ENGLISH, BA

Program Description

Grounded in our academic tradition as an Hispanic Serving Institution, the undergraduate English Program at Texas A&M University-Corpus Christi invites students to engage with texts and employ language-related skills to connect with others both locally and globally. We encourage students to explore and integrate three disciplines of English Studies in their work, through the study of literature, applied linguistics, and writing. We challenge students to analyze, think critically about, and compose texts across genres, language varieties, and traditions for communities across cultural and geographic boundaries. In our courses and community events, students develop the advanced critical and creative literacies and language-related skills that prepare them for their future as active and ethical members of diverse communities.

English majors will choose an emphasis in Literary Studies or Writing Studies. The Literary Studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The Writing Studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.[1]

1

Students can also earn certificates in TESOL and Writing for Non-Profits. The coursework necessary for both can be found under the “Certificates” section of the catalog.

Student Learning Outcomes

At the end of the program, students will be able to:

- Analyze the characteristics of language in terms of literary or discourse genres, conventions, and linguistic features.
- Apply effective and appropriate literary/rhetorical/linguistic methods and strategies in writing and/or in analyzing texts (spoken, written, and multimodal).
- Demonstrate understanding of literary/rhetorical traditions, as well as the historical and cultural contexts important to those traditions.
- Demonstrate foundational understanding of language systems, language development, and language in use.
- Apply and/or integrate appropriate critical terms and theoretical concepts and perspectives in writing and analyzing texts.
- Demonstrate ability to choose and use appropriate strategies to produce texts in a variety of genres to most effectively achieve specific purposes with specific audiences.
- Demonstrate the ability to locate, select, assess, and analyze information sources, both print and digital, and to integrate and document appropriately those sources in their own work.
- Demonstrate understanding of community and social relations, diverse, multicultural histories; and what it means to live in a global society.

The undergraduate English program offers a major in English, curricula for secondary English certification, minors in Literary Studies and Creative Writing and certificates in Writing for Non-Profits and TESOL. It also participates in the interdisciplinary minors of Technical and Professional Writing and Women and Gender Studies (see descriptions under “Interdisciplinary Minors”). Upper-level courses in writing studies, linguistics, and literature may satisfy requirements for other disciplines and serve as electives for non-majors who wish to improve their analytic, writing, and technical skills and to broaden their experiences in the liberal arts.

General Requirements

Requirements	Credit Hours
Core Curriculum Program (http://catalog.tamucc.edu/undergraduate/university-college/programs/core-curriculum-program/)	42
First-Year Seminars (when applicable)[1]	0-2
English Major Requirements	48
Supporting Coursework[2]	3
Electives	21
Foreign Language Requirements	6
Total Credit Hours	**120-122**

1

First-Year Seminars or Electives

2

All English majors not seeking secondary teaching certification must successfully complete one semester of either HIST 2311 Western Civilization I (3 sch) or HIST 2312 Western Civilization II (3 sch).

Program Requirements

Code	Title	Hours
Full-time, First-year Students		
UNIV 1101	University Seminar I	1
UNIV 1102	University Seminar II	1
Core Curriculum Program		
University Core Curriculum		42
English Major Requirements		
Select one Emphasis from the following:		48
Literary Studies Emphasis (p. 2)		
Writing Studies Emphasis (p. 2)		
Supporting Coursework [1]		
HIST 2311	Western Civilization I	3
or HIST 2312	Western Civilization II	
Electives		
Select 21 hours of university electives.		21
Foreign Language Requirements		
See the College of Liberal Arts for the college language requirement.		6
Total Hours		**122**

1

All English majors not seeking secondary teaching certification must successfully complete one semester of either HIST 2311 Western Civilization I (3 sch) or HIST 2312 Western Civilization II (3 sch).

