MEDIA (MEDA)

MEDA 1305 Film and Culture
3 Semester Credit Hours (3 Lecture Hours)
Introduction to film aesthetics, history, and criticism for non-communication majors. Establishes a vocabulary for examining films and their roles in American culture.

MEDA 1307 Media and Society
3 Semester Credit Hours (3 Lecture Hours)
History and development of mass media in the United States as well as the organizational, institutional, and cultural dynamics of today’s major commercial media. Included are substantial components on print media, radio, television, cinema, and computer Internet communication systems. Course themes include media production and consumption, globalization, cultural imperialism, race, class, gender in media and popular culture.
TCCNS: COMM 1307

MEDA 1315 Editing
3 Semester Credit Hours (3 Lecture Hours)
Intensive instruction in postproduction software, postproduction workflows, and editing techniques for moving images.

MEDA 1380 Introduction to Media Production
3 Semester Credit Hours (3 Lecture Hours)
Overview of tools and skills necessary to produce digital media content such as editing, cinematography, sound recording, producing and directing for film, television and new media.

MEDA 2311 Media Writing
3 Semester Credit Hours (3 Lecture Hours)
This course is designed to teach the fundamentals of writing for the mass media. It includes instruction in professional methods and techniques for gathering, processing and delivering content.
TCCNS: COMM 2311

MEDA 2313 Intermediate Production: Documentary
3 Semester Credit Hours (3 Lecture Hours)
Principles and techniques of media production with a focus on non-fiction filmmaking.
Prerequisite: (MEDA 1315 and 1380).

MEDA 2315 News Reporting
3 Semester Credit Hours (3 Lecture Hours)
This course focuses on advanced news-gathering and writing skills. It concentrates on the three-part process of producing news and features, which include discovering the news, reporting the news and writing news in different formats. This course will incorporate all forms of news writing, including: press release, print news, web news and TV and radio broadcast news.
Prerequisite: MEDA 2311.

MEDA 2316 Intermediate Production: Narrative
3 Semester Credit Hours (3 Lecture Hours)
Principles and techniques of media production with a focus on fictional narrative filmmaking.
Prerequisite: (MEDA 1315 and 1380).

MEDA 2350 Media Performance
3 Semester Credit Hours (3 Lecture Hours)
This course is designed to teach students articulation, pronunciation, effective writing and on-air performance techniques for all kinds of media environments with videotaped and audio taped presentations.

MEDA 2366 Media Forms
3 Semester Credit Hours (3 Lecture Hours)
Examination of the formal elements of media texts, including cinematography/videography, sound, and editing, across a variety of media platforms and styles. Includes instruction in writing formal analysis.
TCCNS: COMM 2366

MEDA 2367 Media Industries
3 Semester Credit Hours (3 Lecture Hours)
Examination of the media industries, including how they have evolved and now operate, as well as broader theoretical and practical implications of changing media organizations and practices. Includes instruction in researching contemporary and historical modes of media production, distribution, and exhibition.

MEDA 3301 Television Criticism
3 Semester Credit Hours (3 Lecture Hours)
Exploration of how TV communicates through the study of programming content, production practices, and audiences. Includes a laboratory for screening assigned programs.
Prerequisite: MEDA 1307.

MEDA 3302 Film Criticism
3 Semester Credit Hours (3 Lecture Hours)
Exploration of the critical approaches to the study of film from a variety of historical and theoretical perspectives, with an emphasis on narrative film and some consideration of experimental cinema. Includes a laboratory for screening assigned films.
Prerequisite: MEDA 1307.

MEDA 3303 Documentary Studies
3 Semester Credit Hours (3 Lecture Hours)
Historical and critical study of the non-fictional film with attention to changing technologies, to varying uses and styles of documentary, and to contemporary critical and theoretical issues.
Prerequisite: MEDA 1307.

MEDA 3310 Media Theory and Research
3 Semester Credit Hours (3 Lecture Hours)
This course is intended to immerse students in the leading theoretical and methodological approaches employed within the field of media studies to gain understating of media texts, popular culture, and audiences. Closely affiliated with cultural studies, qualitative research methods will be a primary focus. Readings and case studies will offer students insight into the way these methods are being used in the field, including their limitations and strengths. A series of assignments will allow them to propose, design, and conduct multiple sample research projects and analyze data in ways that engage with a variety of theories.

MEDA 3314 Television Production
3 Semester Credit Hours (3 Lecture Hours)
Fundamentals of studio television production. Field-based course, transportation required.

