MUSIC (MUSI)

MUSI 1116 Aural Training I
1 Semester Credit Hour (1 Lecture Hour)
A COMPANION COURSE TO MUSI 1311, DESIGNED TO STRENGTHEN THE UNDERSTANDING OF THEORETICAL PRINCIPLES THROUGH THE DEVELOPMENT OF AURAL PERCEPTION AND SKILLS; EXERCISES IN MELODIC, HARMONIC, AND RHYTHMIC DICTATION; AND DRILL IN SIGHT SINGING.
TCCNS: MUSI 1116

MUSI 1117 Aural Training II
1 Semester Credit Hour (1 Lecture Hour)
CONTINUATION OF MUSI 1116; A COMPANION COURSE TO MUSI 1312.
Prerequisite: MUSI 1116 and 1311.
TCCNS: MUSI 1117

MUSI 1181 Class Piano I
1 Semester Credit Hour (1 Lab Hour)
GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.
TCCNS: MUSI 1181

MUSI 1182 Class Piano II
1 Semester Credit Hour (1 Lab Hour)
GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.
TCCNS: MUSI 1182

MUSI 1301 Fundamentals of Music
3 Semester Credit Hours (3 Lecture Hours)
DESIGNED TO TEACH BEGINNING MUSIC STUDENTS THE BASIC TENET OF MUSIC THEORY: NOTE READING, RHYTHM, SCALES, KEY SIGNATURES, BASIC INTERVALS AND TRIADS, AND SOLFEGGIO.

MUSI 1302 Non-major Class Piano I
3 Semester Credit Hours (3 Lecture Hours)
GROUP INSTRUCTION IN THE ELEMENTS OF PIANO PLAYING, DESIGNED FOR THE NON-MAJOR. NO PREVIOUS EXPERIENCE NECESSARY.

MUSI 1303 Basic Guitar I
3 Semester Credit Hours (3 Lecture Hours)
GROUP INSTRUCTION IN THE FUNDAMENTALS OF GUITAR PLAYING, DESIGNED FOR THE NON-MAJOR. THE STUDENT MUST FURNISH AN ACCEPTABLE INSTRUMENT. NO PREVIOUS EXPERIENCE NECESSARY.
TCCNS: MUSI 1303

MUSI 1306 UNDERSTANDING AND ENJOYING MUSIC
3 Semester Credit Hours (3 Lecture Hours)
A COURSE FOR THE NON-MUSIC MAJOR. STUDY OF SELECTED MUSIC LITERATURE OF CONTRASTING STYLES AND FORMS WITH EMPHASIS ON LISTENING TO MUSIC WITH UNDERSTANDING.
TCCNS: MUSI 1306

MUSI 1307 Elements of Musical Style
3 Semester Credit Hours (3 Lecture Hours)
A SURVEY OF SELECTED WESTERN AND NON-WESTERN MUSICAL STYLES, BASED UPON THE ANALYSIS OF THE CHARACTERISTIC USE OF THE ELEMENTS OF MUSIC. REQUIRED FOR MUSIC MAJORS AND RECOMMENDED FOR NON-MAJORS WITH A SIGNIFICANT HIGH SCHOOL MUSIC BACKGROUND.
TCCNS: MUSI 1307

MUSI 1310 History of Rock and Roll
3 Semester Credit Hours (3 Lecture Hours)
A GENERAL SURVEY OF COMPOSERS, PERFORMERS, AND STYLES OF ROCK AND ROLL. EMPHASIS ON UNDERSTANDING STYLISTIC ELEMENTS OF MUSIC, INCLUDING RHYTHM, TEXTURE, FORM, AND HARMONY.
TCCNS: MUSI 1310

MUSI 1311 Musicianship I
3 Semester Credit Hours (3 Lecture Hours)
FIRST PRINCIPLES OF CHORD PROGRESSION AND PHRASE HARMONIZATION. THEORY ASSESSMENT REQUIRED PRIOR TO ENROLLMENT.
TCCNS: MUSI 1311

MUSI 1312 Musicianship II
3 Semester Credit Hours (3 Lecture Hours)
CONTINUATION OF MUSI 1311, WITH A STUDY OF MORE ADVANCED CHORD STRUCTURES AND THEIR PLACEMENT WITHIN THE PHRASE THROUGH WRITTEN EXERCISES, ANALYSIS, AND CORRELATED KEYBOARD PROJECTS.
Prerequisite: MUSI 1311 and 1116.
TCCNS: MUSI 1312

