

# THEATRE, BA

## Program Description

The mission of the Texas A&M University-Corpus Christi Theatre Program is to provide students with the tools needed for preparation as Theatre educators or professional practitioners, or for continuation of their studies on the graduate level.

The goal of the program is to provide students with meaningful experiences that promote an understanding of Theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the Theatre Program serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

## Student Learning Outcomes

1. BA in Theatre: Acting/Directing concentration and Design/Technical concentration will demonstrate the following
  - Demonstrate analysis competencies in historical research and script analysis.
  - Communicate historical and cultural dimensions of Theatre during a required exit jury with the faculty.
  - Communicate and defend their senior capstone project to the Theatre faculty.
  - Communicate and defend a cumulative portfolio of their work complete with headshot, résumé, and marketing strategy for post-baccalaureate opportunities in graduate school or professional work.
2. BA in Theatre: Teaching Certificate concentration will demonstrate the following:
  - Communicate competencies in historical research and script analysis during a required exit jury with the Theatre faculty.
  - Communicate historical and cultural dimensions of Theatre during a required exit jury with the Theatre faculty.
  - Communicate visual and aural perceptions of Theatre performance during a required exit jury with the Theatre faculty. The student will use specific examples from their participation in University Theatre productions.

## BA Theatre Entrance Auditions/Interviews and BA Theatre Scholarship Auditions

All students wishing to major in Theatre must audition/interview or present a design/technical portfolio for review prior to Admission into the program.

- Auditions/interviews for incoming fall or spring: Incoming first-year and transfer students should schedule an audition/interview or design/technical portfolio review prior to Islander Launch (new student orientation) by calling Mr. Kevin Loeffler, Director of the University Theatre, at 361-825-2262. If you have not auditioned/interviewed or presented a design/technical portfolio for review prior to Islander Launch, you will be asked to do so prior to enrolling in Theatre courses. Theatre auditions for the acting/directing or teacher certification concentration consist of a résumé and two contrasting

monologues totaling no more than 2 minutes. Students majoring with the design/technical concentration are required to bring a design/technical portfolio and resume of their previous work in the Theatre for review to a scheduled interview prior to being admitted into Theatre courses.

- For transfer students and first-year students who miss Islander Launch, auditions/interviews, or design/technical portfolio reviews should be scheduled for the Friday or Monday before semester classes begin. Contact Mr. Kevin Loeffler for an audition/interview, or design/technical portfolio review to schedule a day and time.
- Students will only be allowed three opportunities to audition/interview for admittance into the department. After the third attempt, students must seek department chair approval for admittance into the program.

To schedule an audition/interview time, design/technical portfolio review, to audition for a Theatre Scholarship, or for more information, contact:

Mr. Kevin Loeffler  
Texas A&M University-Corpus Christi  
6300 Ocean Drive, Unit 5724  
Corpus Christi, Texas 78412  
Phone: 361-825-2262  
Fax: 361-825-2250  
Email: kevin.loeffler@tamucc.edu

## Scholarships for Theatre Majors and Minors

Theatre scholarships are talent-based awards given to Theatre majors and minors by annual audition/interview, and/or portfolio review. The scholarships range from \$1,000 to \$3,000 per academic year. To audition for a scholarship, contact Mr. Kevin Loeffler at the above contact information.

## Admission to Theatre Degree Programs

Prospective Theatre majors are required to audition/interview prior to admission to the Theatre Program. Degree seeking Theatre majors are expected to perform at increasingly higher levels of design, technical, and/or artistic performance throughout their course of undergraduate study. Successful students in acting/directing or design/technical Theatre will maintain a 3.0 grade point average or higher in their course work and receive a positive faculty evaluation at their required annual jury. Students receiving negative faculty jury reviews or low grade-point averages may be asked to re-audition or re-interview to continue as a Theatre major. Current students wishing to change their concentration in the program, or add/drop their teacher certification must audition/interview with the faculty during their annual jury.

## Bachelor of Arts Degree with a Major in Theatre

Students earning a Bachelor of Arts with a major in Theatre may concentrate on one of two specialties:

- Acting/Directing Concentration
- Design/Technical Theatre Concentration

Theatre majors may also pursue a Bachelor of Arts in Theatre leading to Teacher Certification.

