXTUAL ANALYSIS, AND CRITICAL THINKING.

TCCNS: ENGL 1301

ENGL 1302 Writing and Rhetoric**3 Semester Credit Hours (3 Lecture Hours)**

INTRODUCES STUDENTS TO WRITING STUDIES, RHETORIC, AND ACADEMIC RESEARCH (INFORMATION LITERACY). STUDENTS WILL READ, APPLY, AND REFLECT ON THE CURRENT RESEARCH AND SCHOLARSHIP IN WRITING STUDIES, ESPECIALLY THRESHOLD CONCEPTS, KINDS OF KNOWLEDGE ABOUT WRITING, AND RHETORIC. STUDENTS WILL LEARN HOW TO TRANSFER, DEEPEN, AND EXTEND THEIR ABILITY TO USE WRITING IN VARIOUS CONTEXTS.

Prerequisite: ENGL 1301.

TCCNS: ENGL 1302

ENGL 2303 Introduction to Writing Studies**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE WILL REVIEW CURRENT SCHOLARSHIP ON WRITING STUDIES, INCLUDING THRESHOLD CONCEPTS, ACTIVITY THEORY, AND GENRE STUDIES. IT WILL CONSIDER VARIOUS PERSPECTIVES ON THE USES OF WRITING TO PROVIDE STUDENTS WITH AN INTELLECTUAL AND PRACTICAL UNDERSTANDING OF WRITING. THIS COURSE PROVIDES A STARTING POINT FOR THE MORE SPECIFIC STUDIES OF WRITING THAT OCCUR IN OTHER WRITING STUDIES COURSES.

ENGL 2316 Literature and Culture**3 Semester Credit Hours (3 Lecture Hours)**

INTRODUCTION TO LITERATURES THAT RAISE AESTHETIC, CULTURAL, SOCIAL, AND/OR POLITICAL ISSUES THAT AFFECT AND REFLECT THE HUMAN CONDITION ACROSS REGIONS, CULTURES, AND NATIONS.

SAMPLE TOPICS: CROSSING BORDERS, THE CITY IN LITERATURE, ISLANDS AND ISLANDERS, SCIENCE AND FICTION.

TCCNS: ENGL 2331

ENGL 2332 Literature of the Western World: From the Classics to the Renaissance**3 Semester Credit Hours (3 Lecture Hours)**

STUDY OF IMPORTANT LITERARY TEXTS FROM THE ANCIENT WORLD TO THE RENAISSANCE.

TCCNS: ENGL 2332

ENGL 2333 Literature of the Western World: From the Enlightenment to the Present**3 Semester Credit Hours (3 Lecture Hours)**

STUDY OF IMPORTANT LITERARY TEXTS FROM THE ENLIGHTENMENT TO THE PRESENT.

TCCNS: ENGL 2333

ENGL 2370 Introduction to Literary Studies**3 Semester Credit Hours**

AN INTRODUCTION TO LITERARY ANALYSIS AND SCHOLARSHIP FOR THE INTERMEDIATE WRITER. EMPHASIS PLACED ON GENRES OF LITERATURE, LITERARY RESEARCH, AND EXPOSITORY AND ANALYTICAL COMPOSITION. FAMILIARIZES STUDENTS WITH THE VARIOUS DISCIPLINES AND RELATED CONVERSATIONS WITHIN ENGLISH STUDIES. SHOULD BE TAKEN BY SOPHOMORE-LEVEL ENGLISH MAJORS IN THE LITERARY STUDIES EMPHASIS, AND BY LITERARY STUDIES AND CREATIVE WRITING MINORS.

Prerequisite: ENGL 1302.

