

MUSIC (MUSI)

MUSI 1116 Aural Training I

1 Semester Credit Hour (1 Lecture Hour)

A companion course to MUSI 1311, designed to strengthen the understanding of theoretical principles through the development of aural perception and skills; exercises in melodic, harmonic, and rhythmic dictation; and drill in sight singing.

TCCNS: MUSI 1116

MUSI 1117 Aural Training II

1 Semester Credit Hour (1 Lecture Hour)

Continuation of MUSI 1116; a companion course to MUSI 1312.

Prerequisite: MUSI 1116 and 1311.

TCCNS: MUSI 1117

MUSI 1181 Class Piano I

1 Semester Credit Hour (1 Lab Hour)

Group instruction in piano for music majors, covering piano technique and literature, major and minor scales, transposition, sight reading, and simple harmonization of melodies. In extraordinary circumstances, students may substitute one semester of secondary applied piano for this course. Keyboard majors accepted for degree-level study should substitute four semesters of Secondary Applied Studio.

TCCNS: MUSI 1181

MUSI 1182 Class Piano II

1 Semester Credit Hour (1 Lab Hour)

Group instruction in piano for music majors, covering piano technique and literature, major and minor scales, transposition, sight reading, and simple harmonization of melodies. In extraordinary circumstances, students may substitute one semester of secondary applied piano for this course. Keyboard majors accepted for degree-level study should substitute four semesters of Secondary Applied Studio.

TCCNS: MUSI 1182

MUSI 1301 Fundamentals of Music

3 Semester Credit Hours (3 Lecture Hours)

Designed to teach beginning music students the basic tenet of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio.

MUSI 1302 Non-major Class Piano I

3 Semester Credit Hours (3 Lecture Hours)

Group instruction in the elements of piano playing, designed for the non-major. No previous experience necessary.

MUSI 1303 Basic Guitar I

3 Semester Credit Hours (3 Lecture Hours)

Group instruction in the fundamentals of guitar playing, designed for the non-major. The student must furnish an acceptable instrument. No previous experience necessary.

TCCNS: MUSI 1303

MUSI 1306 Understanding and Enjoying Music

3 Semester Credit Hours (3 Lecture Hours)

A course for the non-music major. Study of selected music literature of contrasting styles and forms with emphasis on listening to music with understanding.

TCCNS: MUSI 1306

MUSI 1307 Elements of Musical Style

3 Semester Credit Hours (3 Lecture Hours)

A survey of selected western and non-western musical styles, based upon the analysis of the characteristic use of the elements of music. Required for music majors and recommended for non-majors with a significant high school music background.

TCCNS: MUSI 1307

MUSI 1310 History of Rock and Roll

3 Semester Credit Hours (3 Lecture Hours)

A general survey of composers, performers, and styles of rock and roll. Emphasis on understanding stylistic elements of music, including rhythm, texture, form, and harmony.

TCCNS: MUSI 1310

MUSI 1311 Musicianship I

3 Semester Credit Hours (3 Lecture Hours)

First principles of chord progression and phrase harmonization. Theory assessment required prior to enrollment.

TCCNS: MUSI 1311

MUSI 1312 Musicianship II

3 Semester Credit Hours (3 Lecture Hours)

Continuation of MUSI 1311, with a study of more advanced chord structures and their placement within the phrase through written exercises, analysis, and correlated keyboard projects.

Prerequisite: MUSI 1311 and 1116.

TCCNS: MUSI 1312

MUSI 2116 Aural Training III

1 Semester Credit Hour (1 Lecture Hour)

Continuation of MUSI 1117; a companion course to MUSI 2311. Designed to further the understanding of advanced theoretical principles and techniques through related aural exercises, dictation, and sight singing.

Prerequisite: MUSI 1117 and 1312.

TCCNS: MUSI 2116

MUSI 2117 Aural Training IV

1 Semester Credit Hour (1 Lecture Hour)

Continuation of MUSI 2116; a companion course to MUSI 2312.

Prerequisite: MUSI 2116 and 2311.

TCCNS: MUSI 2117

MUSI 2181 Class Piano III

1 Semester Credit Hour (2 Lecture Hours)

Group instruction in piano for music majors, covering piano technique and literature, major and minor scales, transposition, sight reading, and simple harmonization of melodies. In extraordinary circumstances, students may substitute one semester of secondary applied piano for this course. Keyboard majors accepted for degree-level study should substitute four semesters of Secondary Applied Studio.

Prerequisite: MUSI 1182.

TCCNS: MUSI 2181

MUSI 2182 Class Piano IV

1 Semester Credit Hour (1 Lab Hour)

Group instruction in piano for music majors, covering piano technique and literature, major and minor scales, transposition, sight reading, and simple harmonization of melodies. In extraordinary circumstances, students may substitute one semester of secondary applied piano for this course. Keyboard majors accepted for degree-level study should substitute four semesters of Secondary Applied Studio.

