

# MEXICAN AMERICAN STUDIES (MXAS)

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**MXAS 1305 Introduction to Mexican American Studies****3 Semester Credit Hours (3 Lecture Hours)**

An introduction to the area of Chicano Studies including the cultural, historical, and linguistic approaches. This basic course includes the study of major authors, significant historical events, and important linguistic considerations.

**MXAS 3307 Mexican American Folklore****3 Semester Credit Hours (3 Lecture Hours)**

Studies folklore through selected examples of traditional Mexican and Mexican American culture. Possible topics include: folk songs, folk healing, folk art, foods, testimonials, tales, proverbs, riddles, or other cultural element characteristics of the Mexican American experience.

**MXAS 3311 Mexican American Literature****3 Semester Credit Hours (3 Lecture Hours)**

An analysis of Chicano literature. Special emphasis will be given to the new consciousness of the Chicano in the most current literature of the various genres.

**MXAS 3315 Spotlight on Chicana Playwrights****3 Semester Credit Hours (3 Lecture Hours)**

The course familiarizes students with Chicana playwrights and plays representative of Chicana feminist and queer thought, using an historical framework to establish distinctive periods in Chicana Theater from the 1980s to the present. Themes related to socio-political circumstances, as well as the construction and representation of race, class, gender, and sexuality and their relationship to identity will be explored through literary analysis and theory.

**MXAS 3316 The Corrido: Reconstructing Histories and Latinex Narratives****3 Semester Credit Hours (3 Lecture Hours)**

Latinex Voices engages with anti-oppressive pedagogies to teach Mexican popular poetry, corrido. By reading poetry and scholarly articles the students will think critically about social issues all over the world, and will reflect on those topics by writing poetry. This course will introduce students to the critical frameworks of Latin American Studies including Queer Latinex Feminism, and Decolonial Pedagogies with a selection of readings in English and Spanish to engage together with the book Pedagogy of the Oppressed written by Paulo Freire in 1968. We will also connect Freire's social justice scholarship with The Student Guide to Freire's Pedagogy of the Oppressed (Darder, 2018) a companion book to further contextualize Freire's work.

**MXAS 3390 Special Topics in Mexican American Studies****3 Semester Credit Hours (3 Lecture Hours)**

A course that deals with significant issues related to Mexican American history, politics, culture, identity, and language. May be repeated when topics vary.

**MXAS 4390 Advanced Topics in Mexican American Studies****3 Semester Credit Hours (3 Lecture Hours)**

May be repeated when topics vary.