MUSI 2116 Aural Training III
1 Semester Credit Hour (1 Lecture Hour)
CONTINUATION OF MUSI 1117; A COMPANION COURSE TO MUSI 2311.
DESIGNED TO FURTHER THE UNDERSTANDING OF ADVANCED THEORETICAL PRINCIPLES AND TECHNIQUES THROUGH RELATED AURAL EXERCISES, DICTATION, AND SIGHT SINGING.
Prerequisite: MUSI 1117 and 1312.
TCCNS: MUSI 2116

MUSI 2117 Aural Training IV
1 Semester Credit Hour (1 Lecture Hour)
CONTINUATION OF MUSI 2116; A COMPANION COURSE TO MUSI 2312.
Prerequisite: MUSI 2116 and 2311.
TCCNS: MUSI 2117

MUSI 2181 Class Piano III
1 Semester Credit Hour (1 Lab Hour)
GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING PIANO TECHNIQUE AND LITERATURE, MAJOR AND MINOR SCALES, TRANPOSITION, SIGHT READING, AND SIMPLE HARMONIZATION OF MELODIES. IN EXTRAORDINARY CIRCUMSTANCES, STUDENTS MAY SUBSTITUTE ONE SEMESTER OF SECONDARY APPLIED PIANO FOR THIS COURSE. KEYBOARD MAJORS ACCEPTED FOR DEGREE-LEVEL STUDY SHOULD SUBSTITUTE FOUR SEMESTERS OF SECONDARY APPLIED STUDIO.
Prerequisite: MUSI 1182.
TCCNS: MUSI 2181
MUSI 2182  Class Piano IV  
1 Semester Credit Hour (1 Lab Hour)  
GROUP INSTRUCTION IN PIANO FOR MUSIC MAJORS, COVERING  
Piano Technique and Literature, Major and Minor Scales,  
Transposition, Sight Reading, and Simple Harmonization of  
Melodies. In extraordinary circumstances, students may  
substitute one semester of secondary applied piano for this  
course. Keyboard majors accepted for degree-level study  
should substitute four semesters of secondary applied  
studio.  
TCCNS: MUSI 2182

MUSI 2302  Non-major Class Piano II  
3 Semester Credit Hours (3 Lecture Hours)  
EXTENSION OF SKILL DEVELOPMENT BEGUN IN MUSI 1302 NON-  
MAJOR CLASS PIANO I.  
Prerequisite: MUSI 1302.

MUSI 2303  Basic Guitar II  
3 Semester Credit Hours (3 Lecture Hours)  
EXTENSION OF SKILL DEVELOPMENT BEGUN IN MUSI 1303 -  
BASIC GUITAR I. THE STUDENT MUST FURNISH AN ACCEPTABLE  
INSTRUMENT.  
Prerequisite: MUSI 1303.

MUSI 2311  Musicianship III  
3 Semester Credit Hours (3 Lecture Hours)  
CONTINUATION OF MUSI 1312. A BROAD SUMMARY OF CLASSICAL AND  
CHROMATIC HARMONY, EXPLORED THROUGH WRITTEN EXERCISES,  
ANALYSIS, AND CORRELATED KEYBOARD DRILL.  
Prerequisite: MUSI 1312 and 1117.  
TCCNS: MUSI 2311

MUSI 2312  Musicianship IV  
3 Semester Credit Hours (3 Lecture Hours)  
CONTINUATION OF MUSI 2311. AN EXPLORATION OF 20TH-CENTURY  
TECHNIQUES THROUGH WRITTEN EXERCISES, ANALYSIS, AND  
CORRELATED KEYBOARD DRILL.  
Prerequisite: MUSI 2311 and 2116.  
TCCNS: MUSI 2312

MUSI 3085  Junior Recital  
0 Semester Credit Hours  
REQUIRED FOR ALL STUDENTS PRESENTING A JUNIOR RECITAL IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE BACHELOR  
OF MUSIC IN PERFORMANCE DEGREE. SPECIFIC POLICIES GOVERNING  
THE PRESENTATION AND EVALUATION OF SUCH RECITALS ARE GIVEN  
IN THE DOCUMENT, PREPARING AND PRESENTING DEGREE RECITALS,  
AVAILABLE FROM THE MUSIC DEPARTMENT CHAIR.

MUSI 3162  Diction for Singers I  
1 Semester Credit Hour (1 Lecture Hour)  
LEARNING TO USE THE INTERNATIONAL PHONETIC ALPHABET (IPA)  
WITH SUFFICIENT FLUENCY TO EFFECTIVELY TEACH AND LEARN  
PROPER PRONUNCIATION OF SONG TEXTS IN ENGLISH AND FRENCH.