ENGL 2371 Exploring Social Media**3 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE WE WILL EXAMINE AND DISCUSS CURRENT ISSUES RELATED TO SOCIAL MEDIA WITHIN A RHETORICAL FRAMEWORK. WE WILL USE DIFFERENT SOCIAL MEDIA PLATFORMS TO SHARE AND DISCUSS IN ORDER TO PROVIDE HANDS-ON EXPERIENCE IN THESE ENVIRONMENTS. SOCIAL MEDIA WILL BE EXPLORED AT THE MICRO LEVEL AS STUDENTS WILL REVIEW THEIR ONLINE SOCIAL MEDIA PRESENCE TO BETTER UNDERSTAND HOW READERS VIEW THEM ONLINE. FROM THE MACRO LEVEL WE WILL IDENTIFY CURRENT TOPICS THAT AFFECT THE DESIGN AND USE OF SOCIAL MEDIA PLATFORMS AND APPLICATIONS.

ENGL 3167 English as a Second/Foreign Language Tutoring**1 Semester Credit Hour**

STUDENTS PURSUING THE ADVANCED TESOL CERTIFICATE WILL SUPPLEMENT ENGL 3367 (TESOL SEMINAR: METHODS) WITH PRACTICAL EXPERIENCE TUTORING ENGLISH LEARNERS. STUDENTS WILL WRITE REFLECTIVELY ABOUT THOSE EXPERIENCES. AS NEEDED, STUDENTS WILL UNDERGO SITE-SPECIFIC TRAINING.

Co-requisite: ENGL 3367.

ENGL 3301 Technical and Professional Writing**3 Semester Credit Hours**

A COURSE DESIGNED TO HELP STUDENTS GAIN PRACTICAL EXPERIENCE IN FINDING AND INTERPRETING INFORMATION AND WRITING REPORTS AND DOCUMENTS FOR SPECIALIZED AUDIENCES IN THE TECHNICAL AND PROFESSIONAL WORLD. ENGL 3301 WILL BE HELD IN A COMPUTER-ASSISTED CLASSROOM.

ENGL 3302 Techniques of Creative Writing**3 Semester Credit Hours (3 Lecture Hours)**

INTRODUCES STUDENTS TO THE THEORETICAL KNOWLEDGE AND PRACTICAL EXPERIENCE USED IN CREATIVE WRITING. FOCUSES ON POETRY, CREATIVE NONFICTION, AND SHORT FICTION. FOR ALL MAJORS.

ENGL 3310 Technical and Professional Writing for Computer Science
3 Semester Credit Hours (3 Lecture Hours)

DESIGNED SPECIFICALLY FOR COMPUTER SCIENCE MAJORS, THIS COURSE FOCUSES ON DEVELOPING STUDENTS ABILITY TO (1) USE WRITING TO COMMUNICATE EFFECTIVELY WITH A RANGE OF AUDIENCES ABOUT TECHNOLOGY; (2) IDENTIFY, ANALYZE, AND APPROPRIATELY INTEGRATE RELEVANT INFORMATION IN THEIR WRITING; (3) MAKE INFORMED JUDGMENTS ABOUT THEIR USES OF WRITING BASED ON ACM'S AND IEEE'S CODE OF ETHICS; AND (4) DEVELOP THEIR ABILITY TO FUNCTION EFFECTIVELY INDIVIDUALLY AND AS MEMBERS OF A TEAM TO ESTABLISH GOALS, PLAN TASKS, MEET DEADLINES, MANAGE RISK, AND PRODUCE DELIVERABLES.

ENGL 3321 Film and Literature

3 Semester Credit Hours (3 Lecture Hours)

STUDIES THE CONNECTIONS BETWEEN THE FORMAL ELEMENTS OF LITERATURE AND OF FILM, WITH EMPHASIS ON THEME, NARRATIVE STYLE, AND GENRE. BY VIEWING FILMS BASED ON LITERARY SOURCES, STUDENTS WILL ANALYZE HOW LITERATURE IS ADAPTED INTO FILM AS WELL AS IDENTIFY STRATEGIES TO VIEW AND READ CRITICALLY. FOR ALL MAJORS.

Prerequisite: ENGL 1302 and 2332 or ENGL 2333, 2334 or 2335.

ENGL 3323 Young Adult Fiction

3 Semester Credit Hours (3 Lecture Hours)

LITERARY STUDY OF YOUNG ADULT LITERATURE THROUGH ANALYSIS, DISCUSSION, AND INTERPRETATION. THE COURSE EMPHASIZES LITERARY ISSUES CONNECTED WITH SOCIETY, CULTURE, HISTORY, AND GENRE.

