

MUSIC, BA

Music Degree Programs

Texas A&M University-Corpus Christi offers three distinct degree programs, a minor in music, and a minor in music industry.

- Music, BA (p. 1)
- Music, BM with EC-12 Teacher Certification (<http://catalog.tamucc.edu/undergraduate/liberal-arts/certification-samc/music-bm-ec-12-teacher-certification/>)
- Performance (Instrumental), BM (<http://catalog.tamucc.edu/undergraduate/liberal-arts/bachelors-samc/performance-instrumental-bm/>)
- Performance (Voice), BM (<http://catalog.tamucc.edu/undergraduate/liberal-arts/bachelors-samc/performance-voice-bm/>)

The mission of the Texas A&M University-Corpus Christi Department of Music is to assist students in the development of their aural, aesthetic, and analytical capacities in music. This mission is accomplished within a nurturing, student-centered environment where faculty and students strive together for attainment of the following program goals:

1. To prepare music majors for successful professional careers in music education, studio teaching, music industry, and performance;
2. To provide music courses for all students that will acquaint them with fundamental music skills, various musical styles, historical periods and literature, the functions of music in the community, and to provide opportunities to participate in the live performance of music;
3. To encourage students to be continually aware of music as an art form, and to seek opportunities for creative experiences and personal enrichment that are inherent in the study, performance, and production of music; and
4. To contribute to the artistic and cultural life of the community by providing public concerts and recitals, and other forms of appropriate musical involvement of faculty and students.

Texas A&M University-Corpus Christi is an accredited institutional member of the National Association of Schools of Music.

Music Courses Designed Specifically for Non-Majors

Music course offerings of special interest to students majoring in fields outside music include various kinds of ensemble experience;

Code	Title	Hours
MUSI 1302	Non-major Class Piano I	3
MUSI 1303	Basic Guitar I	3
MUSI 1306	UNDERSTANDING AND ENJOYING MUSIC	3
MUSI 1310	History of Rock and Roll	3
MUSI 3310	History of Jazz	3
MUSI 2302	Non-major Class Piano II	3
MUSI 2303	Basic Guitar II	3
MUSI 3334	Music Cultures of the World	3
MUSI 3370	Class Voice	3

Admission to Music Degree Programs

Degree-seeking music majors are expected to perform at increasingly higher levels of technical and artistic performance throughout the

course of undergraduate study. Assessment of growth in performance is accomplished at the final examination for each semester of Principal Studio enrollment. This consists of a performance before a jury committee composed of music faculty members. Jury committees are charged with two tasks: first, they recommend an advisory jury grade to each student's studio teacher, and second, they determine if students will pass to the next course in the studio sequence. In order to avoid a situation in which a student attempts the pursuit of a music degree for which there is little or no practical hope of success, the following procedures governing admission to Texas A&M-Corpus Christi music degree programs are closely followed.

All music majors share a common first-year music course enrollment, consisting of Musicianship I and II, Aural Training I and II, Class Piano I and II, First Year Principal Applied Studio I and II, and an appropriate major ensemble. The jury examination for First Year Principal Applied Studio II will serve as an application audition for the Bachelor of Music or Bachelor of Music with Teacher Certification. Jury committees will approve applications based upon the jury performance and recommendation of the student's principal studio instructor. Because the Bachelor of Arts program is more broadly focused and not as dependent upon performance, students who are not accepted into the Bachelor of Music or Bachelor of Music with Teacher Certification programs may continue with the BA. Transfer students who have completed two or more semesters of principal studio at another institution should audition for admission to the BM or BMTC degrees at auditions held during the first week of classes each semester for that purpose. Students may attempt to qualify for the Bachelor of Music or the Bachelor of Music with Teacher Certification program only twice.

Ensemble Participation and Requirements

1. Every full-time music major must enroll, participate and receive a passing grade in a major ensemble every semester except the student teaching semester.
2. Major ensemble requirements must be satisfied in the following ways:
 - A student in any instrumental music degree program whose major instrument is a woodwind, brass, or percussion instrument must register for MUEN 1123 Symphonic Winds (1 sch) and/or MUEN 1124 Concert Orchestra (1 sch) or as assigned by the instrumental ensemble directors and the applied teacher, based on auditions as required.
 - A student in any instrumental music degree program whose major instrument is an orchestral stringed instrument must register for MUEN 1124 Concert Orchestra (1 sch) or
 - A student in any vocal/choral/general music degree program must register for MUEN 1151 University Singers (1 sch) as assigned by the choral ensemble director and the applied music teacher, based on auditions as required.
 - Pianists or guitarists in instrumental music degree normally enroll in MUEN 1151 University Singers (1 sch) to fulfill the ensemble requirement. If they play a wind band or orchestral instrument well enough, they may enroll in concert band or orchestra instead.
3. Exceptions to these policies will be made only with the approval of the student's applied teacher, the Department Chair and the appropriate ensemble director.

Program Description

The Bachelor of Arts in Music offers a choice of two emphases. The BA-Music, Music Studies Emphasis is a desirable degree for those who

wish to study music within a traditional liberal arts framework. The degree is appropriate for students who wish to engage in studies in the performing arts, musicology, composition, and other academic music areas, or as instructors in private music studios. The BA-Music, Music Industry Emphasis is a desirable degree for those who wish to study music within a traditional liberal arts framework combined with studies in music business, recording technology, and related fields. The degree is appropriate for students who seek comprehensive knowledge and a foundation of skills foundation for work and growth in the music industry.