## General Requirements

Requirements	Credit Hours
Core Curriculum Program ( <a href="http://catalog.tamucc.edu/undergraduate/core-curriculum-program/">http://catalog.tamucc.edu/undergraduate/core-curriculum-program/</a> )	42
First-Year Seminars (when applicable) <sup>1</sup>	0-2
Theatre Major Requirements (Design/Tech or Acting/Directing)	61-63
University Electives	11-9
Foreign Language Requirements	6
<b>Total Credit Hours</b>	<b>120-122</b>

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Full-time, first time in college students are required to take the first-year seminars.

- UNIV 1101 University Seminar I (1 sch)
- UNIV 1102 University Seminar II (1 sch)

## Program Requirements

All Theatre majors must meet all general University and College graduation requirements, including UNIV First Year Seminars, regardless of the following specific degree requirements, unless specifically exempt. It is critical for all Theatre majors to meet with their academic advisor prior to registering each semester.

Code	Title	Hours
<b>Full-time, First-Year Students</b>		
UNIV 1101	University Seminar I	1
UNIV 1102	University Seminar II	1
<b>Core Curriculum Program</b>		
University Core Curriculum		42
<b>Theatre Major Requirements</b>		
THEA 1120	Theatre Practicum 1	1
THEA 1121	Theatre Practicum 2	1
THEA 1351	Acting I	3
THEA 1371	Costume Technology	3
THEA 2120	Theatre Practicum 3	1
THEA 2121	Theatre Practicum 4	1
THEA 1330	Theatre Stagecraft	3
THEA 3120	Theatre Practicum 5	1
THEA 3121	Theatre Practicum 6	1
THEA 2355	Script Analysis	3
THEA 3350	Production Management	3
THEA 3370	History of the Theatre I	3
THEA 3371	History of the Theatre II	3
THEA 4100	Senior Seminar	1
THEA 4200	Senior Capstone	2
THEA 4360	Stage Direction I	3

### Concentrations

Select one of the following concentrations: 28-30

#### Acting/Directing Concentration

THEA 1341 Stage Makeup

THEA 2336	Voice for the Actor
THEA 1352	Acting II
THEA 3300	Stage Movement
THEA 3340	Audition Preparation
THEA 3375	Acting III: Period Styles
THEA 3386	Playwriting
THEA 4361	Stage Direction II
THEA 4371	Acting for the Camera
THEA 4373	Improvisation Skills Level I
<b>Design/Technical Theatre Concentration</b>	
THEA 1341	Stage Makeup
THEA 3165	The Design and Technical Portfolio.
THEA 3373	Principles of Design
THEA 3380	History of Theatrical Styles
THEA 3381	Drawing and Rendering for the Stage
THEA 3382	Drafting and Computer-Aided Design for the Stage
THEA 4314	Collaborative Approaches to Design
THEA 4365	Costume Design
THEA 4370	Set Design
THEA 4375	Lighting Design

### Electives<sup>1</sup>

#### Theatre

THEA 3302	Creative Dramatics
THEA 3312	Stage Combat I
THEA 4312	Stage Combat II (May be repeated for credit)
THEA 4373	Improvisation Skills Level I
THEA 4374	Improvisation Skills Level II (May be repeated for credit)
THEA 3377	Acting Shakespeare
THEA 4364	Costume Crafts

#### Dance

DANC 1141	Ballet I
DANC 1147	Jazz Dance I
DANC 1148	Modern Dance I
DANC 1304	Dance in Performance (May be repeated for credit)
DANC 2141	Ballet II
DANC 2147	Jazz Dance II
DANC 2148	Modern Dance II
DANC 3303	World Dance and Culture
DANC 3306	Dance Choreography I
DANC 3310	History of Dance
DANC 4306	Dance Choreography II (May be repeated for credit)
DANC 4310	Dance Instruction

### University Electives

Select 9-11 hours of university electives. 11-9

### Foreign Language Requirements

See the College of Liberal Arts for the college language requirement. 6

**Total Hours** 122

1

The Theatre and Dance courses are highly recommended (but not required) as electives for the Acting/Directing, Design/Technical, and Teacher Certification areas.