ENGL 3325 Interdisciplinary Approaches to Literature

3 Semester Credit Hours (3 Lecture Hours)

IN RECENT DECADES, IT HAS BECOME COMMON TO STUDY LITERATURE IN LIGHT OF OTHER DISCIPLINARY PERSPECTIVES-AND TO STUDY OTHER DISCIPLINES AS THEY ARE DEPICTED IN LITERATURE. FROM THESE INTERDISCIPLINARY APPROACHES HAS EMERGED A DISTINCT MODE OF ANALYSIS THAT EXAMINES TEXTS WITHIN THEIR BROADER SOCIAL AND CULTURAL MILIEU. IN THIS COURSE STUDENTS WILL EARN TO USE CROSS-DISCIPLINARY METHODS TO INTERPRET LITERATURE AND CULTURE. TOPICS WILL VARY, BUT MAY INCLUDE RELIGION, MEDICINE, AND AMERICAN LITERATURE, DISABILITY NARRATIVES IN THE EIGHTEENTH CENTURY, TRAUMA AND THE CITY IN TWENTIETH-CENTURY LITERATURE.

ENGL 3330 Current Events and Literature

3 Semester Credit Hours (3 Lecture Hours)

THIS COURSE EXAMINES LITERATURE IN THE CONTEXT OF CURRENT ISSUES AND EVENTS. STUDENTS WILL PLACE LITERATURE IN CONVERSATION WITH SOCIAL, POLITICAL, AND CULTURAL TRENDS AS A MEANS OF ENGAGING WITH AND UNDERSTANDING THESE TRENDS AND THE DEBATES ASSOCIATED WITH THEM. USING READING, WRITING, AND DISCUSSION AS MODES OF CRITICAL INQUIRY, STUDENTS WILL DISCOVER THE CRITICAL ROLE THAT LITERATURE PLAYS IN REPRESENTING, RESPONDING TO, AND SHAPING CURRENT EVENTS.

ENGL 3339 Introduction to Linguistics

3 Semester Credit Hours (3 Lecture Hours)

INTRODUCTORY SURVEY COURSE COVERING PHONETICS, MORPHOLOGY, SYNTAX, SEMANTICS, SOCIOLINGUISTICS, NEUROLINGUISTICS, AND LANGUAGE ACQUISITION.

ENGL 3340 Grammar

3 Semester Credit Hours (3 Lecture Hours)

PRESENTS A GENERAL DESCRIPTIVE OVERVIEW OF ENGLISH GRAMMAR AND PROVIDES A STRUCTURAL FRAMEWORK FOR ANALYZING ENGLISH SENTENCES.

ENGL 3341 British Literature before 1800

3 Semester Credit Hours (3 Lecture Hours)

STUDY OF SIGNIFICANT WORKS OF POETRY, DRAMA, AND PROSE BEFORE 1800 WITH EMPHASIS ON HISTORICAL CONTEXT AND THE EXPLORATION OF LITERARY AND CULTURAL VALUES THROUGH WRITTEN TEXTS.

Prerequisite: ENGL 2370, 2370 or 3303.

ENGL 3345 British Literature since 1800

3 Semester Credit Hours (3 Lecture Hours)

STUDY OF SIGNIFICANT WORKS OF BRITISH POETRY, DRAMA, AND PROSE SINCE 1800 WITH EMPHASIS ON HISTORICAL CONTEXT AND THE EXPLORATION OF LITERARY AND CULTURAL VALUES THROUGH WRITTEN TEXTS.

Prerequisite: ENGL 2370, 2370 or 3303.

ENGL 3348 Drama

3 Semester Credit Hours (3 Lecture Hours)

A GENRE-ORIENTED STUDY OF DRAMATIC LITERATURE, USING A WIDE RANGE OF TEXTS. VARIABLE CONTENT.

ENGL 3349 Poetry

3 Semester Credit Hours (3 Lecture Hours)

A GENRE-ORIENTED STUDY OF POETRY USING A WIDE RANGE OF TEXTS. VARIABLE CONTENT.