Concentration/Emphasis

A concentration or emphasis is a structured plan of study within a major. The number of semester hours for a concentration or emphasis varies, but is included within the semester hours for the major. Students pursuing the BA in Music will select an emphasis in either Music Studies or Music Industry.

Student Learning Outcomes

Students will:

- have knowledge of music theory, history, literature, and culture
- be able to apply their knowledge through singing or performing on a musical instrument
- be able to apply critical thinking skills when hearing musical sounds

In addition, students undertaking the Music Industry Emphasis will:

- have a working knowledge of the operations of the music industry
- operate professional audio recording systems

Specific Degree Requirements

All music majors must meet all general University and College graduation requirements, including First Year Seminars, regardless of the following specific degree requirements, unless specifically excused. All music degrees require MUSI 1307 Elements of Musical Style (3 sch), which also meets the Core Curriculum Program Fine Arts requirement.

Understanding and Enjoying Music (MUSI 1306 UNDERSTANDING AND ENJOYING MUSIC (3 sch)) cannot count towards any degree requirement of the Bachelor of Arts in Music. No music coursework with a grade lower than "C" will be counted toward the completion of the Bachelor of Arts in Music, the Bachelor of Music with Teacher Certification, or the Bachelor of Music in Performance, with the following exception. In order to progress to the next level of applied principal lessons (MUAP courses), a student must earn at least an "A" or "B" in his/her lessons and also be recommended to advance by the jury committee. A student who does not advance to the next level of lessons, as recommended by the jury committee, can earn no higher than a "C" in applied music. Students who do not advance in lessons due to their ineligibility to take the Basic Music Skills Assessment due to other factors (i.e. theory sequence issues) are not held to this grading policy.

General Requirements

Music Studies Emphasis

Requirements	Credit Hours
Core Curriculum Program (http://catalog.tamucc.edu/undergraduate/university-college/programs/core-curriculum-program/)	42

First-Year Seminars (when applicable) ¹	0-2
Music Studies Major Requirements	52
Undesignated Upper-Division Electives	20
Foreign Language Requirements	6
Total Credit Hours	120-122

¹ Full-time, first time in college students are required to take the first-year seminars.

- UNIV 1101 First-Year Seminar I (1 sch)
- UNIV 1102 First-Year Seminar II (1 sch)

Music Industry Emphasis

Requirements	Credit Hours
Core Curriculum Program (http://catalog.tamucc.edu/undergraduate/university-college/programs/core-curriculum-program/)	42
First-Year Seminars (when applicable) ¹	0-2
Music Industry Major Requirements	39
Emphasis-specific coursework	33
Foreign Language Requirements	6
Total Credit Hours	120-122

¹ Full-time, first time in college students are required to take the first-year seminars.

- UNIV 1101 First-Year Seminar I (1 sch)
- UNIV 1102 First-Year Seminar II (1 sch)

Program Requirements

Music Studies Emphasis

Code	Title	Hours
Full-time, First-year Students		
UNIV 1101	First-Year Seminar I ^{*,1}	1
UNIV 1102	First-Year Seminar II ^{*,1}	1
Core Curriculum Program		
University Core Curriculum		42
Music Major Requirements		
MUSI 1311	Musicianship I	3
MUSI 1312	Musicianship II	3
MUSI 2311	Musicianship III	3
MUSI 2312	Musicianship IV	3
MUSI 1116	Aural Training I	1
MUSI 1117	Aural Training II	1
MUSI 2116	Aural Training III	1
MUSI 2117	Aural Training IV	1
MUSI 1181	Class Piano I ²	1
MUSI 1182	Class Piano II ²	1
MUSI 2181	Class Piano III ²	1
MUSI 2182	Class Piano IV ²	1
MUSI 3253	Basic Conducting	2

MUSI 3346	FORM AND ANALYSIS OF TONAL MUSIC	3
MUSI 1307	Elements of Musical Style	3
MUSI 4334	History of Western Music I	3
MUSI 4335	History of Western Music II	3
MUSI 4385	Senior Capstone	3
Appropriate 6-semester sequence of Principal Applied Studio courses in one performance area		8
Select a minimum of 4 hours of appropriate large ensemble from the following:		4
MUEN 1123	Symphonic Winds	3
or MUEN 3123	Symphonic Winds	
MUEN 1122	Concert Band	3
or MUEN 3122	Concert Band	
MUEN 1124	Concert Orchestra	3
or MUEN 3124	Concert Orchestra	
MUEN 1151	University Singers	3
or MUEN 3151	University Singers	
MUEN 1153	Chamber Choir	3
or MUEN 3153	Chamber Choir	
Select a minimum of 6 hours of Upper-division Music electives		6
Total Hours		99

- ¹ Transfer students with 24 or more hours are exempt from First-Year Seminar.
- ² Students with adequate keyboard skills may substitute Secondary Piano Studio courses for Class Piano I-IV with permission of the Music Department Chair.
- * Online offering