## Course Sequencing

### Acting/Directing Concentration

#### First Year

		Hours
<b>Fall</b>		
THEA 1120	Theatre Practicum 1	1
or THEA 1121	or Theatre Practicum 2	
THEA 1371	Costume Technology	3
or THEA 1330	or Theatre Stagecraft	
THEA 1351	Acting I	3
UNIV 1101	University Seminar I	1
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>14</b>

#### Spring

THEA 1121	Theatre Practicum 2	1
or THEA 1120	or Theatre Practicum 1	
THEA 1330	Theatre Stagecraft	3
or THEA 1371	or Costume Technology	
THEA 1352	Acting II	3
THEA 4373	Improvisation Skills Level I	3
UNIV 1102	University Seminar II	1
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>17</b>

#### Second Year

		Hours
<b>Fall</b>		
THEA 2120	Theatre Practicum 3	1
THEA 2336	Voice for the Actor	3
THEA 2355	Script Analysis	3
Foreign Language Requirement		3
University Core Curriculum		3
<b>Hours</b>		<b>13</b>

#### Spring

THEA 2121	Theatre Practicum 4	1
THEA 1341	Stage Makeup	3
THEA 3300	Stage Movement	3
THEA 3350	Production Management	3
University Core Curriculum		3
Foreign Language Requirement		3
<b>Hours</b>		<b>16</b>

#### Third Year

		Hours
<b>Fall</b>		
THEA 3120	Theatre Practicum 5	1
THEA 3370	History of the Theatre I	3
THEA 3375	Acting III: Period Styles	3
THEA 4360	Stage Direction I	3
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>16</b>

#### Spring

THEA 3121	Theatre Practicum 6	1
THEA 3371	History of the Theatre II	3

THEA 3340	Audition Preparation	3
THEA 3386	Playwriting	3
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>16</b>

#### Fourth Year

		Hours
<b>Fall</b>		
THEA 4100	Senior Seminar	1
THEA 4200	Senior Capstone	2
University Core Curriculum		3
University Core Curriculum		3
Upper Division Electives		4
<b>Hours</b>		<b>13</b>

#### Spring

THEA 4371	Acting for the Camera	3
THEA 4361	Stage Direction II	3
Upper Division Electives		3
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

## Design/Technical Theatre Concentration

#### First Year

		Hours
<b>Fall</b>		
THEA 1120	Theatre Practicum 1	1
or THEA 1121	or Theatre Practicum 2	
THEA 1371	Costume Technology	3
or THEA 1330	or Theatre Stagecraft	
THEA 3373	Principles of Design	3
UNIV 1101	University Seminar I	1
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>14</b>

#### Spring

THEA 1121	Theatre Practicum 2	1
or THEA 1120	or Theatre Practicum 1	
THEA 1330	Theatre Stagecraft	3
or THEA 1371	or Costume Technology	
THEA 3382	Drafting and Computer-Aided Design for the Stage	3
UNIV 1102	University Seminar II	1
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>14</b>

#### Second Year

		Hours
<b>Fall</b>		
THEA 2120	Theatre Practicum 3	1
THEA 2355	Script Analysis	3
THEA 1351	Acting I	3
THEA 3380	History of Theatrical Styles	3
University Core Curriculum		3

University Core Curriculum		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
THEA 2121	Theatre Practicum 4	1
THEA 1341	Stage Makeup	3
THEA 4370	Set Design	3
THEA 3381	Drawing and Rendering for the Stage	3
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
THEA 3120	Theatre Practicum 5	1
THEA 3370	History of the Theatre I	3
THEA 3165	The Design and Technical Portfolio.	1
THEA 4365	Costume Design	3
Foreign Language Requirement		3
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
THEA 3121	Theatre Practicum 6	1
THEA 3371	History of the Theatre II	3
THEA 3350	Production Management	3
THEA 4375	Lighting Design	3
Foreign Language Requirement		3
University Core Curriculum		3
<b>Hours</b>		<b>16</b>
<b>Fourth Year</b>		
<b>Fall</b>		
THEA 4360	Stage Direction I	3
THEA 4100	Senior Seminar	1
THEA 4200	Senior Capstone	2
University Core Curriculum		3
University Core Curriculum		3
<b>Hours</b>		<b>12</b>
<b>Spring</b>		
THEA 4314	Collaborative Approaches to Design	3
University Core Curriculum		3
Upper Division Electives		3
Upper Division Electives		3
Upper Division Electives		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

## Courses

### THEA 1120 Theatre Practicum 1

#### 1 Semester Credit Hour (1 Lab Hour)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Linked with THEA 1342 - Costume Technology.