ENGL 3354 American Literatures before 1900

3 Semester Credit Hours (3 Lecture Hours)

STUDY OF SIGNIFICANT WORKS OF AMERICAN POETRY, DRAMA, AND PROSE FROM THE COUNTRY'S PRE-EUROPEAN BEGINNINGS TO 1900 WITH EMPHASIS ON HISTORICAL CONTEXT AND THE EXPLORATION OF LITERARY AND CULTURAL VALUES THROUGH WRITTEN TEXTS.

Prerequisite: ENGL 2370, 2370 or 3303.

ENGL 3355 American Literatures since 1900

3 Semester Credit Hours (3 Lecture Hours)

STUDY OF SIGNIFICANT WORKS OF AMERICAN POETRY, DRAMA, AND PROSE FROM 1900 TO THE PRESENT WITH EMPHASIS ON HISTORICAL CONTEXT AND THE EXPLORATION OF LITERARY AND CULTURAL VALUES THROUGH WRITTEN TEXTS.

Prerequisite: ENGL 2370, 2370 or 3303.

ENGL 3360 CURRENT APPROACHES TO COMPOSITION AND LITERATURE

3 Semester Credit Hours (3 Lecture Hours)

PREPARES PROSPECTIVE TEACHERS TO CREATE DEVELOPMENTALLY APPROPRIATE LEARNING ENVIRONMENTS AND TASKS THAT ENABLE STUDENT SUCCESS IN WRITING AND THE STUDY OF LITERATURE IN LANGUAGE ARTS AND ENGLISH COURSES. PREPARES STUDENTS TO MEET THE INCREASED WRITING AND READING EXPECTATIONS IN ALL SUBJECT AREAS, INCLUDING THEIR OWN WRITING.

ENGL 3361 STRATEGIES AND GENRES OF ADVANCED WRITING**3 Semester Credit Hours (3 Lecture Hours)**

STUDENTS WILL PRACTICE-WRITING IN SITUATED CONTEXTS (SUCH AS THEIR MAJORS, CAREERS, AND/OR OTHER PROFESSIONAL INTERESTS) AND ACROSS GENRES TO DEVELOP MORE ADVANCED AND REFLECTIVE WRITING STRATEGIES. BY STUDYING THEORIES OF WRITING; ENGAGING IN WRITING AS A CRAFT; AND DRAFTING, REVISING, AND EDITING TEXTS; STUDENTS WILL REFINE AND BECOME MORE REFLECTIVE IN THEIR WRITING PROCESSES.

ENGL 3362 Creative Writing Workshop: Survey and Practice of Genres**3 Semester Credit Hours (3 Lecture Hours)**

DEVELOPS STUDENTS' SKILLS AS CRITICS AND WRITERS OF FICTION, POETRY, AND CREATIVE NONFICTION IN A WORKSHOP SETTING. FOR ALL MAJORS.

ENGL 3363 Foundations of Rhetoric**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE WILL STUDY THE HISTORICAL AND THEORETICAL DEVELOPMENT OF RHETORIC THROUGH THE WORKS OF PRINCIPAL THINKERS. STUDENTS WILL ANALYZE RHETORICAL CONCEPTS IN THEIR RELATION TO CIVIC, CULTURAL, POLITICAL, AND PEDAGOGICAL DEVELOPMENTS AND THE CONSTRUCTION OF KNOWLEDGE AND WILL USE RHETORICAL CONCEPTS TO PRODUCE LOGICAL, ETHICAL, AND MORAL ARGUMENTS.

ENGL 3364 Strategies of Writing Creative Nonfiction**3 Semester Credit Hours (3 Lecture Hours)**

EXPLORES THE USES OF CREATIVE NONFICTION THROUGH READING AND WRITING ABOUT PUBLISHED WORKS OF EXPERIENCED WRITERS AND SCHOLARS IN THE FIELD AND PRACTICING A VARIETY OF CREATIVE NONFICTION TECHNIQUES AND GENRES (E.G. LITERARY JOURNALISM, MEMOIR, AND THE PERSONAL NARRATIVE).