Music Industry Emphasis

Code	Title	Hours
Full-time, First-year Students		
UNIV 1101	First-Year Seminar I ^{*,1}	1
UNIV 1102	First-Year Seminar II ^{*,1}	1
Core Curriculum Program		
University Core Curriculum		42
Music Industry Emphasis students are required to complete ECON 2301 and ECON 2302 as part of their Core Curriculum Program.		
Music Major Requirements		
MUSI 1311	Musicianship I	3
MUSI 1312	Musicianship II	3
MUSI 2311	Musicianship III	3
MUSI 2312	Musicianship IV	3
MUSI 1116	Aural Training I	1
MUSI 1117	Aural Training II	1
MUSI 2116	Aural Training III	1
MUSI 2117	Aural Training IV	1
MUSI 1181	Class Piano I ²	1
MUSI 1182	Class Piano II ²	1
MUSI 3346	FORM AND ANALYSIS OF TONAL MUSIC	3
MUSI 1307	Elements of Musical Style	3
MUSI 4334	History of Western Music I	3
MUSI 4335	History of Western Music II	3
MIND 3311	Applications of Music Technology	3

MIND 3312	Recording Techniques I	3
MIND 3313	Recording Techniques II	3
MIND 3314	Live Sound Engineering	3
MIND 3316	Introduction to MIDI Sound Synthesis and Control	3
MIND 3320	Music Business Survey	3
MIND 3321	Music Business II	3
MIND 4398	Applied Experience	3
MGMT 3370	Entrepreneurship, Creativity, & Innovation	3
MGMT 4370	New Venture Creation	3
MIND 3315	Musical Acoustics	3
or MIND 3322	Entertainment Law and the Music Industry	
Appropriate 6-semester sequence of Principal Applied Studio courses in one performance area		8
Select a minimum of 4 hours of appropriate large ensemble from the following:		4
MUEN 1123	Symphonic Winds	3
or MUEN 3123	Symphonic Winds	
MUEN 1124	Concert Orchestra	3
or MUEN 3124	Concert Orchestra	
MUEN 1151	University Singers	3
or MUEN 3151	University Singers	
Total Hours		119

- ¹ Transfer students with 24 or more hours are exempt from First-Year Seminar.
- ² Students with adequate keyboard skills may substitute Secondary Piano Studio courses for Class Piano I-IV with permission of the Music Department Chair.
- * Online offering

Courses

Music Courses

MUSI 1116 Aural Training I

1 Semester Credit Hour (1 Lecture Hour)

A COMPANION COURSE TO MUSI 1311, DESIGNED TO STRENGTHEN THE UNDERSTANDING OF THEORETICAL PRINCIPLES THROUGH THE DEVELOPMENT OF AURAL PERCEPTION AND SKILLS; EXERCISES IN MELODIC, HARMONIC, AND RHYTHMIC DICTATION; AND DRILL IN SIGHT SINGING.

TCCNS: MUSI 1116

MUSI 1117 Aural Training II

1 Semester Credit Hour (1 Lecture Hour)

CONTINUATION OF MUSI 1116; A COMPANION COURSE TO MUSI 1312.

Prerequisite: MUSI 1116 and 1311.

TCCNS: MUSI 1117

MUSI 1181 Class Piano I

1 Semester Credit Hour (1 Lab Hour)

GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANSPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.

TCCNS: MUSI 1181

MUSI 1182 Class Piano II**1 Semester Credit Hour (1 Lab Hour)**

GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANSPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.

TCCNS: MUSI 1182

MUSI 1301 Fundamentals of Music**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED TO TEACH BEGINNING MUSIC STUDENTS THE BASIC TENET OF MUSIC THEORY: NOTE READING, RHYTHM, SCALES, KEY SIGNATURES, BASIC INTERVALS AND TRIADS, AND SOLFEGGIO.

MUSI 1302 Non-major Class Piano I**3 Semester Credit Hours (3 Lecture Hours)**

GROUP INSTRUCTION IN THE ELEMENTS OF PIANO PLAYING, DESIGNED FOR THE NON-MAJOR. NO PREVIOUS EXPERIENCE NECESSARY.

MUSI 1303 Basic Guitar I**3 Semester Credit Hours (3 Lecture Hours)**

GROUP INSTRUCTION IN THE FUNDAMENTALS OF GUITAR PLAYING, DESIGNED FOR THE NON-MAJOR. THE STUDENT MUST FURNISH AN ACCEPTABLE INSTRUMENT. NO PREVIOUS EXPERIENCE NECESSARY.

TCCNS: MUSI 1303

MUSI 1306 UNDERSTANDING AND ENJOYING MUSIC**3 Semester Credit Hours (3 Lecture Hours)**

A COURSE FOR THE NON-MUSIC MAJOR. STUDY OF SELECTED MUSIC LITERATURE OF CONTRASTING STYLES AND FORMS WITH EMPHASIS ON LISTENING TO MUSIC WITH UNDERSTANDING.

TCCNS: MUSI 1306

MUSI 1307 Elements of Musical Style**3 Semester Credit Hours (3 Lecture Hours)**

A SURVEY OF SELECTED WESTERN AND NON-WESTERN MUSICAL STYLES, BASED UPON THE ANALYSIS OF THE CHARACTERISTIC USE OF THE ELEMENTS OF MUSIC. REQUIRED FOR MUSIC MAJORS AND RECOMMENDED FOR NON-MAJORS WITH A SIGNIFICANT HIGH SCHOOL MUSIC BACKGROUND.

TCCNS: MUSI 1307

MUSI 1310 History of Rock and Roll**3 Semester Credit Hours (3 Lecture Hours)**

A GENERAL SURVEY OF COMPOSERS, PERFORMERS, AND STYLES OF ROCK AND ROLL. EMPHASIS ON UNDERSTANDING STYLISTIC ELEMENTS OF MUSIC, INCLUDING RHYTHM, TEXTURE, FORM, AND HARMONY.