Literary Studies Emphasis

Code	Title	Hours
Core Courses		
ENGL 2370	Introduction to Literary Studies	3
ENGL 4361	Race and Ethnicity in Literature	3
ENGL 4355	Senior Capstone	3
ENGL 4380	Critical Approaches to Literature and Culture	3
Literary History		
Select 9 hours of the following:		9
ENGL 3341	British Literature before 1800	
ENGL 3345	British Literature since 1800	
ENGL 3354	American Literatures before 1900	
ENGL 3355	American Literatures since 1900	
ENGL 4390	Topics in Literary Studies	
Conventions, Forms, and Genres		
Select 6 hours of the following:		6
ENGL 3323	Young Adult Fiction	
ENGL 3325	Interdisciplinary Approaches to Literature	
ENGL 3348	Drama	
ENGL 3349	Poetry	
ENGL 4305	Major Authors (when applicable)	
ENGL 4340	The Novel	
ENGL 4362	Texts and Contexts (when applicable)	
ENGL 4390	Topics in Literary Studies (when applicable)	
Literary and Cultural Studies		
Select 6 hours of the following:		6
ENGL 3321	Film and Literature	
ENGL 3330	Current Events and Literature	
ENGL 4300	Technologies and Cultures of the Book	
ENGL 4305	Major Authors (when applicable)	
ENGL 4360	Gender, Sexuality and Literature	
ENGL 4362	Texts and Contexts (when applicable)	
ENGL 4390	Topics in Literary Studies (when applicable)	
Linguistics		
ENGL 3339	Introduction to Linguistics	3
Select one of the following:		3
ENGL 3340	Grammar	
ENGL 3365	Second Language Acquisition	
ENGL 3366	Language in Society	
ENGL 3369	Topics in Linguistics	
Writing Studies		
Select 9 hours of any 3000- and 4000-level Writing Studies courses except capstone		9
Total Hours		**48**

Writing Studies Emphasis

Code	Title	Hours
Core Courses		
ENGL 2303	Introduction to Writing Studies	3
ENGL 3301	Technical and Professional Writing	3
ENGL 3302	Techniques of Creative Writing	3
ENGL 3363	Foundations of Rhetoric	3
ENGL 4355	Senior Capstone	3
Select 18 hours (six courses) of the following (6 hours (two courses) must be 3000-level and 6 hours (two courses) must be at the 4000-level):		18
ENGL 2371	Exploring Social Media	
ENGL 2372	Personal Writing	
ENGL 3360	Teaching Writing	
ENGL 3361	Advanced Writing	
ENGL 3362	Creative Writing Workshop: Survey and Practice of Genres	
ENGL 3364	Writing Creative Nonfiction	
ENGL 3378	Document Design and Publishing	
ENGL 3379	Writing for the Web	
ENGL 3380	Visual Rhetoric	
ENGL 4320	Professional Writing Workshop	
ENGL 4321	Grants and Proposals	
ENGL 4322	Writing in the Nonprofit Agencies	
ENGL 4324	Editing & Style	
ENGL 4325	Writing Popular Genres	
ENGL 4335	Creative Writing Studio: Development of Craft	
ENGL 4350	Writing Poetry	
ENGL 4385	Literary Publication	
ENGL 4391	Topics in Writing Studies	
ENGL 4398	Applied Experience	
Linguistics		
ENGL 3339	Introduction to Linguistics	3
Select one of the following:		3
ENGL 3340	Grammar	
ENGL 3365	Second Language Acquisition	
ENGL 3366	Language in Society	
ENGL 3369	Topics in Linguistics	
Literary Studies		
1 course from Conventions, Forms, and Genres		3
1 course from Literary History		3
1 course from Literary and Cultural Studies		3
Total Hours		**48**

Course Sequencing

Literary Studies Emphasis

First Year

Fall		**Hours**
UNIV 1101	University Seminar I	1
ENGL 1301	Writing and Rhetoric I	3
University Core Curriculum		3
University Core Curriculum		3
University Core Curriculum		3
Foreign Language Requirements		3
	Hours	**16**
Spring		
UNIV 1102	University Seminar II	1
ENGL 1302	Writing and Rhetoric II	3