ENGL 3365 Second Language Acquisition**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE IS AN INTRODUCTION TO SECOND LANGUAGE ACQUISITION. THE COURSE IS DESIGNED TO BE ACCESSIBLE TO STUDENTS FROM A WIDE VARIETY OF BACKGROUNDS AND NO BASIC KNOWLEDGE OF THE LINGUISTIC STRUCTURE OF ENGLISH WILL BE ASSUMED. THIS COURSE WILL ADDRESS ISSUES RELATED TO HOW SECOND LANGUAGE IS LEARNED BY BOTH CHILDREN AND ADULTS.

ENGL 3366 Language in Society**3 Semester Credit Hours (3 Lecture Hours)**

AN INTRODUCTION TO THE STUDY OF LANGUAGE AS A FUNCTION OF SEVERAL SOCIETAL VARIABLES. INTRODUCES BASIC CONCEPTS OF LANGUAGE SUCH AS LINGUISTIC VARIETIES, DIALECT, SPEECH COMMUNITIES, AND LINGUISTIC ATTITUDES.

ENGL 3367 TESOL Seminar**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE PRESENTS AN INTRODUCTION TO AND A CRITIQUE OF CURRENT AND TRADITIONAL METHODOLOGIES OF TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES, WITH EMPHASIS ON AURAL COMPREHENSION; SPEAKING, READING, AND WRITING SKILLS; TESTING AND ASSESSMENT; AND LINGUISTIC-CULTURAL DIFFERENCES. THIS COURSE IS OPEN TO ALL MAJORS, BUT IS REQUIRED FOR STUDENTS SEEKING THE CERTIFICATE IN TESOL.

Prerequisite: ENGL 3365.

ENGL 3369 Topics in Linguistics**3 Semester Credit Hours (3 Lecture Hours)**

EXPLORATION OF TOPICS SUCH AS SECOND LANGUAGE ACQUISITION, LANGUAGE ASSESSMENT, HISTORY OF ENGLISH, AND CONTRASTIVE ANALYSIS. MAY BE REPEATED WHEN TOPICS VARY.

ENGL 3378 Document Design and Publishing**3 Semester Credit Hours (3 Lecture Hours)**

FOCUSES ON THE INTEGRATION OF TEXT AND VISUAL RHETORIC, SUCH AS GRAPHICS, FOR ALL KINDS OF PROFESSIONAL PUBLICATIONS INCLUDING TECHNICAL DOCUMENTS, MEDIA, PUBLIC RELATIONS PIECES, AND ADVERTISEMENTS.

ENGL 3379 Writing for the Web**3 Semester Credit Hours (3 Lecture Hours)**

EMPHASIZES PRACTICAL CONCEPTS RELATED TO WRITING AND COMMUNICATION ON THE INTERNET AND THE WORLD WIDE WEB. ATTENTION IS GIVEN TO FINDING AND ANALYZING INFORMATION; ANALYZING AND DESIGNING WWW SITES AND OTHER DIGITAL, HYPERTEXTUAL ENVIRONMENTS; AND ANALYZING AND COMPOSING HYPERTEXT-HYPERMEDIA MATERIALS FOR DIGITAL, NETWORKED ENVIRONMENTS. FOR ALL MAJORS.

ENGL 3380 Visual Rhetoric**3 Semester Credit Hours (3 Lecture Hours)**

FOCUSES ON THE ANALYSIS, DESIGN, AND PRODUCTION OF VISUAL REPRESENTATIONS AND MULTI-MODAL TEXTS THAT INTEGRATE VISUAL ELEMENTS.

ENGL 4123 Nonprofit Writing Project**1 Semester Credit Hour**

STUDENTS WILL GAIN PRACTICAL EXPERIENCE WITH A NONPROFIT AGENCY BY DEVELOPING A SIGNIFICANT PROJECT THAT MEETS AN AGENCY IDENTIFIED NEED. STUDENTS SHOULD TAKE THIS COURSE IN THE LAST SEMESTER OF THEIR NONPROFIT CERTIFICATE PROGRAM IN CONJUNCTION WITH ONE OF THE FOLLOWING: ENGL 3378, ENGL 3379, ENGL 4322, OR ENGL 4321. THE STUDENTS' PROFESSOR IN THE REGULAR COURSE WILL BE THE INSTRUCTOR OF RECORD FOR A THE PROJECTS COURSE.