MUSI 3165  Diction for Singers II  
1 Semester Credit Hour (1 Lecture Hour)  
LEARNING TO USE THE INTERNATIONAL PHONETIC ALPHABET (IPA)  
WITH SUFFICIENT FLUENCY TO EFFECTIVELY TEACH AND LEARN  
PROPER PRONUNCIATION OF SONG TEXTS IN ITALIAN AND GERMAN.

MUSI 3166  Woodwind Techniques I  
1 Semester Credit Hour (1 Lab Hour)  
BASIC TECHNIQUES OF PLAYING AND TEACHING THE OBOE, BASSOON,  
AND SAXOPHONE. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS  
AND BASIC PERFORMANCE LITERATURE.

MUSI 3167  Woodwind Techniques II  
1 Semester Credit Hour (1 Lab Hour)  
BASIC TECHNIQUES OF PLAYING AND TEACHING THE FLUTE AND  
CLARINET. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS AND  
BASIC PERFORMANCE LITERATURE.

MUSI 3168  Brass Techniques I  
1 Semester Credit Hour (1 Lab Hour)  
BASIC TECHNIQUES OF PLAYING AND TEACHING THE TRUMPET AND  
FRENCH HORN. INCLUDES A SURVEY OF PEDAGOGICAL MATERIALS  
AND BASIC PERFORMANCE LITERATURE.

MUSI 3169  Brass Techniques II  
1 Semester Credit Hour (1 Lab Hour)  
BASIC TECHNIQUES OF PLAYING AND TEACHING THE TROMBONE,  
EUPHONIUM, AND TUBA. INCLUDES A SURVEY OF PEDAGOGICAL  
MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3170  Voice Techniques for Instrumentalists  
1 Semester Credit Hour (1 Lab Hour)  
GROUP INSTRUCTION AND PRACTICAL EXPERIENCE IN THE  
FOUNDATIONAL TERRITORY OF VOICE PRODUCTION AND SONG INTERPRETATION  
FOR THE INSTRUMENTAL MUSIC EDUCATOR. INCLUDES A SURVEY OF  
PEDAGOGICAL MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3188  Percussion Techniques  
1 Semester Credit Hour (1 Lab Hour)  
BASIC TECHNIQUES OF PLAYING AND TEACHING THE INSTRUMENTS  
OF THE PERCUSSION FAMILY. INCLUDES A SURVEY OF PEDAGOGICAL  
MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3189  String Techniques  
1 Semester Credit Hour (1 Lab Hour)  
BASIC TECHNIQUES OF PLAYING AND TEACHING THE VIOLIN, VIOLA,  
CELLO, AND STRING BASS. INCLUDES A SURVEY OF PEDAGOGICAL  
MATERIALS AND BASIC PERFORMANCE LITERATURE.

MUSI 3252  Foundations of Music Programs  
2 Semester Credit Hours (2 Lecture Hours)  
A SURVEY OF THE HISTORICAL, SOCIAL, AND PHILOSOPHICAL BASES  
OF MUSIC EDUCATION IN THE UNITED STATES. PSYCHOLOGICAL  
THEORIES OF LEARNING AND MUSICAL RESPONSIVENESS, AND  
STUDIES OF HOW THESE FOUNDATIONS HAVE BEEN APPLIED IN  
VARIOUS TYPES OF MUSIC CURRICULA.  
Prerequisite: MUSI 2311 and 2116.

MUSI 3253  Basic Conducting  
2 Semester Credit Hours (2 Lecture Hours)  
A SKILLS ACQUISITION COURSE DESIGNED TO GIVE STUDENTS  
COMPETENCE IN BASIC BATON TECHNIQUES AND MUSICAL  
CONTROL OF AN ENSEMBLE. INCLUDES SCORE STUDY AND MUSICAL  
TERMINOLOGY.  
Prerequisite: MUSI 2311 and 2116.

