

DANCE, CERTIFICATE

Program Description

The Dance Certificate is available to all majors in all disciplines and professions or for educators seeking a certificate to develop their skill and knowledge in the area of Dance. This Certificate will enhance the marketability of those students who are working towards Teacher Certification and would like to teach Dance as a second discipline and for Theatre majors who are looking to pursue careers as professionals in the arts or for those graduates who are looking to enhance their careers working in arts education, community Theatre or health therapies.

Student Learning Outcomes

- Students obtaining a certificate in Dance will demonstrate proficiency in the technical, historical, cultural and choreographic dimensions of dance. Specifically the student will have the ability to;
- Develop relationships with world dance cultures and choreographic elements;
- Demonstrate written competencies in the historical, cultural and critical analysis of Dance;
- Demonstrate competencies in ballet, jazz and modern Dance technique.

Program Requirements

In order to receive a Dance Certificate, 16 semester hours with at least 9 semester hours in residence is required.

Code	Title	Hours
Required Courses		
DANC 1141	Ballet I	1
DANC 1147	Jazz Dance I	1
DANC 1148	Modern Dance I	1
DANC 1304	Dance in Performance (may be repeated for credit)	3
DANC 3303	World Dance and Culture	3
DANC 3306	Dance Choreography I	3
DANC 4306	Dance Choreography II (may be repeated for credit)	3
Dance Electives		
Select one of the following:		1
DANC 2141	Ballet II	
DANC 2147	Jazz Dance II	
DANC 2148	Modern Dance II	
DANC 3141	Ballet III	
DANC 3147	Jazz Dance III	
DANC 3148	Modern Dance III	
DANC 4141	Ballet IV (may be repeated for credit)	
DANC 4147	Jazz Dance IV (may be repeated for credit)	
DANC 4148	Modern Dance IV (may be repeated for credit)	
Total Hours		16

Courses

DANC 1141 Ballet I

1 Semester Credit Hour (3 Lab Hours)

A BEGINNING BALLET DANCE COURSE ALIGNED WITH THE THEATRE, DANCE, AND MUSICAL THEATRE DISCIPLINES. THE STUDENT WILL LEARN FUNDAMENTALS OF CLASSICAL BALLET; TERMINOLOGY, ALIGNMENT, BARRE AND FLOOR TECHNIQUE, AS WELL AS GENRES OF THE CONTEMPORARY STYLES.

Co-requisite: SMTE 0098.

DANC 1147 Jazz Dance I

1 Semester Credit Hour (3 Lab Hours)

A BEGINNING JAZZ DANCE COURSE ALIGNED WITH THE THEATRE, DANCE, AND MUSICAL THEATRE DISCIPLINES. STUDENTS WILL BE INTRODUCED TO GENRES OF THE JAZZ DANCE FROM PRIMITIVE RITUAL THROUGH CONTEMPORARY MUSICAL THEATRE COMPOSITIONS.

Co-requisite: SMTE 0098.

DANC 1148 Modern Dance I

1 Semester Credit Hour (3 Lab Hours)

A BEGINNING MODERN DANCE COURSE ALIGNED WITH THE THEATRE, DANCE, AND MUSICAL THEATRE DISCIPLINES. STUDENTS WILL BE INTRODUCED TO THE FUNDAMENTALS OF MODERN DANCE USING A VARIETY OF MODERN DANCE STYLES, INCLUDING TECHNIQUE, PROGRESSIVE MOVEMENT AND DANCE PERFORMANCE.

Co-requisite: SMTE 0098.

DANC 1304 Dance in Performance

3 Semester Credit Hours (3 Lecture Hours)

STUDENTS WILL BE INTRODUCED TO THE FUNDAMENTALS OF CHOREOGRAPHY USING A VARIETY OF DANCE STYLES AND, USING THOSE SKILLS, CREATE DANCE INTENDED FOR PUBLIC PERFORMANCE. MAY BE REPEATED FOR CREDIT.

Co-requisite: SMTE 0098.

DANC 2141 Ballet II

1 Semester Credit Hour (3 Lab Hours)

THIS COURSE FOCUSES ON FURTHER DEVELOPMENT OF CLASSICAL BALLET AS AN ART FORM WITH AN EMPHASIS ON INTERMEDIATE TO ADVANCED LEVEL TECHNIQUE, MUSICALITY AND PERFORMANCE.