TCCNS: MUSI 2182

MUSI 2302 Non-major Class Piano II**3 Semester Credit Hours (3 Lecture Hours)**

Extension of skill development begun in MUSI 1302 Non-Major Class Piano I.

Prerequisite: MUSI 1302.

MUSI 2303 Basic Guitar II**3 Semester Credit Hours (3 Lecture Hours)**

Extension of skill development begun in MUSI 1303 - BASIC GUITAR I. The student must furnish an acceptable instrument.

Prerequisite: MUSI 1303.

MUSI 2311 Musicianship III**3 Semester Credit Hours (3 Lecture Hours)**

Continuation of MUSI 1312. A broad summary of classical and chromatic harmony, explored through written exercises, analysis, and correlated keyboard drill.

Prerequisite: MUSI 1312 and 1117.

TCCNS: MUSI 2311

MUSI 2312 Musicianship IV**3 Semester Credit Hours (3 Lecture Hours)**

Continuation of MUSI 2311. An exploration of 20th-century techniques through written exercises, analysis, and correlated keyboard drill.

Prerequisite: MUSI 2311 and 2116.

TCCNS: MUSI 2312

MUSI 3085 Junior Recital**0 Semester Credit Hours**

Required for all students presenting a Junior Recital in partial fulfillment of the requirements for the Bachelor of Music in Performance Degree. Specific policies governing the presentation and evaluation of such recitals are given in the document, Preparing and Presenting Degree Recitals, available from the Music Department Chair.

MUSI 3162 Diction for Singers I**1 Semester Credit Hour (1 Lecture Hour)**

Learning to use the International Phonetic Alphabet (IPA) with sufficient fluency to effectively teach and learn proper pronunciation of song texts in English and French.

MUSI 3165 Diction for Singers II**1 Semester Credit Hour (1 Lecture Hour)**

Learning to use the International Phonetic Alphabet (IPA) with sufficient fluency to effectively teach and learn proper pronunciation of song texts in Italian and German.

MUSI 3166 Woodwind Techniques I**1 Semester Credit Hour (1 Lab Hour)**

Basic techniques of playing and teaching the oboe, bassoon, and saxophone. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3167 Woodwind Techniques II**1 Semester Credit Hour (1 Lab Hour)**

Basic techniques of playing and teaching the flute and clarinet. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3168 Brass Techniques I**1 Semester Credit Hour (1 Lab Hour)**

Basic techniques of playing and teaching the trumpet and French horn. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3169 Brass Techniques II**1 Semester Credit Hour (1 Lab Hour)**

Basic techniques of playing and teaching the trombone, euphonium, and tuba. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3170 Voice Techniques for Instrumentalists**1 Semester Credit Hour (1 Lab Hour)**

Group instruction and practical experience in the fundamentals of voice production and song interpretation for the instrumental music educator. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3188 Percussion Techniques**1 Semester Credit Hour (1 Lab Hour)**

Basic techniques of playing and teaching the instruments of the percussion family. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3189 String Techniques**1 Semester Credit Hour (1 Lab Hour)**

Basic techniques of playing and teaching the violin, viola, cello, and string bass. Includes a survey of pedagogical materials and basic performance literature.

MUSI 3252 Foundations of Music Programs**2 Semester Credit Hours (2 Lecture Hours)**

A survey of the historical, social, and philosophical basis of music education in the United States, psychological theories of learning and musical responsiveness, and studies of how these foundations have been applied in various types of music curricula.

Prerequisite: MUSI 2311 and 2116.

MUSI 3253 Basic Conducting**2 Semester Credit Hours (2 Lecture Hours)**

A skills acquisition course designed to give students competence in basic baton techniques and musical control of an ensemble. Includes score study and musical terminology.

Prerequisite: MUSI 2311 and 2116.

MUSI 3310 History of Jazz**3 Semester Credit Hours (3 Lecture Hours)**

A study of jazz styles, influences, trends, innovators, and literature. Readings include interviews and articles that discuss origins of jazz, definitions of jazz, and race politics of jazz. No previous experience is necessary.

MUSI 3317 Rap and Hip Hop: Music and Culture**3 Semester Credit Hours (3 Lecture Hours)**

This course is recommended for non-music majors and music minors.

Rap and Hip Hop Music and Culture traces the ideological, social, historical, and cultural influences of a musical genre that first came to prominence in the mid-1970s in one of New York's toughest neighborhoods, the South Bronx. This course describes how the arts of DJing, MCing, breakin' [b-boying], and graffiti developed as a way for this community's struggle to find its own voice. Addressed will be rap's early successes on the pop charts; its spread to mainstream culture; the growth of "gangsta rap" and mainstream society's reaction to it; and the commercial success of rap music from the '90s through today. Throughout, this course will highlight key performers, producers, and voices in the rap and hip hop movements, using their stories to illuminate the underlying issues of racism, poverty, prejudice, and artistic freedom that are part of rap and hip hop's ongoing legacy.