ENGL 4300 Technologies and Cultures of the Book**3 Semester Credit Hours (3 Lecture Hours)**

WORKING WITH A RANGE OF PRINT MEDIA, STUDENTS WILL LEARN TO ANALYZE THE INTERPLAY BETWEEN THE TEXT'S CONTENT AND ITS FORMAL FEATURES. STUDENTS WILL BUILD THE SKILLS TO THINK AND WRITE ANALYTICALLY ABOUT THE MATERIALITY OF TEXTS.

ENGL 4305 Major Authors**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE STUDIES THE SIGNIFICANT WORKS OF A MAJOR LITERARY AUTHOR. TEXTS ARE VIEWED THROUGH A VARIETY OF CRITICAL PERSPECTIVES AND PLACED IN THE CONTEXT OF THE WRITER'S LIFE AND OF THE SOCIETY, CULTURE, AND HISTORY OF THE TIMES. MAY BE REPEATED ONCE FOR CREDIT WHEN AUTHORS VARY.

ENGL 4320 Professional Writing Workshop**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE IS TAILORED FOR INDIVIDUAL STUDENTS' WRITING AND PUBLISHING PROJECTS IN THEIR DISCIPLINES.

ENGL 4321 Grants and Proposals**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE WILL TEACH STUDENTS THE GRANT PROPOSAL WRITING PROCESS, INCLUDING IDENTIFYING SOURCES OF FUNDING, CONDUCTING RESEARCH TO SUPPORT FUNDING APPLICATIONS, AND TAILORING EACH PROPOSAL TO A SPECIFIC FUNDING AGENCY. STUDENTS WILL RECEIVE EXPERIENCE WRITING ACTUAL PROPOSALS ON BEHALF OF LOCAL ORGANIZATIONS AND AGENCIES.

ENGL 4322 Writing in the Nonprofit Agencies**3 Semester Credit Hours (3 Lecture Hours)**

FOCUS ON THE SPECIFIC KINDS WRITING OF PROFESSIONALS IN THE NONPROFIT WORLD DO, INCLUDING INTERNAL COMMUNICATION IN AN AGENCY, WRITING FOR THE PUBLIC, DOCUMENT CREATION, FUND RAISING, BOARD RELATIONS, AND OTHER RELEVANT TOPICS.

ENGL 4324 Editing & Style**3 Semester Credit Hours (3 Lecture Hours)**

PRACTICE IN METHODS, TOOLS, AND PRINCIPLES OF EDITING FOR NONFICTION AND TECHNICAL PUBLICATIONS. EMPHASIS ON A RHETORICAL UNDERSTANDING OF LEVELS OF EDITING, MANAGING THE EDITORIAL PROCESS, AND GRAMMAR AND STYLE.

ENGL 4325 Writing Across Cultures and Contexts**3 Semester Credit Hours (3 Lecture Hours)**

THROUGH WRITING, STUDENTS WILL STUDY HOW GROUPS PERCEIVE, UNDERSTAND, AND COMMUNICATE WITH AND ABOUT EACH OTHER. THE COURSE MAY FOCUS ON A SPECIFIC TYPE OF WRITING (CROSS CULTURAL EXPOSITORY WRITING, TRAVEL WRITING, CROSS CULTURAL WRITING IN INDUSTRY), OR ON THE LINGUISTIC AND RHETORICAL PRACTICES OF A CROSS-CULTURAL COMMUNITY (LATINO/A RHETORIC, AFRICAN-AMERICAN RHETORICS, ETC).

