

# ART (ARTS)

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## **ARTS 1301 Art and Society**

### **3 Semester Credit Hours (3 Lecture Hours)**

Designated for non-art majors. Establishes a working vocabulary for evaluating works of art in various media. Objects are interpreted in terms of their specific historical contexts and the changing relationships between art and society. This course does not fulfill the art history requirement for art majors.

**TCCNS:** ARTS 1301

## **ARTS 1303 Art History Survey I**

### **3 Semester Credit Hours (3 Lecture Hours)**

An examination of painting, sculpture, architecture, and other arts from the ancient through medieval periods.

**TCCNS:** ARTS 1303

## **ARTS 1304 Art History Survey II**

### **3 Semester Credit Hours (3 Lecture Hours)**

A further examination of painting, sculpture, architecture, and other arts from the Renaissance through Modern periods. This course satisfies the university core curriculum requirement in fine arts.

**Prerequisite:** ARTS 1303.

**TCCNS:** ARTS 1304

## **ARTS 1311 Design I**

### **3 Semester Credit Hours**

A studio course concerning the fundamentals of art with emphasis on two-dimensional concepts.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 1311

## **ARTS 1312 Design II**

### **3 Semester Credit Hours**

A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts. This 3D foundations course utilizes creative problem-solving strategies and basic sculpture tools to explore spatial relationships and to create sculptural forms in space.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 1312

## **ARTS 1316 Drawing I**

### **3 Semester Credit Hours**

A studio course investigating a variety of media techniques, including their descriptive and expressive possibilities.

**TCCNS:** ARTS 1316

## **ARTS 1317 Drawing II**

### **3 Semester Credit Hours**

A further investigation of media techniques explored in Drawing I, including their descriptive and expressive possibilities.

**Prerequisite:** ARTS 1316.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 1317

## **ARTS 2316 Painting I**

### **3 Semester Credit Hours**

A studio course exploring the potentials of painting media.

**Prerequisite:** ARTS 1316.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 2316

## **ARTS 2326 Sculpture I**

### **3 Semester Credit Hours**

An introductory studio course exploring sculptural approaches, materials, concepts, and technical processes. Materials include wood, plaster, steel, and plastics.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 2326

## **ARTS 2333 Printmaking I**

### **3 Semester Credit Hours**

An introductory studio course in basic printmaking processes and techniques.

**Prerequisite:** ARTS 1316 or 1311.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 2333

## **ARTS 2346 Ceramics I**

### **3 Semester Credit Hours**

An introductory studio course in basic ceramic processes.

**Co-requisite:** SMTE 0097.

**TCCNS:** ARTS 2346

## **ARTS 2356 Photography I**

### **3 Semester Credit Hours**

This course is an introduction to digital photography capture, processing, and basic editing software. While focusing on the fundamentals of digital photography and printing techniques, it will introduce students to the theory and practice of photography and assist them in producing a conceptually devised and technically consistent portfolio.

**TCCNS:** ARTS 2356

## **ARTS 2367 Watercolor**

### **3 Semester Credit Hours**

A studio course exploring techniques in water-base media.

**Co-requisite:** SMTE 0097.

## **ARTS 3301 Life Drawing**

### **3 Semester Credit Hours**

Drawing from the model using a variety of techniques and media.

**Prerequisite:** (ARTS 1317).

**Co-requisite:** SMTE 0097.

## **ARTS 3302 Screen Printing**

### **3 Semester Credit Hours**

Traditional printmaking processes will be explored using black and white and color techniques, including but not limited to screenprinting.

**Prerequisite:** ARTS 1311 or 1316.

**Co-requisite:** SMTE 0097.

## **ARTS 3303 Intermediate Painting**

### **3 Semester Credit Hours**

Explores the issues of content, imagery, application, and influences of master artists.

**Prerequisite:** ARTS 2316.

**Co-requisite:** SMTE 0097.

## **ARTS 3304 Fabrication Sculpture**

### **3 Semester Credit Hours**

Building upon introductory skills, this course explores construction and fabrication in sculpture focusing on a primary material for the semester and applying advanced techniques and processes for this material. Through this material and techniques, students begin defining and developing their visual vocabulary relative to art history and contemporary sculptural issues.

**Prerequisite:** ARTS 2326.

**Co-requisite:** SMTE 0097.

**ARTS 3305 Mold Making and Casting Sculpture****3 Semester Credit Hours**

This course is designed to build upon the fundamental principles of mold making and casting while exploring more complex concepts, materials, and techniques. Creating multi-part molds, flexible molds, and investment molds, the project assignments incorporate the unique versatility of mold making and casting for exchanging media and making a series of multiples. In addition to making casts, students compare methods for assembling cast forms together to create larger sculptural artworks and installations.