TCCNS: MUSI 1310

MUSI 1311 Musicianship I**3 Semester Credit Hours (3 Lecture Hours)**

FIRST PRINCIPLES OF CHORD PROGRESSION AND PHRASE HARMONIZATION. THEORY ASSESSMENT REQUIRED PRIOR TO ENROLLMENT.

TCCNS: MUSI 1311

MUSI 1312 Musicianship II**3 Semester Credit Hours (3 Lecture Hours)**

CONTINUATION OF MUSI 1311, WITH A STUDY OF MORE ADVANCED CHORD STRUCTURES AND THEIR PLACEMENT WITHIN THE PHRASE THROUGH WRITTEN EXERCISES, ANALYSIS, AND CORRELATED KEYBOARD PROJECTS.

Prerequisite: MUSI 1311 and 1116.

TCCNS: MUSI 1312

MUSI 2116 Aural Training III**1 Semester Credit Hour (1 Lecture Hour)**

CONTINUATION OF MUSI 1117; A COMPANION COURSE TO MUSI 2311. DESIGNED TO FURTHER THE UNDERSTANDING OF ADVANCED THEORETICAL PRINCIPLES AND TECHNIQUES THROUGH RELATED AURAL EXERCISES, DICTATION, AND SIGHT SINGING.

Prerequisite: MUSI 1117 and 1312.

TCCNS: MUSI 2116

MUSI 2117 Aural Training IV**1 Semester Credit Hour (1 Lecture Hour)**

CONTINUATION OF MUSI 2116; A COMPANION COURSE TO MUSI 2312.

Prerequisite: MUSI 2116 and 2311.

TCCNS: MUSI 2117

MUSI 2181 Class Piano III**1 Semester Credit Hour (1 Lab Hour)**

GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANSPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.

Prerequisite: MUSI 1182.

TCCNS: MUSI 2181

MUSI 2182 Class Piano IV**1 Semester Credit Hour (1 Lab Hour)**

GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANSPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.

TCCNS: MUSI 2182

MUSI 2302 Non-major Class Piano II**3 Semester Credit Hours (3 Lecture Hours)**

EXTENSION OF SKILL DEVELOPMENT BEGUN IN MUSI 1302 NON-MAJOR CLASS PIANO I.

Prerequisite: MUSI 1302.

MUSI 2303 Basic Guitar II**3 Semester Credit Hours (3 Lecture Hours)**

EXTENSION OF SKILL DEVELOPMENT BEGUN IN MUSI 1303 - BASIC GUITAR I. THE STUDENT MUST FURNISH AN ACCEPTABLE INSTRUMENT.

Prerequisite: MUSI 1303.

MUSI 2311 Musicianship III**3 Semester Credit Hours (3 Lecture Hours)**

CONTINUATION OF MUSI 1312. A BROAD SUMMARY OF CLASSICAL AND CHROMATIC HARMONY, EXPLORED THROUGH WRITTEN EXERCISES, ANALYSIS, AND CORRELATED KEYBOARD DRILL.

Prerequisite: MUSI 1312 and 1117.

TCCNS: MUSI 2311

MUSI 2312 Musicianship IV**3 Semester Credit Hours (3 Lecture Hours)**

CONTINUATION OF MUSI 2311. AN EXPLORATION OF 20TH-CENTURY TECHNIQUES THROUGH WRITTEN EXERCISES, ANALYSIS, AND CORRELATED KEYBOARD DRILL.

Prerequisite: MUSI 2311 and 2116.

TCCNS: MUSI 2312

MUSI 3085 Junior Recital**0 Semester Credit Hours**

REQUIRED FOR ALL STUDENTS PRESENTING A JUNIOR RECITAL IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE BACHELOR OF MUSIC IN PERFORMANCE DEGREE. SPECIFIC POLICIES GOVERNING THE PRESENTATION AND EVALUATION OF SUCH RECITALS ARE GIVEN IN THE DOCUMENT, PREPARING AND PRESENTING DEGREE RECITALS, AVAILABLE FROM THE MUSIC DEPARTMENT CHAIR.

MUSI 3162 Diction for Singers I**1 Semester Credit Hour (1 Lecture Hour)**

LEARNING TO USE THE INTERNATIONAL PHONETIC ALPHABET (IPA) WITH SUFFICIENT FLUENCY TO EFFECTIVELY TEACH AND LEARN PROPER PRONUNCIATION OF SONG TEXTS IN ENGLISH AND FRENCH.

MUSI 3165 Diction for Singers II**1 Semester Credit Hour (1 Lecture Hour)**

LEARNING TO USE THE INTERNATIONAL PHONETIC ALPHABET (IPA) WITH SUFFICIENT FLUENCY TO EFFECTIVELY TEACH AND LEARN PROPER PRONUNCIATION OF SONG TEXTS IN ITALIAN AND GERMAN.