MATH 1332 or PHIL 2303	Contemporary Mathematics or Introduction to Logic and Critical Thinking	3
University Core Curriculum		3
University Core Curriculum		3
Foreign Language Requirements		3
	Hours	**16**
Second Year		
Fall		
University Core Curriculum		3
University Core Curriculum		3
University Core Curriculum		3
ENGL 2316 or ENGL 2332 or ENGL 2333	Literature and Culture or Literature of the Western World: From the Classics to the Renaissance or Literature of the Western World: From the Enlightenment to the Present	3
HIST 2311 or HIST 2312	Western Civilization I or Western Civilization II	3
	Hours	**15**
Spring		
ENGL 2370	Introduction to Literary Studies	3
University Core Curriculum		3
University Core Curriculum		3
Elective		3
Elective		3
	Hours	**15**
Third Year		
Fall		
ENGL 3339	Introduction to Linguistics	3
ENGL 3341 or ENGL 3345	British Literature before 1800 or British Literature since 1800	3
ENGL 3354 or ENGL 3355	American Literatures before 1900 or American Literatures since 1900	3
ENGL 3360 or ENGL 3361 or ENGL 3362	Teaching Writing or Advanced Writing or Creative Writing Workshop: Survey and Practice of Genres	3
Elective		3
	Hours	**15**
Spring		
ENGL 3340 or ENGL 3365	Grammar or Second Language Acquisition	3
ENGL 3361 or ENGL 3360 or ENGL 3362	Advanced Writing or Teaching Writing or Creative Writing Workshop: Survey and Practice of Genres	3
ENGL 3362 or ENGL 3360 or ENGL 3361	Creative Writing Workshop: Survey and Practice of Genres or Teaching Writing or Advanced Writing	3
ENGL 3345 or ENGL 3341 or ENGL 3354 or ENGL 3355	British Literature since 1800 or British Literature before 1800 or American Literatures before 1900 or American Literatures since 1900	3
Elective		3
	Hours	**15**
Fourth Year		
Fall		
ENGL 4305	Major Authors	3
ENGL 4380	Critical Approaches to Literature and Culture	3
ENGL 4340	The Novel	3
ENGL 4362	Texts and Contexts	3
ENGL 4300	Technologies and Cultures of the Book	3
	Hours	**15**
Spring		
ENGL 4355	Senior Capstone	3
ENGL 4360 or ENGL 4361	Gender, Sexuality and Literature or Race and Ethnicity in Literature	3
Elective		3
Elective		3
Elective		3
	Hours	**15**
	Total Hours	**122**

Writing Studies Emphasis

First Year

Fall		**Hours**
SPAN 1311	Spanish I	3
ENGL 1301	Writing and Rhetoric I	3
ARTS 1301	Art and Society	3
BIOL 1308	Science for Life I (Non-Majors Biology)	3
MATH 1332 or PHIL 2303	Contemporary Mathematics or Introduction to Logic and Critical Thinking	3
	Hours	**15**
Spring		
SPAN 1312	Spanish II	3
HIST 1302	U.S. History Since 1865	3
ENGL 1302	Writing and Rhetoric II	3
SOCI 1301	Introduction to Sociology	3
Life and Physical Science Core Requirement		4
	Hours	**16**
Second Year		
Fall		
ENGL 2316	Literature and Culture	3
HIST 2301	Texas History	3
POLS 2305	U.S. Government and Politics	3
COMM 1311	Foundation of Communication	3
COMM 1315	Public Speaking	3
	Hours	**15**
Spring		
POLS 2306	State and Local Government	3
ENGL 2303	Introduction to Writing Studies	3
ENGL 3363	Foundations of Rhetoric	3
ENGL 3301	Technical and Professional Writing	3

