Music Ensemble (MUEN)

MUEN 1122 Concert Band
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1123 Symphonic Winds
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1124 Concert Orchestra
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1127 Pep Band
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1128 Jazz Band
1 Semester Credit Hour (3 Lab Hours)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1131 Piano Accompanying
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1132 Classical Guitar Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1133 Percussion Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1135 Brass Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1136 Woodwind Choir
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.
MUEN 1137 Clarinet/Sax Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1138 Jazz Guitar Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1139 Flute Ensemble
1 Semester Credit Hour (1 Lecture Hour, 1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1140 String Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1143 Chorale
1 Semester Credit Hour (1 Lecture Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1151 University Singers
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1153 Chamber Choir
1 Semester Credit Hour (1 Lecture Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1157 Opera Workshop
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 1159 Mariachi Ensemble
1 Semester Credit Hour (1 Lab Hour)
This course is designed to assist the student in developing an increased proficiency in the art of Mariachi Performance. In accomplishing this goal, this course will allow each student to develop: 1.) performance skills on the instruments of the mariachi (including violin, trumpet, guitar, guitarron, vihuela, and harp), and 2.) knowledge of the repertoire and history of mariachi literature. Performance of an instrument in the mariachi also requires singing when the repertore calls for it. The objective is to study the literature of Mexican Folk music; to engage in the technical study of mastering performance on the instruments of the mariachi; to represent TAMUCC in the immediate and global community through musical excellence.

MUEN 3122 Concert Band
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.
MUEN 3123  Symphonic Winds
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3124  Concert Orchestra
1 Semester Credit Hour (35 Lab Hours)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3127  Pep Band
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3128  Jazz Band
1 Semester Credit Hour (3 Lab Hours)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3132  Classical Guitar Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3133  Percussion Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3135  Brass Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3136  Woodwind Ensemble
1 Semester Credit Hour (2 Lab Hours)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3139  Flute Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3140  String Ensemble
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.
MUEN 3143 Chorale
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3151 University Singers
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3153 Chamber Choir
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3157 Opera Workshop
1 Semester Credit Hour (1 Lab Hour)
Membership in music ensembles is open to all University students. Ensembles meet for periods of rehearsal ranging from two to five hours each week. All ensemble courses carry one semester hour of credit, and all may be repeated for credit. Some degree programs limit the amount of such credit that may be applied to the degree. In some instances, an audition with the ensemble director may be required for admission to the course. Every full-time music major must enroll, participate, and receive a passing grade in a major ensemble every semester except the student teaching semester.

MUEN 3159 Mariachi Ensemble
1 Semester Credit Hour (15 Lab Hours)
This course is designed to assist the student in developing an increased proficiency in the art of Mariachi Performance. In accomplishing this goal, this course will allow each student to develop: 1) performance skills on the instruments of the mariachi (including violin, trumpet, guitar, guitarron, vihuela, and harp), and 2) knowledge of the repertoire and history of mariachi literature. Performance of an instrument in the mariachi also requires singing when the repertoire calls for it. The objective is to study the literature of Mexican Folk music; to engage in the technical study of mastering performance on the instruments of the mariachi; to represent TAMUCC in the immediate and global community through musical excellence.