MUSI 3166 Woodwind Techniques I**1 Semester Credit Hour (1 Lab Hour)**

BASIC TECHNIQUES OF PLAYING AND TEACHING THE OBOE, BASSOON, AND SAXOPHONE. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3167 Woodwind Techniques II**1 Semester Credit Hour (1 Lab Hour)**

BASIC TECHNIQUES OF PLAYING AND TEACHING THE FLUTE AND CLARINET. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3168 Brass Techniques I**1 Semester Credit Hour (1 Lab Hour)**

BASIC TECHNIQUES OF PLAYING AND TEACHING THE TRUMPET AND FRENCH HORN. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3169 Brass Techniques II**1 Semester Credit Hour (1 Lab Hour)**

BASIC TECHNIQUES OF PLAYING AND TEACHING THE TROMBONE, EUPHONIUM, AND TUBA. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3170 Voice Techniques for Instrumentalists**1 Semester Credit Hour (1 Lab Hour)**

GROUP INSTRUCTION AND PRACTICAL EXPERIENCE IN THE FUNDAMENTALS OF VOICE PRODUCTION AND SONG INTERPRETATION FOR THE INSTRUMENTAL MUSIC EDUCATOR. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3188 Percussion Techniques**1 Semester Credit Hour (1 Lab Hour)**

BASIC TECHNIQUES OF PLAYING AND TEACHING THE INSTRUMENTS OF THE PERCUSSION FAMILY. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3189 String Techniques**1 Semester Credit Hour (1 Lab Hour)**

BASIC TECHNIQUES OF PLAYING AND TEACHING THE VIOLIN, VIOLA, 'CELLO, AND STRING BASS. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3252 Foundations of Music Programs**2 Semester Credit Hours (2 Lecture Hours)**

A SURVEY OF THE HISTORICAL, SOCIAL, AND PHILOSOPHICAL BASES OF MUSIC EDUCATION IN THE UNITED STATES, PSYCHOLOGICAL THEORIES OF LEARNING AND MUSICAL RESPONSIVENESS, AND STUDIES OF HOW THESE FOUNDATIONS HAVE BEEN APPLIED IN VARIOUS TYPES OF MUSIC CURRICULA.

Prerequisite: MUSI 2311 and 2116.

MUSI 3253 Basic Conducting**2 Semester Credit Hours (2 Lecture Hours)**

A SKILLS ACQUISITION COURSE DESIGNED TO GIVE STUDENTS COMPETENCE IN BASIC BATON TECHNIQUES AND MUSICAL CONTROL OF AN ENSEMBLE. INCLUDES SCORE STUDY AND MUSICAL TERMINOLOGY.

Prerequisite: MUSI 2311 and 2116.

MUSI 3310 History of Jazz**3 Semester Credit Hours (3 Lecture Hours)**

A STUDY OF JAZZ STYLES, INFLUENCES, TRENDS, INNOVATORS, AND LITERATURE. READINGS INCLUDE INTERVIEWS AND ARTICLES THAT DISCUSS ORIGINS OF JAZZ, DEFINITIONS OF JAZZ, AND RACE POLITICS OF JAZZ. NO PREVIOUS EXPERIENCE IS NECESSARY.

MUSI 3334 Music Cultures of the World**3 Semester Credit Hours (3 Lecture Hours)**

THE COURSE INTRODUCES THE STUDENT TO ETHNOMUSICOLOGY AND THE CROSS-CULTURAL STUDY OF MUSIC AND SOCIETY. IT EMPHASIZES THE ROLE OF MUSIC IN HUMAN LIFE, AND EXPLORES MUSIC AND PERFORMANCE FROM AROUND THE WORLD. THE STUDENT WILL LEARN ABOUT CLASSICAL, FOLK AND POPULAR STYLES FOUND ON ALL SEVEN CONTINENTS. THIS COURSE IS APPROPRIATE FOR ANY STUDENT OF ANY MUSICAL BACKGROUND.

MUSI 3345 Composition**1-3 Semester Credit Hours**

CREATIVE WRITING WITH A VIEW TOWARD DEVELOPING AN INDIVIDUAL STYLE OF MUSICAL COMPOSITION. VARIABLE CREDIT, 1, 2, OR 3 HRS. ONE PRIVATE LESSON PER WEEK.

Prerequisite: MUSI 2312 and 2117.

MUSI 3346 FORM AND ANALYSIS OF TONAL MUSIC**3 Semester Credit Hours (3 Lecture Hours)**

ANALYSIS OF THE MELODIC AND HARMONIC DESIGN OF TONAL MUSIC, INCLUDING THE AURAL AND VISUAL ANALYSIS OF SCORES FOR PIANO, VOICE, CHAMBER ENSEMBLES, AND ORCHESTRA.

Prerequisite: MUSI 2312 and 2117.

MUSI 3354 Advanced Conducting**3 Semester Credit Hours (3 Lecture Hours)**

A CONTINUATION OF MUSI 3252. ADVANCED EXPERIENCES WITH SCORE PREPARATION AND EFFECTIVE ENSEMBLE REHEARSAL AND MANAGEMENT TECHNIQUES.

Prerequisite: MUSI 3252.

MUSI 3370 Class Voice**3 Semester Credit Hours (3 Lecture Hours)**

GROUP INSTRUCTION AND PRACTICAL EXPERIENCE IN THE FUNDAMENTALS OF VOICE PRODUCTION, MUSIC READING, AND SONG INTERPRETATION. DRAMATIC STAGE MOVEMENT AND SINGING WILL BE EXPLORED USING CLASSICAL AND BROADWAY SONG LITERATURE. THIS COURSE IS DESIGNED FOR THE NON-MAJOR. NO PREVIOUS EXPERIENCE IS NECESSARY.