ENGL 2371	Exploring Social Media	3
	Hours	**15**
Third Year		
Fall		
ENGL 3302	Techniques of Creative Writing	3
ENGL 3339	Introduction to Linguistics	3
ENGL 3340	Grammar	3
ENGL 3330	Current Events and Literature	3
MEDA 1305	Film and Culture	3
	Hours	**15**
Spring		
ENGL 3323	Young Adult Fiction	3
ENGL 3379	Writing for the Web	3
ENGL 3355	American Literatures since 1900	3
ENGL 3380	Visual Rhetoric	3
MEDA 1380	Introduction to Media Production	3
	Hours	**15**
Fourth Year		
Fall		
ENGL 4320	Professional Writing Workshop	3
ENGL 4321	Grants and Proposals	3
GRDS 3303	Design Experience & Awareness	3
ENGL 3378	Document Design and Publishing	3
ENGL 3361	Advanced Writing	3
	Hours	**15**
Spring		
GRDS 4309	Design in Advertising	3
ENGL 4355	Senior Capstone	3
GRDS 3305	Packaging Design	3
ENGL 4324	Editing & Style	3
ENGL 4322	Writing in the Nonprofit Agencies	3
	Hours	**15**
	Total Hours	**121**

Courses

ENGL 0099 Integrated Reading and Writing Non-Course Based Development
0 Semester Credit Hours
ENGL 0099 is designed to develop student's critical reading and academic writing skills on an individualized basis through tutoring. The course fulfills TSI requirements for reading and writing. TSI compliance staff will approve each student for this course. Approval is based on test score and/or by academic standing.

ENGL 0399 Integrated Reading and Writing
3 Semester Credit Hours (3 Lecture Hours)
A portfolio-based course with required tutoring (lab) time focused on the writing and reading processes, including strategies for invention, revision, and editing, and techniques of active reading, such as analysis, inference, summary, and evaluating texts. Students will enter ENGL 0399 through Texas Success Initiative (TSI) mandated remediation. (Not counted toward graduation)

ENGL 1301 Writing and Rhetoric I
3 Semester Credit Hours (3 Lecture Hours)
English 1301 introduces students to writing studies, rhetoric, academic research, and information literacy. Students will critically read and reflect on threshold concepts in writing studies. They will practice recursive writing and research processes for various situations. Sections will be offered both online and in person each semester.
TCCNS: ENGL 1301

ENGL 1302 Writing and Rhetoric II
3 Semester Credit Hours (3 Lecture Hours)
English 1302 builds on the foundation in writing studies, rhetoric, academic research, and information literacy introduced in ENGL 1301. Students will read, apply, and reflect on the current research and scholarship in writing studies and rhetoric. Students will practice transferring, deepening, and extending their ability to use writing into discipline-specific, workplace, and civic contexts. Sections will be offered both online and in person each semester.
Prerequisite: ENGL 1301.
TCCNS: ENGL 1302

ENGL 2303 Introduction to Writing Studies
3 Semester Credit Hours (3 Lecture Hours)
This course will review current scholarship on writing studies, including threshold concepts, activity theory, and genre studies. It will consider various perspectives on the uses of writing to provide students with an intellectual and practical understanding of writing. This course provides a starting point for the more specific studies of writing that occur in other writing studies courses.

ENGL 2316 Literature and Culture
3 Semester Credit Hours (3 Lecture Hours)
Introduction to literatures that raise aesthetic, cultural, social, and/or political issues that affect and reflect the human condition across regions, cultures, and nations. Sample topics: Crossing Borders, The City in Literature, Islands and Islanders, Science and Fiction.
TCCNS: ENGL 2331

ENGL 2332 Literature of the Western World: From the Classics to the Renaissance
3 Semester Credit Hours (3 Lecture Hours)
Study of important literary texts from the Ancient World to the Renaissance.
TCCNS: ENGL 2332

ENGL 2333 Literature of the Western World: From the Enlightenment to the Present
3 Semester Credit Hours (3 Lecture Hours)
Study of important literary texts from the Enlightenment to the present.
TCCNS: ENGL 2333

ENGL 2370 Introduction to Literary Studies
3 Semester Credit Hours
An introduction to literary analysis and scholarship for the intermediate writer. Emphasis placed on genres of literature, literary research, and expository and analytical composition. Familiarizes students with the various disciplines and related conversations within English Studies. Should be taken by sophomore-level English majors in the Literary Studies emphasis, and by Literary Studies and Creative Writing minors.
Prerequisite: ENGL 1302.