ENGL 4335 Creative Writing Studio: Development of Craft**3 Semester Credit Hours (3 Lecture Hours)**

DEVELOPS STUDENTS' SKILLS AS CRITICS AND WRITERS OF FICTION, POETRY, AND CREATIVE NONFICTION IN A STUDIO SETTING. GUIDES STUDENTS TO FOCUS ON A MAJOR PROJECT IN ONE GENRE WITH SUSTAINED PRACTICE OF TECHNIQUES AND REVISION. OPEN TO STUDENTS OF ALL LEVELS, FROM THE NOVICE TO THE ADVANCED. FOR ALL MAJORS.

ENGL 4340 The Novel**3 Semester Credit Hours (3 Lecture Hours)**

A GENRE-ORIENTED STUDY OF LONG-FORM PROSE FICTIONS, USING A WIDE RANGE OF TEXTS. VARIABLE CONTENT.

ENGL 4345 Rhetorics, Literacies, and Writing**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE EXAMINES THE HISTORY AND MAJOR THEORIES OF RHETORIC, LITERACY, AND COMPOSITION, AND EXPLORES HOW THEY INFLUENCE CONTEMPORARY CULTURAL PRODUCTIONS.

ENGL 4350 Studies in Poetics: Theory, Form, and Practice**3 Semester Credit Hours (3 Lecture Hours)**

DEVELOPS STUDENTS' THEORETICAL KNOWLEDGE OF POETICS AND PRACTICAL EXPERIENCE OF WRITING IN TRADITIONAL FORMS, FROM THE ANGLO-AMERICAN TRADITION TO THE CULTURALLY DIVERSE MOVEMENTS AND INNOVATION OF FORM. FOCUSING ON WORKS WRITTEN BY POETS ABOUT POETRY AND POETICS PRIMARILY FROM THE 19TH TO THE 21ST CENTURIES. FOR ALL MAJORS.

ENGL 4351 Senior Capstone: Literature and Writing**3 Semester Credit Hours (3 Lecture Hours)**

A STUDY OF LITERATURE IN ENGLISH FOR GRADUATING SENIORS IN THE LITERARY STUDIES EMPHASIS. EMPHASIS IS PLACED ON GENRE, RESEARCH, AND ANALYTICAL EXPOSITORY WRITING.

Prerequisite: ENGL 2370 or 3303.

ENGL 4352 Capstone in Writing Studies**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE IS THE CULMINATING EXPERIENCE FOR THE WRITING STUDIES EMPHASIS IN ENGLISH. STUDENTS REVIEW, REFLECT ON, INTEGRATE, AND APPLY THEIR LEARNING FROM PREVIOUS COURSES AND EXPERIENCES. STUDENTS CREATE DIGITAL PORTFOLIOS FOR CAREER AND PUBLISHING OPPORTUNITIES, EMPHASIZING SELECTION, REVISION, REFLECTION, AND PRESENTATION. IN ADDITION, STUDENTS IDENTIFY, EVALUATE, AND ANNOTATE TEXTS AND RESOURCES TO INCLUDE IN A CURATED DIGITAL COLLECTION/PUBLICATION THAT WILL BE AVAILABLE FOR STUDENTS IN FUTURE WRITING STUDIES COURSES.

ENGL 4360 Gender, Sexuality and Literature**3 Semester Credit Hours (3 Lecture Hours)**

THIS COURSE INTRODUCES STUDENTS TO LITERATURE THAT EXPLORES ISSUES OF GENDER AND SEXUALITY. IT FOCUSES ON RELEVANT LITERARY PERIODS AND CONVENTIONS, AS WELL AS ON THE HISTORICAL, SOCIAL, AND CULTURAL CONTEXTS OF ARTISTIC PRODUCTIONS. SAMPLE TOPICS: WOMEN'S LITERATURE, QUEER LITERATURE, LITERATURE AND MASCULINITY.

ENGL 4361 Race and Ethnicity in Literature**3 Semester Credit Hours (3 Lecture Hours)**

TOPICS FOCUS ON A VARIETY OF CROSS-CULTURAL ISSUES IN HISTORICAL AND/OR CONTEMPORARY TEXTS BY CARIBBEAN, BRITISH INDIAN, NATIVE AMERICAN, AFRICAN AMERICAN, CHICANO/A, AND/OR OTHER UNDERREPRESENTED AUTHORS.