MEDA 3317 Advanced Postproduction
3 Semester Credit Hours (3 Lecture Hours)
Intensive instruction in advanced postproduction software, postproduction workflows and editing techniques for moving images.
Prerequisite: MEDA 3315.
Prerequisite: MEDA 2311.

MEDA 3340 Photojournalism
3 Semester Credit Hours (3 Lecture Hours)
This course will instruct on photojournalism skills and methods for use in visual communication. It will examine ethical and legal limitations to photography and in editing. Student work in this class will be eligible for possible publication in the student newspaper or its accompanying website.

MEDA 3351 Screen Comedy
3 Semester Credit Hours (3 Lecture Hours)
Examination of the varieties of screen comedy, from silent comedy to contemporary forms, with some attention to the history and theory of comic performance.
Prerequisite: MEDA 1307.

MEDA 3360 Screenplay Writing
3 Semester Credit Hours (3 Lecture Hours)
Writing and analysis of the screenplay for narrative fictional films. Writing projects include problem-solving exercises and work on an original screenplay. Course can be repeated for credit.

MEDA 3361 Sports Writing
3 Semester Credit Hours (3 Lecture Hours)
This course will teach the elements of sports writing and reporting to include interviewing and writing to cover different aspects of sports coverage. This course will address content for print, Internet, radio and television. Campus-related sports assignments will be eligible for publication in the student newspaper and its accompanying website.

MEDA 3380 New Media and Communication
3 Semester Credit Hours (3 Lecture Hours)
Examines how new media technologies impact society and change communication practices. Particular emphasis placed on different modes of cultural expression and social interaction made possible through digital media and the Internet.

MEDA 3395 Interpreting and Making the Visual Culture of Hollywood
3 Semester Credit Hours (3 Lecture Hours)
This course examines the visual culture of Hollywood media production in a focused context, such as during a particular decade, or in relation to a particular genre, star, or cultural topic. The visual culture studied will include not just primary media texts such as films or television programs, but also posters, trailers, and other promotional materials, as well as visual culture not produced directly by the media industries, such as contemporary art. Students will learn and utilize basic design techniques to create their own artwork related to these materials, including movie posters, album covers, and sequential art. As resources and equipment availability allow, these designs will be produced using techniques including print-making.

MEDA 3397 Advanced Production: Commercial
3 Semester Credit Hours (3 Lecture Hours)
Advanced techniques in the creation of client based commercial media content with a focus on conceptualization, production, and delivery of a commercial, PSA, or corporate video project.
Prerequisite: MEDA 3313, 3315 and 3316.

MEDA 4307 Advanced New Media Project
3 Semester Credit Hours (3 Lecture Hours)
As the capstone course for the New Media Arts Certificate, this course guides students through the planning, development, and execution of new media-based project.
Prerequisite: MEDA 3313, 3315 and ARTS 2356.
MEDA 4381  Senior Seminar in Media Studies
3 Semester Credit Hours (3 Lecture Hours)
The capstone course for seniors in the Media Studies offers opportunities
to synthesize information learned in other Media Studies courses through
in-depth study of a particular topic. Students will demonstrate their
abilities to think and write critically, and to conduct independent research
or produce media projects at an advanced level. Topics vary by instructor.
Prerequisite: MEDA 1307 and 3310.

MEDA 4390  Topics in Media Arts
3 Semester Credit Hours (3 Lecture Hours)
Study of specialized topics and themes in media arts. May be repeated
when topics vary.

MEDA 4396  Directed Individual Study
1-3 Semester Credit Hours
See College description. By application. Only 3 semester hours of
Directed Individual Study credit may be counted toward the major.

MEDA 4399  Media Arts Internship
3 Semester Credit Hours
Practical experience in the field through placement in a media internship
position. Students interested in applying for the internship course must
have a minimum cumulative GPA of 3.0; have at least junior standing
at the university; be a media arts (media studies or media production
emphasis) major or digital journalism minor; have completed at least
12 hours of coursework in the major or minor at TAMU-CC. Preferred
applicants will have a minimum media arts or digital journalism GPA
of 3.25. All applicants must solicit a recommendation form from a
Department of Communication and Media faculty member. Course
may be taken three times for credit; however only 3 semester hours of
internship credit may be counted toward the major. A second internship
may apply to the digital journalism minor; a third internship may be
used as a free elective. Authorization to repeat the internship course
is contingent on the students' successful completion of the previous
internship experience. This course is graded Credit/No Credit.