ENGL 2371 Exploring Social Media
3 Semester Credit Hours (3 Lecture Hours)
In this course we will examine and discuss current issues related to social media within a rhetorical framework. We will use different social media platforms to share and discuss in order to provide hands-on experience in these environments. Social media will be explored at the micro level as students will review their online social media presence to better understand how readers view them online. From the macro level we will identify current topics that affect the design and use of social media platforms and applications.

ENGL 3167 English as a Second/Foreign Language Tutoring
1 Semester Credit Hour
Students pursuing the Advanced TESOL Certificate will supplement ENGL 3367 (TESOL Seminar: Methods) with practical experience tutoring English learners. Students will write reflectively about those experiences. As needed, students will undergo site-specific training.
Co-requisite: ENGL 3367.

ENGL 3301 Technical and Professional Writing
3 Semester Credit Hours
A course designed to help students gain practical experience in finding and interpreting information and writing reports and documents for specialized audiences in the technical and professional world. ENGL 3301 will be held in a computer-assisted classroom.

ENGL 3302 Techniques of Creative Writing
3 Semester Credit Hours (3 Lecture Hours)
Introduces students to the theoretical knowledge and practical experience used in creative writing. Focuses on poetry, creative nonfiction, and short fiction. For all majors.

ENGL 3310 Technical and Professional Writing for Computer Science
3 Semester Credit Hours (3 Lecture Hours)
Designed specifically for computer science majors, this course focuses on developing students ability to (1) use writing to communicate effectively with a range of audiences about technology; (2) identify, analyze, and appropriately integrate relevant information in their writing; (3) make informed judgments about their uses of writing based on ACM's and IEEE's code of ethics; and (4) develop their ability to function effectively individually and as members of a team to establish goals, plan tasks, meet deadlines, manage risk, and produce deliverables.

ENGL 3321 Film and Literature
3 Semester Credit Hours (3 Lecture Hours)
3 sem. hrs. Studies the connections between the formal elements of literature and of film, with emphasis on theme, narrative style, and genre. By viewing films based on literary sources, students will analyze how literature is adapted into film as well as identify strategies to view and read critically. For all majors.

ENGL 3323 Young Adult Fiction
3 Semester Credit Hours (3 Lecture Hours)
Literary study of young adult literature through analysis, discussion, and interpretation. The course emphasizes literary issues connected with society, culture, history, and genre.

ENGL 3325 Interdisciplinary Approaches to Literature
3 Semester Credit Hours (3 Lecture Hours)
In recent decades, it has become common to study literature in light of other disciplinary perspectives-and to study other disciplines as they are depicted in literature. From these interdisciplinary approaches has emerged a distinct mode of analysis that examines texts within their broader social and cultural milieu. In this course students will earn to use cross-disciplinary methods to interpret literature and culture. Topics will vary, but may include Religion, Medicine, and American Literature, Disability Narratives in the Eighteenth Century, Trauma and the City in Twentieth-Century Literature.

ENGL 3330 Current Events and Literature
3 Semester Credit Hours (3 Lecture Hours)
This course examines literature in the context of current issues and events. Students will place literature in conversation with social, political, and cultural trends as a means of engaging with and understanding these trends and the debates associated with them. Using reading, writing, and discussion as modes of critical inquiry, students will discover the critical role that literature plays in representing, responding to, and shaping current events.

ENGL 3339 Introduction to Linguistics
3 Semester Credit Hours (3 Lecture Hours)
Introductory survey course covering phonetics, morphology, syntax, semantics, sociolinguistics, neurolinguistics, and language acquisition.

ENGL 3340 Grammar
3 Semester Credit Hours (3 Lecture Hours)
Presents a general descriptive overview of English grammar and provides a structural framework for analyzing English sentences.

ENGL 3341 British Literature before 1800
3 Semester Credit Hours (3 Lecture Hours)
Study of significant works of poetry, drama, and prose before 1800 with emphasis on historical context and the exploration of literary and cultural values through written texts.
Prerequisite: (ENGL 2370*) or (ENGL 3303*) or (ENGL 2303*).
* May be taken concurrently.