**Co-requisite:** SMTE 0098, THEA 1371.

### THEA 1121 Theatre Practicum 2

#### 1 Semester Credit Hour (1 Lab Hour)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Linked with THEA 1330 - Theatre Stagecraft.

**Co-requisite:** SMTE 0098, THEA 1330.

### THEA 1310 Theatre Appreciation

#### 3 Semester Credit Hours (3 Lecture Hours)

Survey of theatre including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

**TCCNS:** DRAM 1310

### THEA 1330 Theatre Stagecraft

#### 3 Semester Credit Hours (3 Lab Hours)

Study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, and sound.

**Co-requisite:** SMTE 0098, THEA 1121.

### THEA 1341 Stage Makeup

#### 3 Semester Credit Hours (3 Lecture Hours)

A practical exploration of basic stage makeup techniques. The student will also investigate the relationships of character to makeup and begin to understand the work needed to design makeup for a production.

**Co-requisite:** SMTE 0098.

**TCCNS:** DRAM 1341

### THEA 1351 Acting I

#### 3 Semester Credit Hours (3 Lecture Hours)

The development of basic skills and techniques of acting, including sensory awareness, ensemble performing, character analysis, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor.

**TCCNS:** DRAM 1351

### THEA 1352 Acting II

#### 3 Semester Credit Hours (3 Lecture Hours)

A continuation of Acting I with emphasis on characterization and working with extended realism. The student will study the theories of Constantin Stanislavski.

**Prerequisite:** THEA 1351.

**TCCNS:** DRAM 1352

### THEA 1371 Costume Technology

#### 3 Semester Credit Hours (3 Lecture Hours)

A BEGINNING OVERVIEW OF THE VOCABULARY AND BASIC SEWING METHODS OF THEATRICAL COSTUMING.

**Co-requisite:** SMTE 0098, THEA 1120.

**TCCNS:** DRAM 1342

### THEA 2120 Theatre Practicum 3

#### 1 Semester Credit Hour (1 Lab Hour)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

**Co-requisite:** SMTE 0098.

### THEA 2121 Theatre Practicum 4

#### 1 Semester Credit Hour (1 Lab Hour)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

**Co-requisite:** SMTE 0098.

**THEA 2336 Voice for the Actor****3 Semester Credit Hours (3 Lecture Hours)**

Principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's vocal instrument.

**THEA 2355 Script Analysis****3 Semester Credit Hours (3 Lecture Hours)**

Students will learn the principles, techniques, and processes of dramatic structure found in written scripts as seen through the perception of the stage director, actor, and designer. A written intensive analysis of each script studied during the semester will be required. Focus will be on the theories of Aristotle and Eugene Scribe's "Well Made Play Formula".

**Prerequisite:** THEA 1330 and 1371.

**THEA 3120 Theatre Practicum 5****1 Semester Credit Hour (1 Lab Hour)**

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

**Co-requisite:** SMTE 0098.

**THEA 3121 Theatre Practicum 6****1 Semester Credit Hour (1 Lab Hour)**

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

**Co-requisite:** SMTE 0098.

**THEA 3165 The Design and Technical Portfolio.****1 Semester Credit Hour (1 Lecture Hour)**

A basic course in the development of the student portfolio for the areas of design and technology with emphasis in the theatrical job market or graduate school.

**THEA 3300 Stage Movement****3 Semester Credit Hours (3 Lecture Hours)**

Students will gain insights into the physical skills, practices, exercises, and staging techniques developed and used by actors and directors in theatrical performance, with an emphasis on relaxation, freedom, expressiveness, spatial relationships, and composition.

**Prerequisite:** THEA 1351 and 1352.

**THEA 3302 Creative Dramatics****3 Semester Credit Hours (3 Lecture Hours)**

Theories and practices incorporating the techniques of creative drama in the elementary, middle, and high school classroom. Especially recommended for elementary education, recreation, and the social sciences.

**THEA 3303 Theatre in the Public Schools****3 Semester Credit Hours (3 Lecture Hours)**

Theories and practices of incorporating theatre activities in the public schools. Especially recommended to students of elementary and secondary education, recreation and the social sciences.