Co-requisite: SMTE 0098.

DANC 2147 Jazz Dance II

1 Semester Credit Hour (3 Lab Hours)

THIS COURSE IS FOR THE STUDENT WITH PREVIOUS JAZZ DANCE TRAINING. JAZZ DANCE II EMPHASIZES TECHNIQUE AND TERMINOLOGY. THE COURSE WILL FOCUS ON IMPROVING QUALITY OF MOVEMENT AND DEVELOPING COMPLEX RHYTHMS AND PATTERNS THROUGH THE UNDERSTANDING AND FLEXIBILITY OF THE VARIETY OF JAZZ STYLES TAUGHT.

Co-requisite: SMTE 0098.

DANC 2148 Modern Dance II

1 Semester Credit Hour (3 Lab Hours)

THIS COURSE IS GEARED TOWARD THE STUDENT WITH PREVIOUS MODERN DANCE TRAINING. THE STUDENT WILL CONTINUE TO DEVELOP PHYSICAL, CONCEPTUAL AND AESTHETIC SKILLS AND EXPLORE THE PRINCIPLES OF MOVEMENT AND LANGUAGE COMMON WITH VARIETY OF MODERN DANCE TECHNIQUES.

Co-requisite: SMTE 0098.

DANC 3141 Ballet III**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE FOCUSES ON FURTHER DEVELOPMENT OF CLASSICAL BALLET, BASED ON PREVIOUS TRAINING IN BALLET I AND II, AS AN ART FORM WITH AN EMPHASIS ON INTERMEDIATE/ADVANCED LEVEL TECHNIQUE, MUSICALITY AND PERFORMANCE.

Prerequisite: (DANC 1141 and 2141).

Co-requisite: SMTE 0098.

DANC 3147 Jazz Dance III**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE FOCUSES ON THE STUDENT WHO HAS TAKEN JAZZ I AND II AND EXECUTES THE MOVEMENT AT AN INTERMEDIATE/ ADVANCED LEVEL. THE COURSE WILL FOCUS ON IMPROVING ARTISTIC EXPRESSION WITHIN THE QUALITY OF MOVEMENT AND DEVELOPING COMPLEX TECHNIQUE AND STYLE THROUGH THE UNDERSTANDING ON RHYTHMS AND PATTERNS OF A VARIETY OF JAZZ STYLES.

Prerequisite: (DANC 1147 and 2147).

Co-requisite: SMTE 0098.

DANC 3148 Modern Dance III**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE FOCUSES ON THE STUDENT WHO HAS TAKEN MODERN DANCE I AND II. THE STUDENT WILL CONTINUE TO DEVELOP PHYSICAL, CONCEPTUAL AND AESTHETIC SKILLS AND EXPLORE PRINCIPLES OF MOVEMENT AND LANGUAGE COMMON WITH THE VARIETY OF MODERN DANCE TECHNIQUES.

Prerequisite: (DANC 1148 and 2148).

Co-requisite: SMTE 0098.

DANC 3303 World Dance and Culture**3 Semester Credit Hours (3 Lecture Hours)**

OFFERS A CROSS CULTURAL AND HISTORICAL VIEW OF A VARIETY OF THEATRICAL, VERNACULAR AND SACRED DANCE FORMS AND INVESTIGATES WAYS THAT DANCE FUNCTIONS ACROSS SOCIETIES. NO BACKGROUND IN DANCE IS NECESSARY TO SUCCESSFULLY COMPLETE THIS COURSE.

Co-requisite: SMTE 0098.

DANC 3306 Dance Choreography I**3 Semester Credit Hours (3 Lecture Hours)**

INTRODUCTION TO TECHNIQUES AND PRINCIPLES OF THE CRAFT AND ART OF CHOREOGRAPHY. SOLO AND GROUP CHOREOGRAPHY IS EXPECTED. MAY BE REPEATED FOR CREDIT.

Co-requisite: SMTE 0098.

DANC 3310 History of Dance**3 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE, THE STUDENT WILL EXPLORE THE HISTORY OF DANCE FROM AN INTERACTIVE ARTS APPROACH, EXAMINING AND INVESTIGATING DANCE FROM ANCIENT CIVILIZATION THROUGHOUT THE WORLD TO THE EMERGING TIMES OF DANCE IN THE U.S.