ENGL 3345 British Literature since 1800
3 Semester Credit Hours (3 Lecture Hours)
Study of significant works of British poetry, drama, and prose since 1800 with emphasis on historical context and the exploration of literary and cultural values through written texts.
Prerequisite: (ENGL 2370*) or (ENGL 3303*) or (ENGL 2303*).
* May be taken concurrently.

ENGL 3348 Drama
3 Semester Credit Hours (3 Lecture Hours)
A genre-oriented study of dramatic literature, using a wide range of texts. Variable content.

ENGL 3349 Poetry
3 Semester Credit Hours (3 Lecture Hours)
A genre-oriented study of poetry using a wide range of texts. Variable content.

ENGL 3354 American Literatures before 1900
3 Semester Credit Hours (3 Lecture Hours)
Study of significant works of American poetry, drama, and prose from the country's pre-European beginnings to 1900 with emphasis on historical context and the exploration of literary and cultural values through written texts.
Prerequisite: (ENGL 2370*) or (ENGL 2303*) or (ENGL 3303*).
* May be taken concurrently.

ENGL 3355 American Literatures since 1900
3 Semester Credit Hours (3 Lecture Hours)
Study of significant works of American poetry, drama, and prose from 1900 to the present with emphaisis on historical context and the exploration of literary and cultural values through written texts.
Prerequisite: (ENGL 2370*) or (ENGL 2303*) or (ENGL 3303*).
* May be taken concurrently.

ENGL 3360 Teaching Writing
3 Semester Credit Hours (3 Lecture Hours)
Prepares prospective teachers to create developmentally appropriate learning environments and tasks that enable student success in writing and the study of literature in Language Arts and English courses. Prepares students to meet the increased writing and reading expectations in all subject areas, including their own writing.

ENGL 3361 Advanced Writing
3 Semester Credit Hours (3 Lecture Hours)
Students will practice-writing in situated contexts (such as their majors, careers, and/or other professional interests) and across genres to develop more advanced and reflective writing strategies. By studying theories of writing; engaging in writing as a craft; and drafting, revising, and editing texts; students will refine and become more reflective in their writing processes.

ENGL 3362 Creative Writing Workshop: Survey and Practice of Genres
3 Semester Credit Hours (3 Lecture Hours)
Develops students' skills as critics and writers of fiction, poetry, and creative nonfiction in a workshop setting. For all majors.

ENGL 3363 Foundations of Rhetoric
3 Semester Credit Hours (3 Lecture Hours)
This course will study the historical and theoretical development of rhetoric through the works of principal thinkers. Students will analyze rhetorical concepts in their relation to civic, cultural, political, and pedagogical developments and the construction of knowledge and will use rhetorical concepts to produce logical, ethical, and moral arguments.

ENGL 3364 Writing Creative Nonfiction
3 Semester Credit Hours (3 Lecture Hours)
The course focuses on writing creative nonfiction through contemporary published works of experienced writers in the field and through peer work-in-progress. The course explores the benefits of creative writing across different disciplines, while students practice memoir writing, the lyric essay, and literary journalism among other genres that make up this ever-evolving hybrid genre.

ENGL 3365 Second Language Acquisition
3 Semester Credit Hours (3 Lecture Hours)
This course is an introduction to second language acquisition. The course is designed to be accessible to students from a wide variety of backgrounds and no basic knowledge of the linguistic structure of English will be assumed. This course will address issues related to how second language is learned by both children and adults.

ENGL 3366 Language in Society
3 Semester Credit Hours (3 Lecture Hours)
An introduction to the study of language as a function of several societal variables. Introduces basic concepts of language such as linguistic varieties, dialect, speech communities, and linguistic attitudes.

ENGL 3367 TESOL Seminar
3 Semester Credit Hours (3 Lecture Hours)
This course presents an introduction to and a critique of current and traditional methodologies of teaching English to speakers of other languages, with emphasis on aural comprehension; speaking, reading, and writing skills; testing and assessment; and linguistic-cultural differences. This course is open to all majors, but is required for students seeking the Certificate in TESOL.
Prerequisite: ENGL 3365.