**THEA 3310 Contemporary Theatre****3 Semester Credit Hours (3 Lecture Hours)**

An overview of the nature and function of theatre in our contemporary society with discussion of representative plays and playwrights, theatrical styles, and avant-garde theatre. Students will explore multicultural, political, and experimental themes, attend theatrical productions, and meet with actors, designers, and directors to discuss contemporary practices.

**THEA 3312 Stage Combat I****3 Semester Credit Hours (1 Lecture Hour, 2 Lab Hours)**

Stage combat is a unique form of acting and movement; integral to the training of the professional actor and an extremely marketable skill. This course is an introduction to the stage fight discipline. It is important as actors that we develop a keen sense of duality in performance; a seemingly impromptu, theatrically engaging moment of violence built upon a foundation of safe, consistent physical dialogue. In this way, we can enhance the physical lives of all the characters we play; especially those engaged in acts of violence. This course explores many fundamental acting techniques in a new light including responsibility to a partner, listening and responding, projection, articulation, spatial awareness and above all intent. May be repeated for credit.

**THEA 3335 UIL Debate and Speech****3 Semester Credit Hours (3 Lecture Hours)**

This course will prepare students to coach High School speech events as extra-curricular and co-curricular activities. The class will focus primarily on Texas University Interscholastic Leagues (UIL competitions) but will also cover events sponsored by the Texas Forensics Association (TFA) and the National Forensics League (NFL). Areas covered will include oral interpretation, extemporaneous speaking, and debate.

**THEA 3340 Audition Preparation****3 Semester Credit Hours (3 Lecture Hours)**

Provides the student with the information and skills needed for auditioning in both professional and educational theatre.

**Prerequisite:** THEA 1351 and 1352.

**THEA 3350 Production Management****3 Semester Credit Hours (3 Lecture Hours)**

This course is a survey of stage management and theatre administration. Topics to be studied include stage management, production management, professional unions, publicity/marketing, box office and house management.

**Prerequisite:** THEA 1371, 1330 and 2355.

**THEA 3370 History of the Theatre I****3 Semester Credit Hours (3 Lecture Hours)**

Historical investigation of the nature and function of theatre from primitive rituals through the Renaissance periods with discussions of representative plays/playwrights, theatrical styles and stage design.

**Prerequisite:** THEA 2355.

**THEA 3371 History of the Theatre II****3 Semester Credit Hours (3 Lecture Hours)**

Historical investigation of theatre from the Restoration era to the present. Focus on the nature and function as well as the critical analysis of theatre and design, various movements, and influential people.

**Prerequisite:** THEA 2355.

**THEA 3373 Principles of Design****3 Semester Credit Hours (3 Lecture Hours)**

Builds upon the student's practical lab experience and understanding of theatrical design begun in costume construction and theatre stagecraft. Students will explore the creative process of theatre production as it pertains to lighting, set, sound, props, and costume design projects.

**Prerequisite:** THEA 1371 and 1330.

**THEA 3375 Acting III: Period Styles****3 Semester Credit Hours (3 Lecture Hours)**

Specific training for actors in period plays. Emphasis on training the actor for the Classical, Renaissance, Shakespearean, and Modern Periods.

**Prerequisite:** THEA 1351 and 1352.

**THEA 3377 Acting Shakespeare****3 Semester Credit Hours (3 Lecture Hours)**

Advance study in the analysis and performance of heightened text as written by William Shakespeare. Coursework includes in-depth application of Elizabeth theatre practices and how these practices may be adapted for 21st century actors, directors, and audiences.

**THEA 3380 History of Theatrical Styles****3 Semester Credit Hours (3 Lecture Hours)**

A survey and research-oriented course which studies the major impact of the visual, artistic, historical, and social period movements. The course will focus on the approach that the actor, designer, director, and playwright take in developing the understanding of the environment of a play's location and time period.

**THEA 3381 Drawing and Rendering for the Stage****3 Semester Credit Hours (3 Lecture Hours)**

Examination of the uses of the various materials used and the development of the techniques employed in the creation and presentation of theatrical renderings and models.