MUSI 3327 Music and Film**3 Semester Credit Hours (3 Lecture Hours)**

The object of this course is to develop skills in analyzing the soundtrack, music's role in the soundtrack, and the relation of soundtrack and image track (especially relating to music) on small-scale and large-scale (narrative) levels. The course develops critical listening and viewing skills, but it also offers a particular kind of film-music history survey, one that focuses on the three nodal points in the history of film sound: the introduction of sound, the introduction of stereo, and the introduction of digital sound. We will explore the thesis that each of these technological advances alters the structural relationships among the three relatively autonomous components of the soundtrack—dialogue, music and effects.

MUSI 3334 Music Cultures of the World**3 Semester Credit Hours (3 Lecture Hours)**

The course introduces the student to ethnomusicology and the cross-cultural study of music and society. It emphasizes the role of music in human life, and explores music and performance from around the world. The student will learn about classical, folk and popular styles found on all seven continents. This course is appropriate for any student of any musical background.

MUSI 3345 Composition**1-3 Semester Credit Hours**

Creative writing with a view toward developing an individual style of musical composition. Variable credit, 1, 2, or 3 hrs. One private lesson per week.

Prerequisite: MUSI 2312 and 2117.

MUSI 3346 Form and Analysis of Tonal Music**3 Semester Credit Hours (3 Lecture Hours)**

Analysis of the melodic and harmonic design of tonal music, including the aural and visual analysis of scores for piano, voice, chamber ensembles, and orchestra.

Prerequisite: MUSI 2312 and 2117.

MUSI 3354 Advanced Conducting**3 Semester Credit Hours (3 Lecture Hours)**

A continuation of MUSI 3253. Advanced experiences with score preparation and effective ensemble rehearsal and management techniques.

Prerequisite: MUSI 3253.

MUSI 3370 Class Voice**3 Semester Credit Hours (3 Lecture Hours)**

Group instruction and practical experience in the fundamentals of voice production, music reading, and song interpretation. Dramatic stage movement and singing will be explored using Classical and Broadway song literature. This course is designed for the non-major. No previous experience is necessary.

MUSI 4085 Senior Recital**0 Semester Credit Hours**

Required for all students presenting a Senior Recital in partial fulfillment of the requirements for any music degree. Specific policies governing the presentation and evaluation of such recitals are given in the document, Preparing and Presenting Degree Recitals, available from the Music Program Coordinator.

MUSI 4334 History of Western Music I**3 Semester Credit Hours (3 Lecture Hours)**

An in-depth study of the evolution of Western musical style from antiquity through the 18th-century.

Prerequisite: MUSI 1307, 2312 and 2117.

MUSI 4335 History of Western Music II**3 Semester Credit Hours (3 Lecture Hours)**

Continuation of MUSI 4334, an in-depth study of the evolution of Western musical style from the age of Beethoven to the present.

Prerequisite: MUSI 4334.

MUSI 4340 Studies in Repertoire**3 Semester Credit Hours**

Systematic examination of the history and literature of a specific performance medium.

MUSI 4346 Orchestration and Arranging**3 Semester Credit Hours (3 Lecture Hours)**

The compass, timbre, and techniques of arranging and/or orchestration for instruments and/or voices. Practical experience in arranging for orchestra, band, and other instrumental and vocal combinations.

Prerequisite: MUSI 2312 and 2117.

MUSI 4355 Music for Young Children**3 Semester Credit Hours (3 Lecture Hours)**

Study of musical development in children in grades K-6. Study of and practical experience with pedagogical approaches and materials appropriate for that age group.

Prerequisite: MUSI 3252.

MUSI 4357 Choral Literature and Techniques**3 Semester Credit Hours (3 Lecture Hours)**

Advanced study of the literature, pedagogy, and management techniques required for successful vocal ensembles in secondary schools.

Prerequisite: MUSI 3253.

MUSI 4358 Instrumental Literature and Techniques**3 Semester Credit Hours (3 Lecture Hours)**

Advanced study of the literature, pedagogy, and management techniques required for successful instrumental ensembles in secondary schools. Includes a segment pertaining to the development of marching band shows.

Prerequisite: MUSI 3253.

MUSI 4360 Studies in Pedagogy**3 Semester Credit Hours**

Methods, materials and psychology of presenting musical materials to students at various ages. Evaluation of teaching materials and techniques. Classes are organized by specific performance areas.

MUSI 4385 Senior Capstone**3 Semester Credit Hours**

The Senior Capstone is intended to provide students seeking the Bachelor of Arts in Music with an opportunity to demonstrate their musical scholarship through scholarly analysis and writing within a field of music of their choosing. May include a performance component, as in a lecture recital, but musical performance may comprise no more than 40% of the capstone project.

MUSI 4390 Topics in Music**1-3 Semester Credit Hours (1-3 Lecture Hours)**

May be repeated for credit when topics vary.

MUSI 4396 Directed Individual Study**1-3 Semester Credit Hours**

See College description.

MUSI 4398 Applied Experience**3 Semester Credit Hours**

See College description.