ENGL 3369 Topics in Linguistics
3 Semester Credit Hours (3 Lecture Hours)
Exploration of topics such as second language acquisition, language assessment, history of English, and contrastive analysis. May be repeated when topics vary.

ENGL 3378 Document Design and Publishing
3 Semester Credit Hours (3 Lecture Hours)
Focuses on the integration of text and visual rhetoric, such as graphics, for all kinds of professional publications including technical documents, media, public relations pieces, and advertisements.

ENGL 3379 Writing for the Web
3 Semester Credit Hours (3 Lecture Hours)
Emphasizes practical concepts related to writing and communication on the internet and the World Wide Web. Attention is given to finding and analyzing information; analyzing and designing WWW sites and other digital, hypertextual environments; and analyzing and composing hypertext-hypermedia materials for digital, networked environments. For all majors.

ENGL 3380 Visual Rhetoric
3 Semester Credit Hours (3 Lecture Hours)
Focuses on the analysis, design, and production of visual representations and multi-modal texts that integrate visual elements.

ENGL 4123 Nonprofit Writing Project
1 Semester Credit Hour
Students will gain practical experience with a nonprofit agency by developing a significant project that meets an agency identified need. Students should take this course in the last semester of their nonprofit certificate program in conjunction with one of the following: ENGL 3378, ENGL 3379, ENGL 4322, or ENGL 4321. The students' professor in the regular course will be the instructor of record for a the projects course.

ENGL 4300 Technologies and Cultures of the Book
3 Semester Credit Hours (3 Lecture Hours)
Working with a range of print media, students will learn to analyze the interplay between the text's content and its formal features. Students will build the skills to think and write analytically about the materiality of texts.

ENGL 4305 Major Authors
3 Semester Credit Hours (3 Lecture Hours)
This course studies the significant works of a major literary author. Texts are viewed through a variety of critical perspectives and placed in the context of the writer's life and of the society, culture, and history of the times. May be repeated once for credit when authors vary.

ENGL 4320 Professional Writing Workshop
3 Semester Credit Hours (3 Lecture Hours)
This course is tailored for individual students' writing and publishing projects in their disciplines.

ENGL 4321 Grants and Proposals
3 Semester Credit Hours (3 Lecture Hours)
This course will teach students the grant proposal writing process, including identifying sources of funding, conducting research to support funding applications, and tailoring each proposal to a specific funding agency. Students will receive experience writing actual proposals on behalf of local organizations and agencies.

ENGL 4322 Writing in the Nonprofit Agencies
3 Semester Credit Hours (3 Lecture Hours)
Focuses on the specific kinds writing of professionals in the nonprofit world do, including internal communication in an agency, writing for the public, document creation, fund raising, board relations, and other relevant topics.

ENGL 4324 Editing & Style
3 Semester Credit Hours (3 Lecture Hours)
Practice in methods, tools, and principles of editing for nonfiction and technical publications. Emphasis on a rhetorical understanding of levels of editing, managing the editorial process, and grammar and style.

ENGL 4325 Writing Popular Genres
3 Semester Credit Hours (3 Lecture Hours)
Through writing, students will study how groups perceive, understand, and communicate with and about each other. The course may focus on a specific type of writing (cross cultural expository writing, travel writing, cross cultural writing in industry), or on the linguistic and rhetorical practices of a cross-cultural community (latino/a rhetoric, African-American rhetorics, etc).

ENGL 4335 Creative Writing Studio: Development of Craft
3 Semester Credit Hours (3 Lecture Hours)
Develops students' skills as critics and writers of fiction, poetry, and creative nonfiction in a studio setting. Guides students to focus on a major project in one genre with sustained practice of techniques and revision. Open to students of all levels, from the novice to the advanced. For all majors.

ENGL 4340 The Novel
3 Semester Credit Hours (3 Lecture Hours)
A genre-oriented study of long-form prose fictions, using a wide range of texts. Variable content.