**Co-requisite:** SMTE 0098.

**THEA 3382 Drafting and Computer-Aided Design for the Stage****3 Semester Credit Hours (3 Lecture Hours)**

Practical examination and practice in theatrical drafting conventions with an emphasis on the development of hand drafting techniques and CAD (computer-aided design).

**Prerequisite:** THEA 1330.

**THEA 3385 Musical Theatre****3 Semester Credit Hours (3 Lecture Hours)**

The focus of the course is on musical theatre history, exploring trends in the genre, audition techniques, characterization, staging and choreography.

**THEA 3386 Playwriting****3 Semester Credit Hours (3 Lecture Hours)**

is a fundamentals course in writing for the stage. The course will cover playwriting for monologues, 10 Minute Plays, and One Act Plays. Completion of Script Analysis is strongly suggested but not required. May be repeated for credit.

**THEA 3387 Dramaturgy****3 Semester Credit Hours (3 Lecture Hours)**

This class will provide a brief overview of many of the skills and tools that dramaturgs possess. We will study the history of the field and learn about currently working dramaturgs, while also covering the foundational skills of historical research, structural analysis, and theoretical application. Completion of Script Analysis is strongly suggested but not required. May be repeated for credit.

**THEA 4100 Senior Seminar****1 Semester Credit Hour (1 Lecture Hour)**

A seminar class for the graduating senior. The student will be given the opportunity to address individual weaknesses and strengths in preparation for graduate school or entering the job market.

**THEA 4200 Senior Capstone****2 Semester Credit Hours (2 Lab Hours)**

The course is designed to provide the graduating senior an opportunity to complete a final project in the acting/directing or design/tech focus areas. The student's project will be juried by the entire faculty and include a research and production component.

**THEA 4312 Stage Combat II****3 Semester Credit Hours (1 Lecture Hour, 2 Lab Hours)**

Stage combat is a continuation of the skills of acting and movement; integral to the training of the professional actor and an extremely marketable skill. This course is an advanced weaponry course in the stage fight discipline. It is important as actors that we develop a keen sense of duality in performance; a seemingly impromptu, theatrically engaging moment of violence built upon a foundation of safe, consistent physical dialogue. In this way, we can enhance the physical lives of all the characters we play; especially those engaged in acts of violence. May be repeated for credit.

**Prerequisite:** THEA 3312.

**THEA 4313 Theatre Technologies****3 Semester Credit Hours (3 Lecture Hours)**

Designed to provide a forum for intensive study of a particular aspect of modern theatrical technologies. Various topics may be selected based on current industry trends, student needs and available resources.

**Prerequisite:** THEA 1330, 3381 and 3382.

**THEA 4314 Collaborative Approaches to Design****3 Semester Credit Hours (3 Lecture Hours)**

An advanced design course where the student will examine the process of design from the standpoint of the relationship created within the design team. Through class projects, the student will participate in a design process which fosters communication of ideas, written analysis and collaboration in pursuit of a unified design in all aspects of production.

**Prerequisite:** THEA 3373.

**Co-requisite:** SMTE 0098.

**THEA 4323 Oral Interpretation of Children's Literature****3 Semester Credit Hours (3 Lecture Hours)**

A study, primarily through the medium of performance, of various types and forms of literature for children. Strongly oriented toward teaching literature in the elementary school classroom. (Credit may not be given for both this course and COMM 4323 or ENGL 4370.)

**THEA 4333 Technical Direction****3 Semester Credit Hours (3 Lecture Hours)**

An advanced technical class geared for the student who wishes to receive training and employment as a technical director.

**THEA 4360 Stage Direction I****3 Semester Credit Hours (3 Lecture Hours)**

The study and practical application of directing principals for the beginning director. Elements of script analysis, blocking, movement, character development, tempo, and design will be investigated as part of the directing process. The student will direct a ten-minute play for public performance.

**Prerequisite:** THEA 1352 and 2355.

**THEA 4361 Stage Direction II****3 Semester Credit Hours (3 Lecture Hours)**

An advanced study in directing with actual experience in organization, interpretation, casting, and producing the one-act play. The student will direct a one-act play for public performance.