MUSI 3310  History of Jazz  
3 Semester Credit Hours (3 Lecture Hours)  
A STUDY OF JAZZ STYLES, INFLUENCES, TRENDS, INNOVATORS, AND  
LITERATURE. READINGS INCLUDE INTERVIEWS AND ARTICLES THAT  
DISCUSS ORIGINS OF JAZZ, DEFINITIONS OF JAZZ, AND RACE POLITICS  
OF JAZZ. NO PREVIOUS EXPERIENCE IS NECESSARY.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3334</td>
<td>Music Cultures of the World</td>
<td>3</td>
<td>The course introduces the student to ethnomusicology and the cross-cultural study of music and society. It emphasizes the role of music in human life, and explores music and performance from around the world. The student will learn about classical, folk and popular styles found on all seven continents. This course is appropriate for any student of any musical background.</td>
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<tr>
<td>MUSI 3345</td>
<td>Composition</td>
<td>1-3</td>
<td>Creative writing with a view toward developing an individual style of musical composition. Variable credit, 1, 2, or 3 hrs. One private lesson per week. Prerequisite: MUSI 2312 and 2117.</td>
</tr>
<tr>
<td>MUSI 3346</td>
<td>Form and Analysis of Tonal Music</td>
<td>3</td>
<td>Analysis of the melodic and harmonic design of tonal music, including the aural and visual analysis of scores for piano, voice, chamber ensembles, and orchestra. Prerequisite: MUSI 2312 and 2117.</td>
</tr>
<tr>
<td>MUSI 3354</td>
<td>Advanced Conducting</td>
<td>3</td>
<td>A continuation of MUSI 3252. Advanced experiences with score preparation and effective ensemble rehearsal and management techniques. Prerequisite: MUSI 3252.</td>
</tr>
<tr>
<td>MUSI 3370</td>
<td>Class Voice</td>
<td>3</td>
<td>Group instruction and practical experience in the fundamentals of voice production, music reading, and song interpretation. Dramatic stage movement and singing will be explored using classical and Broadway song literature. This course is designed for the non-major. No previous experience is necessary.</td>
</tr>
<tr>
<td>MUSI 4085</td>
<td>Senior Recital</td>
<td>0</td>
<td>Required for all students presenting a senior recital in partial fulfillment of the requirements for any music degree. Specific policies governing the presentation and evaluation of such recitals are given in the document, preparing and presenting degree recitals, available from the music program coordinator.</td>
</tr>
<tr>
<td>MUSI 4334</td>
<td>History of Western Music I</td>
<td>3</td>
<td>An in-depth study of the evolution of western musical style from antiquity through the 18th-century. Prerequisite: MUSI 1307, 2312 and 2117.</td>
</tr>
<tr>
<td>MUSI 4335</td>
<td>History of Western Music II</td>
<td>3</td>
<td>Continuation of MUSI 4334, an in-depth study of the evolution of western musical style from the age of Beethoven to the present. Prerequisite: MUSI 4334.</td>
</tr>
<tr>
<td>MUSI 4340</td>
<td>Studies in Repertoire</td>
<td>3</td>
<td>Systematic examination of the history and literature of a specific performance medium.</td>
</tr>
<tr>
<td>MUSI 4346</td>
<td>Orchestration and Arranging</td>
<td>3</td>
<td>The compass, timbre, and techniques of arranging and/or orchestration for instruments and/or voices. Practical experience in arranging for orchestra, band, and other instrumental and vocal combinations. Prerequisite: MUSI 2312 and 2117.</td>
</tr>
<tr>
<td>MUSI 4355</td>
<td>Music for Young Children</td>
<td>3</td>
<td>Study of musical development in children in grades K-6. Study of and practical experience with pedagogical approaches and materials appropriate for that age group. Prerequisite: MUSI 3252.</td>
</tr>
<tr>
<td>MUSI 4357</td>
<td>Choral Literature and Techniques</td>
<td>3</td>
<td>Advanced study of the literature, pedagogy, and management techniques required for successful vocal ensembles in secondary schools. Prerequisite: MUSI 3253.</td>
</tr>
<tr>
<td>MUSI 4358</td>
<td>Instrumental Literature and Techniques</td>
<td>3</td>
<td>Advanced study of the literature, pedagogy, and management techniques required for successful instrumental ensembles in secondary schools. Includes a segment pertaining to the development of marching band shows. Prerequisite: MUSI 3253.</td>
</tr>
<tr>
<td>MUSI 4360</td>
<td>Studies in Pedagogy</td>
<td>3</td>
<td>Methods, materials and psychology of presenting musical materials to students at various ages. Evaluation of teaching materials and techniques. Classes are organized by specific performance areas.</td>
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<tr>
<td>MUSI 4385</td>
<td>Senior Capstone</td>
<td>3</td>
<td>The senior capstone is intended to provide students seeking the bachelor of arts in music with an opportunity to demonstrate their musical scholarship through scholarly analysis and writing within a field of music of their choosing. May include a performance component, as in a lecture recital, but musical performance may comprise no more than 40% of the capstone project.</td>
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<tr>
<td>MUSI 4390</td>
<td>Topics in Music</td>
<td>1-3</td>
<td>May be repeated for credit when topics vary.</td>
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<tr>
<td>MUSI 4396</td>
<td>Directed Individual Study</td>
<td>1-3</td>
<td>See college description.</td>
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<tr>
<td>MUSI 4398</td>
<td>Applied Experience</td>
<td>3</td>
<td>See college description.</td>
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