MUSI 4085 Senior Recital**0 Semester Credit Hours**

REQUIRED FOR ALL STUDENTS PRESENTING A SENIOR RECITAL IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR ANY MUSIC DEGREE. SPECIFIC POLICIES GOVERNING THE PRESENTATION AND EVALUATION OF SUCH RECITALS ARE GIVEN IN THE DOCUMENT, PREPARING AND PRESENTING DEGREE RECITALS, AVAILABLE FROM THE MUSIC PROGRAM COORDINATOR.

MUSI 4334 History of Western Music I**3 Semester Credit Hours (3 Lecture Hours)**

AN IN-DEPTH STUDY OF THE EVOLUTION OF WESTERN MUSICAL STYLE FROM ANTIQUITY THROUGH THE 18TH-CENTURY.

Prerequisite: MUSI 1307, 2312 and 2117.

MUSI 4335 History of Western Music II**3 Semester Credit Hours (3 Lecture Hours)**

CONTINUATION OF MUSI 4334, AN IN-DEPTH STUDY OF THE EVOLUTION OF WESTERN MUSICAL STYLE FROM THE AGE OF BEETHOVEN TO THE PRESENT.

Prerequisite: MUSI 4334.

MUSI 4340 Studies in Repertoire**3 Semester Credit Hours**

SYSTEMATIC EXAMINATION OF THE HISTORY AND LITERATURE OF A SPECIFIC PERFORMANCE MEDIUM.

MUSI 4346 Orchestration and Arranging**3 Semester Credit Hours (3 Lecture Hours)**

THE COMPASS, TIMBRE, AND TECHNIQUES OF ARRANGING AND/OR ORCHESTRATION FOR INSTRUMENTS AND/OR VOICES. PRACTICAL EXPERIENCE IN ARRANGING FOR ORCHESTRA, BAND, AND OTHER INSTRUMENTAL AND VOCAL COMBINATIONS.

Prerequisite: MUSI 2312 and 2117.

MUSI 4355 Music for Young Children**3 Semester Credit Hours (3 Lecture Hours)**

STUDY OF MUSICAL DEVELOPMENT IN CHILDREN IN GRADES K-6. STUDY OF AND PRACTICAL EXPERIENCE WITH PEDAGOGICAL APPROACHES AND MATERIALS APPROPRIATE FOR THAT AGE GROUP.

Prerequisite: MUSI 3252.

MUSI 4357 CHORAL LITERATURE AND TECHNIQUES**3 Semester Credit Hours (3 Lecture Hours)**

ADVANCED STUDY OF THE LITERATURE, PEDAGOGY, AND MANAGEMENT TECHNIQUES REQUIRED FOR SUCCESSFUL VOCAL ENSEMBLES IN SECONDARY SCHOOLS.

Prerequisite: MUSI 3253.

MUSI 4358 Instrumental Literature and Techniques**3 Semester Credit Hours (3 Lecture Hours)**

ADVANCED STUDY OF THE LITERATURE, PEDAGOGY, AND MANAGEMENT TECHNIQUES REQUIRED FOR SUCCESSFUL INSTRUMENTAL ENSEMBLES IN SECONDARY SCHOOLS. INCLUDES A SEGMENT PERTAINING TO THE DEVELOPMENT OF MARCHING BAND SHOWS.

Prerequisite: MUSI 3253.

MUSI 4360 Studies in Pedagogy**3 Semester Credit Hours**

METHODS, MATERIALS AND PSYCHOLOGY OF PRESENTING MUSICAL MATERIALS TO STUDENTS AT VARIOUS AGES. EVALUATION OF TEACHING MATERIALS AND TECHNIQUES. CLASSES ARE ORGANIZED BY SPECIFIC PERFORMANCE AREAS.

MUSI 4385 Senior Capstone**3 Semester Credit Hours**

THE SENIOR CAPSTONE IS INTENDED TO PROVIDE STUDENTS SEEKING THE BACHELOR OF ARTS IN MUSIC WITH AN OPPORTUNITY TO DEMONSTRATE THEIR MUSICAL SCHOLARSHIP THROUGH SCHOLARLY ANALYSIS AND WRITING WITHIN A FIELD OF MUSIC OF THEIR CHOOSING. MAY INCLUDE A PERFORMANCE COMPONENT, AS IN A LECTURE RECITAL, BUT MUSICAL PERFORMANCE MAY COMPRISE NO MORE THAN 40% OF THE CAPSTONE PROJECT.

MUSI 4390 Topics in Music**1-3 Semester Credit Hours (1-3 Lecture Hours)**

MAY BE REPEATED FOR CREDIT WHEN TOPICS VARY.

MUSI 4396 Directed Individual Study**1-3 Semester Credit Hours**

SEE COLLEGE DESCRIPTION.

MUSI 4398 Applied Experience**3 Semester Credit Hours**

SEE COLLEGE DESCRIPTION.

Music Ensemble Courses**MUEN 1122 Concert Band****1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1123 Symphonic Winds**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1124 Concert Orchestra**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1127 Pep Band**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1128 Stage Band**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1131 Piano Accompanying**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1132 Classical Guitar Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1133 Percussion Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1135 Brass Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1136 Woodwind Choir**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1137 Clarinet/Sax Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1138 Jazz Guitar Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1139 Flute Ensemble**1 Semester Credit Hour (1 Lecture Hour, 1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1140 String Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1143 Chorale**1 Semester Credit Hour (1 Lecture Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1151 University Singers**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1153 Chamber Choir**1 Semester Credit Hour (1 Lecture Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1157 Opera Workshop**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1158 Opera Main Stage Productions**1-3 Semester Credit Hours (5 Lab Hours)**

THIS COURSE IS AN INTENSIVE STUDY OF OPERA ROLE PREPARATION AND PERFORMANCE CULMINATING IN FULLY STAGED OPERA PRODUCTIONS OR OPERA SCENES PROGRAMS. MEMBERSHIP IN THIS MUSIC ENSEMBLE IS OPEN TO ALL UNIVERSITY STUDENTS BY COMPETITIVE AUDITION. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND MAY BE REPEATED FOR CREDIT.

SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 1159 Mariachi Ensemble**1 Semester Credit Hour (1 Lab Hour)**

THIS COURSE IS DESIGNED TO ASSIST THE STUDENT IN DEVELOPING AN INCREASED PROFICIENCY IN THE ART OF MARIACHI PERFORMANCE. IN ACCOMPLISHING THIS GOAL, THIS COURSE WILL ALLOW EACH STUDENT TO DEVELOP: 1.) PERFORMANCE SKILLS ON THE INSTRUMENTS OF THE MARIACHI (INCLUDING VIOLIN, TRUMPET, GUITAR, GUITARRON, VIHUELA, AND HARP), AND 2.) KNOWLEDGE OF THE REPERTOIRE AND HISTORY OF MARIACHI LITERATURE. PERFORMANCE OF AN INSTRUMENT IN THE MARIACHI ALSO REQUIRES SINGING WHEN THE REPERTOIRE CALLS FOR IT. THE OBJECTIVE IS TO STUDY THE LITERATURE OF MEXICAN FOLK MUSIC; TO ENGAGE IN THE TECHNICAL STUDY OF MASTERING PERFORMANCE ON THE INSTRUMENTS OF THE MARIACHI; TO REPRESENT TAMUCC IN THE IMMEDIATE AND GLOBAL COMMUNITY THROUGH MUSICAL EXCELLENCE.

MUEN 3122 Concert Band**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3123 Symphonic Winds**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3124 Concert Orchestra**1 Semester Credit Hour (35 Lab Hours)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3127 Pep Band**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3128 Stage Band**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3132 Classical Guitar Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3133 Percussion Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3135 Brass Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3136 Woodwind Ensemble**1 Semester Credit Hour (2 Lab Hours)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3139 Flute Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3140 String Ensemble**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3143 Chorale**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3151 University Singers**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3153 Chamber Choir**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3157 Opera Workshop**1 Semester Credit Hour (1 Lab Hour)**

MEMBERSHIP IN MUSIC ENSEMBLES IS OPEN TO ALL UNIVERSITY STUDENTS. ENSEMBLES MEET FOR PERIODS OF REHEARSAL RANGING FROM TWO TO FIVE HOURS EACH WEEK. ALL ENSEMBLE COURSES CARRY ONE SEMESTER HOUR OF CREDIT, AND ALL MAY BE REPEATED FOR CREDIT. SOME DEGREE PROGRAMS LIMIT THE AMOUNT OF SUCH CREDIT THAT MAY BE APPLIED TO THE DEGREE. IN SOME INSTANCES, AN AUDITION WITH THE ENSEMBLE DIRECTOR MAY BE REQUIRED FOR ADMISSION TO THE COURSE. EVERY FULL-TIME MUSIC MAJOR MUST ENROLL, PARTICIPATE, AND RECEIVE A PASSING GRADE IN A MAJOR ENSEMBLE EVERY SEMESTER EXCEPT THE STUDENT TEACHING SEMESTER.

MUEN 3159 Mariachi Ensemble**1 Semester Credit Hour (15 Lab Hours)**

THIS COURSE IS DESIGNED TO ASSIST THE STUDENT IN DEVELOPING AN INCREASED PROFICIENCY IN THE ART OF MARIACHI PERFORMANCE. IN ACCOMPLISHING THIS GOAL, THIS COURSE WILL ALLOW EACH STUDENT TO DEVELOP: 1) PERFORMANCE SKILLS ON THE INSTRUMENTS OF THE MARIACHI (INCLUDING VIOLIN, TRUMPET, GUITAR, GUITARRON, VIHUELA, AND HARP), AND 2) KNOWLEDGE OF THE REPERTOIRE AND HISTORY OF MARIACHI LITERATURE. PERFORMANCE OF AN INSTRUMENT IN THE MARIACHI ALSO REQUIRES SINGING WHEN THE REPERTOIRE CALLS FOR IT. THE OBJECTIVE IS TO STUDY THE LITERATURE OF MEXICAN FOLK MUSIC; TO ENGAGE IN THE TECHNICAL STUDY OF MASTERING PERFORMANCE ON THE INSTRUMENTS OF THE MARIACHI; TO REPRESENT TAMUCC IN THE IMMEDIATE AND GLOBAL COMMUNITY THROUGH MUSICAL EXCELLENCE.

Music Industry Courses**MIND 3311 Applications of Music Technology****3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, THIS COURSE WILL FOCUS ON HANDS-ON LEARNING IN A WORKSHOP ENVIRONMENT. STUDENTS WILL GAIN PERSPECTIVE ON THE PEOPLE, PROCEDURES, DATA, SOFTWARE AND HARDWARE ASSOCIATED WITH THE CREATION OF MUSIC. TOPICS DISCUSSED INCLUDE: COMPUTER PROFICIENCY, MIDI, COMPUTER BASED MUSIC NOTATION, SEQUENCING MUSIC EVALUATION, MUSIC AND THE INTERNET, AND CURRENT TRENDS IN MUSIC TECHNOLOGY.