ENGL 4362 Texts and Contexts**3 Semester Credit Hours (3 Lecture Hours)**

STUDY OF LITERARY AND CULTURAL TEXTS THAT RAISE ISSUES OF COMMUNITY AND SOCIAL RELATIONS, DIVERSITY, MULTICULTURALISM, AND/OR GLOBALIZATION. SAMPLE TOPICS: MEDICINE AND RELIGION IN AMERICAN LITERATURE, TRAVELING HISTORIES, THE GLOBAL CITY, AND LITERARY REGIONALISM IN TRANSNATIONAL CONTEXT. MAY BE REPEATED ONCE FOR CREDIT WHEN TOPICS VARY.

ENGL 4370 Oral Interpretation of Children's Literature**3 Semester Credit Hours (3 Lecture Hours)**

A STUDY, PRIMARILY THROUGH THE MEDIUM OF PERFORMANCE, OF VARIOUS TYPES AND FORMS OF LITERATURE FOR CHILDREN. STRONGLY ORIENTED TOWARD TEACHING LITERATURE IN THE ELEMENTARY SCHOOL CLASSROOM. (CREDIT MAY NOT BE GIVEN FOR BOTH THIS COURSE AND COMM 4323 OR THEA 4323.)

ENGL 4380 CRITICAL APPROACHES TO LITERATURE AND CULTURE**3 Semester Credit Hours (3 Lecture Hours)**

A STUDY OF SELECTED PERSPECTIVES AND CRITICAL APPROACHES TO LITERATURE AND CULTURE, INCLUDING AN EXAMINATION OF SOME OF THE THEORETICAL ASSUMPTIONS UPON WHICH THEY ARE BASED, AS WELL AS THEIR IMPLICATIONS FOR THE WAY WE THINK ABOUT LITERATURE, HUMAN IDENTITY, AND THE POWER OF LANGUAGE.

Prerequisite: ENGL 2370.

ENGL 4385 Studies in Creative Writing**3 Semester Credit Hours (3 Lecture Hours)**

STUDENTS WILL FOCUS ON THE CRAFT OF A SPECIFIC GENRE OR TYPE OF WRITING THROUGH READING EXPERTS' ADVICE, READING AND ANALYZING EXAMPLES WRITTEN BY PRACTITIONERS, AND ENGAGING IN PEER-RESPONSE WORKSHOPS WITH CLASSMATES. ATTENTION WILL BE PAID TO PUBLICATION OPPORTUNITIES AVAILABLE FOR WRITERS IN THAT GENRE.

ENGL 4390 Topics in Literary Studies**3 Semester Credit Hours (3 Lecture Hours)**

MAY BE REPEATED WHEN TOPICS VARY—SEE S.A.I.L. OR ADVISOR FOR FURTHER INFORMATION.

ENGL 4391 Topics in Writing Studies**3 Semester Credit Hours (3 Lecture Hours)**

MAY BE REPEATED WHEN TOPICS VARY—SEE S.A.I.L. OR ADVISOR FOR FURTHER INFORMATION.

ENGL 4396 Directed Individual Study**1-3 Semester Credit Hours (1-3 Lecture Hours)**

SEE COLLEGE DESCRIPTION.

ENGL 4398 Applied Experience**3 Semester Credit Hours (3 Lecture Hours)**

SEE COLLEGE DESCRIPTION.

ENGL 4399 TESOL Practicum**3 Semester Credit Hours**

PRACTICAL EXPERIENCE TEACHING ENGLISH TO SECOND LANGUAGE LEARNERS. STUDENTS WILL OBSERVE, PLAN, AND TEACH ESL LESSONS. INSTRUCTIONAL SUPPORT PROVIDES OPPORTUNITIES TO DISCUSS AND REFLECT UPON TEACHING EXPERIENCES AND HELP STUDENTS CONNECT THEORY, METHODS, AND PRACTICE. THIS COURSE ENHANCES THE TESOL CERTIFICATION, BUT IS NOT REQUIRED FOR IT. CANNOT BE REPEATED FOR CREDIT.