ENGL 4350 Writing Poetry
3 Semester Credit Hours (3 Lecture Hours)
Students practice poetry techniques across culturally diverse movements, from ancient to contemporary. The course explores how poets respond to their own social milieu and shape literary thought and form, intersecting with artists and scientists from different disciplines. Students write their own poems in traditional forms and innovation of form (i.e. their own spin and fusions).

ENGL 4351 Senior Capstone: Literature and Writing
3 Semester Credit Hours (3 Lecture Hours)
A study of literature in English for graduating seniors in the Literary Studies Emphasis. Emphasis is placed on genre, research, and analytical expository writing.
Prerequisite: ENGL 2370, 3303 or 2303.

ENGL 4352 Capstone in Writing Studies
3 Semester Credit Hours (3 Lecture Hours)
This course is the culminating experience for the Writing Studies emphasis in English. Students review, reflect on, integrate, and apply their learning from previous courses and experiences. Students create digital portfolios for career and publishing opportunities, emphasizing selection, revision, reflection, and presentation. In addition, students identify, evaluate, and annotate texts and resources to include in a curated digital collection/publication that will be available for students in future Writing Studies courses.

ENGL 4360 Gender, Sexuality and Literature
3 Semester Credit Hours (3 Lecture Hours)
This course introduces students to literature that explores issues of gender and sexuality. It focuses on relevant literary periods and conventions, as well as on the historical, social, and cultural contexts of artistic productions. Sample topics: women's literature, queer literature, literature and masculinity.

ENGL 4361 Race and Ethnicity in Literature
3 Semester Credit Hours (3 Lecture Hours)
Topics focus on a variety of cross-cultural issues in historical and/or contemporary texts by Caribbean, British Indian, Native American, African American, Chicano/a, and/or other underrepresented authors.

ENGL 4362 Texts and Contexts
3 Semester Credit Hours (3 Lecture Hours)
Study of literary and cultural texts that raise issues of community and social relations, diversity, multiculturalism, and/or globalization. Sample topics: Medicine and Religion in American Literature, Traveling Histories, the Global City, and Literary Regionalism in Transnational Context. May be repeated once for credit when topics vary.

ENGL 4370 Oral Interpretation of Children's Literature
3 Semester Credit Hours (3 Lecture Hours)
A study, primarily through the medium of performance, of various types and forms of literature for children. Strongly oriented toward teaching literature in the elementary school classroom. (Credit may not be given for both this course or THEA 4323.)

ENGL 4380 Critical Approaches to Literature and Culture
3 Semester Credit Hours (3 Lecture Hours)
A study of selected perspectives and critical approaches to literature and culture, including an examination of some of the theoretical assumptions upon which they are based, as well as their implications for the way we think about literature, human identity, and the power of language.
Prerequisite: ENGL 2370.

ENGL 4385 Literary Publication
3 Semester Credit Hours (3 Lecture Hours)
The first half of the course is designed to help students develop a sense of craft as writers and editors while they work on all phases of production of the next volume of the Windward Review. The second half of the course is designed to help students revise their own creative projects and learn how to identify or create the literary publication markets most suitable for their own work.

ENGL 4390 Topics in Literary Studies
3 Semester Credit Hours (3 Lecture Hours)
May be repeated when topics vary—see S.A.I.L. or advisor for further information.

ENGL 4391 Topics in Writing Studies
3 Semester Credit Hours (3 Lecture Hours)
May be repeated when topics vary--see S.A.I.L. or advisor for further information.

ENGL 4396 Directed Individual Study
1-3 Semester Credit Hours (1-3 Lecture Hours)
See College description.

ENGL 4398 Applied Experience
3 Semester Credit Hours (3 Lecture Hours)
See College description.

ENGL 4399 TESOL Practicum
3 Semester Credit Hours
Practical experience teaching English to second language learners. Students will observe, plan, and teach ESL lessons. Instructional support provides opportunities to discuss and reflect upon teaching experiences and help students connect theory, methods, and practice. This course enhances the TESOL Certification, but is not required for it. Cannot be repeated for credit.