MIND 3312 Recording Techniques I**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, THIS COURSE IS AN EXAMINATION OF THE ART OF AUDIO RECORDING. THE CURRICULUM WILL COVER SIGNAL FLOW OF THE MIXING CONSOLE AS IT APPLIES TO BOTH RECORDING AND SOUND REINFORCEMENT; MICROPHONES AND TECHNIQUES OF APPLICATION; USE OF SONIC EFFECTS; RECORDING DEVICES (DIGITAL, AND HARD DISK); SYNCHRONIZATION FORMATS; ETC.

MIND 3313 Recording Techniques II**3 Semester Credit Hours (3 Lecture Hours)**

A CONTINUATION OF MIND 3312 RECORDING TECHNIQUES. THE CURRICULUM WILL COVER ADVANCED TOPICS REGARDING DIGITAL CONSOLE TECHNOLOGY, POWER AND GROUND RELATED ISSUES, STUDIO ACOUSTICS AND DESIGN, DIGITAL AUDIO TECHNOLOGY, MULTIMEDIA AND WEB APPLICATIONS, AMPLIFIERS, NOISE REDUCTION, MONITORING, SURROUND SOUND, AND MASTERING PROCEDURES.

MIND 3314 Live Sound Engineering**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, AN OVERVIEW OF THE BASIC PRINCIPLES OF SOUND AND REINFORCEMENT AND HOW AUDIO CAN BE MANIPULATED UTILIZING CURRENT LIVE SOUND TECHNOLOGY. TOPICS WILL INCLUDE SIGNAL FLOW, MICROPHONE SELECTION AND PLACEMENT, SIGNAL PROCESSING, AND MIXING.

MIND 3315 Musical Acoustics**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, AN OVERVIEW OF ACOUSTICS WITH EMPHASIS IN THE AREAS OF SCIENTIFIC KNOWLEDGE THAT ARE RELEVANT TO MUSIC: THE PHYSIOLOGICAL PROPERTIES OF SOUNDS; THE EFFECT OF ACOUSTICAL ENVIRONMENT; THE ACOUSTICAL BEHAVIOR OF MUSICAL INSTRUMENTS; AND THE VARIOUS APPLICATIONS OF ELECTRONICS AND COMPUTERS TO THE PRODUCTION, REPRODUCTION, AND COMPOSITION OF MUSIC.

MIND 3316 Introduction to MIDI Sound Synthesis and Control**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, THIS COURSE INTRODUCES STUDENTS TO THE MUSICAL INSTRUMENT DIGITAL INTERFACE (MIDI) SEQUENCING USING COMPUTER SOFTWARE AND KEYBOARD SYNTHESIZERS. STUDENTS LEARN CONCEPTS, BASIC THEORY AND TECHNIQUES, AND THE APPLICATION OF MIDI TECHNIQUES TO THE PRODUCTION OF MUSIC. HANDS-ON PROJECTS ARE COMPLETED USING MIDI KEYBOARD SYNTHESIZERS AND SEQUENCER SOFTWARE.

MIND 3320 Music Business Survey**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, THIS COURSE IS AN OVERVIEW OF THE PRACTICES AND PROCEDURES OF THE MUSIC INDUSTRY, INCLUDING SUCH TOPICS AS CAREER POSSIBILITIES, PUBLISHING, LABELS, MARKETING, AND COPYRIGHTS. IT ALSO INCLUDES AN OVERVIEW OF CAREER OPTIONS WILL INCLUDE PERFORMER, COMPOSER, RECORD PRODUCER AND ENGINEER, ARTIST MANAGER, BOOKING AGENT, CONCERT PROMOTER, SALES, MARKETING, AND ENTERTAINMENT ATTORNEY.

MIND 3321 Music Business II**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, THIS COURSE IS AN IN DEPTH EXAMINATION OF THE PRACTICES AND PROCEDURES OF THE MUSIC INDUSTRY THAT PERTAIN TO ACCOUNTING, TAXES, COPYRIGHT, LICENSING, MARKETING AND CONTRACTS. THE PRIMARY OBJECTIVE OF THIS COURSE IS TO DEVELOP A WORKING KNOWLEDGE OF THE MUSIC INDUSTRY AND TO REMAIN IN COMPLIANCE WITH THE U.S. LEGAL SYSTEM.

MIND 3322 Entertainment Law and the Music Industry**3 Semester Credit Hours (3 Lecture Hours)**

DESIGNED FOR BOTH MUSIC MAJORS AND NON-MAJORS, AN OVERVIEW OF THE LEGAL PRACTICES AND RAMIFICATIONS OF UNITED STATES LAW AND ITS INFLUENCE ON THE MUSIC INDUSTRY. TOPICS WILL INCLUDE INTELLECTUAL PROPERTY, BUSINESS STRUCTURES, CONTRACTS, DISTRIBUTION REGULATIONS, AND COPYRIGHTS. LEGAL PRACTICES FOR ENTERTAINMENT MEDIUMS WILL INCLUDE TELEVISION, FILM, LIVE STAGE PERFORMANCES, RECORDING, AND PUBLISHING.

MIND 4396 Directed Individual Study

1-3 Semester Credit Hours

SEE COLLEGE DESCRIPTION. OFFERED ON APPLICATION.

MIND 4398 Applied Experience

3 Semester Credit Hours

SEE COLLEGE DESCRIPTION. OFFERED ON APPLICATION.