DANC 4141 Ballet IV**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE FOCUSES ON FURTHER DEVELOPMENT OF CLASSICAL BALLET, BASED ON PREVIOUS TRAINING IN BALLET I, II AND III AS AN ART FORM WITH AN EMPHASIS ON ADVANCED LEVEL TECHNIQUE, MUSICALITY AND PERFORMANCE. CAN BE REPEATED FOR CREDIT.

Prerequisite: (DANC 1141, 2141 and 3141).

Co-requisite: SMTE 0098.

DANC 4147 Jazz Dance IV**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE FOCUSES ON THE STUDENT WHO HAS TAKEN JAZZ DANCE I, II AND III AND EXECUTES THE MOVEMENT AT AN ADVANCED LEVEL. THE COURSE WILL FOCUS ON IMPROVING ARTISTIC EXPRESSION WITHIN THE QUALITY OF MOVEMENT FROM JAZZ DANCE III AND DEVELOPING COMPLEX TECHNIQUE AND JAZZ STYLES. CAN BE REPEATED FOR CREDIT.

Prerequisite: (DANC 1147, 2147 and 3147).

Co-requisite: SMTE 0098.

DANC 4148 Modern Dance IV**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE FOCUSES ON THE STUDENT WHO HAS TAKEN MODERN DANCE I, II AND III. THE STUDENT WILL CONTINUE TO DEVELOP PHYSICAL, CONCEPTUAL AND AESTHETIC SKILLS AND EXPLORE THE PRINCIPLES OF MOVEMENT AND LANGUAGE COMMON WITH A VARIETY OF MODERN AND CONTEMPORARY MODERN DANCE TECHNIQUES. CAN BE REPEATED FOR CREDIT.

Prerequisite: (DANC 1148, 2148 and 3148).

Co-requisite: SMTE 0098.

DANC 4306 Dance Choreography II**3 Semester Credit Hours (3 Lecture Hours)**

DEMONSTRATE CHOREOGRAPHIC TOOLS IN THE DANCE MAKING PROCESS AS IT RELATES TO GROUP WORK; EXPLORE AND CREATE MOVEMENT STUDIES IN GROUPS AS IT PERTAINS TO ART. MAY BE REPEATED FOR CREDIT.

Prerequisite: DANC 3306.

Co-requisite: SMTE 0098.

DANC 4310 Dance Instruction**3 Semester Credit Hours (3 Lecture Hours)**

IN THIS COURSE, THE STUDENT WILL RESEARCH AND EXPLORE THE VARIOUS MODERN PHILOSOPHIES OF INSTRUCTION AND LEARN TO APPLY THOSE THAT ARE CONGRUOUS WITH INSTRUCTING DANCE AS ART IN A VARIETY OF SETTINGS AND TO DIFFERENT AGE LEVELS. OBSERVATION AND INSTRUCTION, COMBINED WITH RESEARCH SATISFIES THE PRACTICAL APPLICATION PORTION OF THE COURSE, WHILE CRITIQUES FROM PROFESSIONALS IN THE FIELD WILL SERVE AS ENCOURAGEMENT AND CONFIDENCE BUILDING FOR THE FUTURE INSTRUCTOR IN DANCE. MAY BE REPEATED FOR CREDIT.

Co-requisite: SMTE 0098.

DANC 4390 Topics in Dance**1-3 Semester Credit Hours**

THIS COURSE WILL EXPLORE ASPECTS OF VARIOUS DANCE TECHNIQUES (BALLET, JAZZ, CONTEMPORARY, AND HIP HOP INFUSED) AT THE INTERMEDIATE/ADVANCED LEVEL, AS WELL AS REPERTORY AND YOGA FOR DANCERS. TIME ALLOWING, WE WILL DELVE INTO BASIC ELEMENTS OF CHOREOGRAPHIC COMPOSITION.

Co-requisite: SMTE 0098.

DANC 4396 Directed Individual Study (DIS)**1-3 Semester Credit Hours (1-3 Lecture Hours)**

SEE COLLEGE DESCRIPTION. COURSE IS AVAILABLE BY APPLICATION.

DANC 4398 Applied Experience**3 Semester Credit Hours (3 Lecture Hours)**

SEE COLLEGE DESCRIPTION. COURSE IS AVAILABLE BY APPLICATION.