**Prerequisite:** THEA 4360.

**THEA 4364 Costume Crafts****3 Semester Credit Hours (4 Lecture Hours)**

Students will learn to identify, comprehend, and demonstrate practical knowledge of tools, machines, and techniques practiced in a costume crafts studio. They will learn to recognize the different materials, chemicals, and tools used in costume crafts. They will know what the above items are best suited for and what type of project they should be applied to. The student will gain basic crafting skills. These skills are gained by extensive hands-on experience by working on projects in the costume studio. They will gain the ability to purchase, layout, cut, and construct any specialty project in the costuming area.

**Prerequisite:** THEA 1371 and 2370.

**THEA 4365 Costume Design****3 Semester Credit Hours (3 Lecture Hours)**

A study of the theory and practice of costume design utilizing the human form as a design element for the stage. Encompasses theatre form, style, and drafting and drawing techniques. Students are required to work on University Theatre productions as part of this course.

**THEA 4366 Scene Painting****3 Semester Credit Hours**

The examination and practice of the various materials and techniques of professional scenic painting, including material mixing, faux techniques, and textural applications.

**THEA 4370 Set Design****3 Semester Credit Hours (3 Lecture Hours)**

A study of the theory and practice of set design. Students will learn the fundamentals of theatre design and will apply this knowledge to projects. Projects will encompass theatre form, style, and concept utilization. Students are required to work on University Theatre productions as a part of this course.

**Co-requisite:** SMTE 0098.

**THEA 4371 Acting for the Camera****3 Semester Credit Hours (3 Lecture Hours)**

Emphasizes the practice of various acting styles for television, video, and film. The student will receive practical experience in commercial styles, public service announcements, television and video style acting, and film scene study. (Credit may not be given for both this course and COMM 4371.)

**THEA 4372 Theatre Practicum****3 Semester Credit Hours (3 Lecture Hours)**

Advanced practice and participation in set construction, lighting implementation, and stagecraft. Students will build upon skills in the areas of theatre production and design for production in the University Theatre. Class meets twice weekly with additional crew/lab work requirements as well. Students are required to work on University Theatre productions as a part of this course. May be repeated twice for credit.

**THEA 4373 Improvisation Skills Level I****3 Semester Credit Hours (3 Lecture Hours)**

is a fundamentals of improvisation course that teaches the guidelines for successful improvisation skills. The course emphasizes the basics of successful improvisation as it pertains to Theatre, Communication, and the student who wants to improve their communication skills. May be repeated for credit.

**THEA 4374 Improvisation Skills Level II****3 Semester Credit Hours (3 Lecture Hours)**

is a continuation of Improvisation course level I that instructs the student in the guidelines for advanced improvisation skills. The course teaches the skills necessary for advanced individual and group improvisation. Emphasis is on ensemble performance. May be repeated for credit.

**Prerequisite:** THEA 4373.

**THEA 4375 Lighting Design****3 Semester Credit Hours (3 Lecture Hours)**

A study of the theory and practice of lighting design. Practical experiences in University Theatre are included to provide exposure to the total design and implementation of lighting design. Students will become familiar with the techniques and aesthetics of lighting theatrical performances and will apply skills to create designs for projects and actual plays. Students are required to work on University Theatre productions as a part of this course.

**THEA 4380 Advanced Stage Makeup****3 Semester Credit Hours (3 Lecture Hours)**

A study of the theory and practice of designing makeup for the stage. Students will learn about aesthetics, application, and techniques of stage makeup. Students will do makeup designs as projects in the class. Students are required to work on University Theatre productions as part of this course.

**THEA 4384 Theatre Production****1-3 Semester Credit Hours (1-3 Lecture Hours)**

An applied production experience in which students perform in a play, work back stage or on a stage crew, or learn to design a play or musical from conception to final production. Students enrolling in the course but not cast in the shows will work backstage (technical production) or in another production capacity. Enrollment is by application only, and must be approved by the instructor in advance of registration. As part of the application process the number of credit hours will be determined by the instructor. May be repeated for credit.

**THEA 4390 Topics in Theatre****1-3 Semester Credit Hours (1-3 Lecture Hours)**

Study of specialized topics and themes in the areas of acting, directing, and theatre history. May be repeated when topics vary.

**THEA 4396 Directed Individual Study****1-3 Semester Credit Hours (1-3 Lecture Hours)**

See College description. By application.

**THEA 4398 Applied Experience****3 Semester Credit Hours**

See College description. By application.