**Co-requisite:** SMTE 0097.

**ARTS 3306 Figurative Sculpture****3 Semester Credit Hours**

A study of the human figure from an anatomical and artistic perspective. Examines the skeletal and muscular components of the figure in order to create lifelike and emotive sculptures. Discussion of the figure in both classical and contemporary art. Working with armature and modeling clay.

**Co-requisite:** SMTE 0097.

**ARTS 3307 Lithography and Planographic Process****3 Semester Credit Hours**

Traditional printmaking processes will be explored using black and white and color techniques, including but not limited to lithography and monoprinting.

**Prerequisite:** ARTS 3311 or 1316.

**Co-requisite:** SMTE 0097.

**ARTS 3311 Color Theory****3 Semester Credit Hours**

This course develops an understanding of color properties and relationships through formal exercises, research and creative thinking. Students build a vocabulary for analyzing and identifying color and color phenomena. Concepts of color theorists and color use in a variety of fields are examined to understand the application of color theory. Students will investigate the use of color in their own work and in the work of others to understand the conceptual and aesthetic application of color.

**Prerequisite:** ARTS 1311.

**ARTS 3313 Figure Painting****3 Semester Credit Hours**

This course addresses the structure and anatomy of the human figure using oil paint. Painting techniques and color theory exercises will familiarize students with traditional painting methods. Students will render proportions, balance, form and mass of the human figure. Research and discussions will address the human form throughout history as well as in the contemporary context. Image presentations, critiques and live model sessions will supplement studio work.

**Prerequisite:** ARTS 2316.

**Co-requisite:** SMTE 0097.

**ARTS 3316 Art Activities I****3 Semester Credit Hours**

Practical experience with basic design, drawing, painting, and sculpture, along with a study of art history and criticism. Includes a consideration of how these experiences relate to art curricula in the elementary school.

**ARTS 3322 Art Activities II****3 Semester Credit Hours**

Practical experiences with basic design, drawing, painting, printmaking, sculpture, and crafts, along with a study of art history and criticism. Includes a consideration of how these experiences relate to art curricula in the secondary school.

**ARTS 3324 Wheel Throwing****3 Semester Credit Hours**

Covers wheel-thrown ceramics (other production techniques may be included), basic glazemaking, and an introduction to kiln firing and loading.

**Prerequisite:** ARTS 2346.

**Co-requisite:** SMTE 0097.

**ARTS 3325 Handbuilt Ceramic Techniques****3 Semester Credit Hours**

This course is a continuation of hand-building covered in Ceramics I ARTS 2346. The course will cover more advanced forming techniques such as extrusion, hump, and press molds, and slip-casting. New surface and firing techniques will include more advanced techniques such as underglazes, onglaze techniques such as majolica, fired decal application, raku, and an introduction to low fire glazes and surfaces.

**Prerequisite:** ARTS 2346.

**ARTS 3350 Art of the United States****3 Semester Credit Hours (3 Lecture Hours)**

A survey of the major developments in the art of North America from Pre-Columbian times to the modern era

**ARTS 3352 Modern Art****3 Semester Credit Hours (3 Lecture Hours)**

A survey of the major movements of 20th century art and aesthetics, which developed primarily in Europe. Includes a review of late 19th century modernist antecedents with emphasis placed on the principal movements of the early 20th century: Fauvism, German Expressionism, Cubism, Futurism, Abstract Art, Dada, and Surrealism.

**ARTS 3353 Art Since 1945****3 Semester Credit Hours (3 Lecture Hours)**

An examination of the dispersal of European artists and Modernism, primarily to America, as a result of World War II. Examines the development of Abstract Expressionism in New York in the 1940s and 50s, followed by a survey of recent trends in contemporary art to the present day.

**ARTS 3365 Photography II****3 Semester Credit Hours**

An intermediate studio course using digital cameras and image manipulation software. Prior completion of ARTS 2356 is required. This course will enhance and expand skills developed in Photography I. It is geared toward informing students in the many ways we can make photographs; by seeking them out, framing them, forming them, extracting them, building them, and finally sequencing and presenting them. Students will engage in the theory and practice of photography, refine their photographic technique, and create a conceptually devised and technically consistent portfolio. Emphasis is placed on the development of a strong conceptual foundation from which to approach the making and understanding of photography as an art form. This knowledge will be achieved through photographic assignments, slide lectures of relevant works, and in-class critiques. It can be repeated twice for credit.

**Prerequisite:** (ARTS 2356).

**Co-requisite:** SMTE 0097.

**ARTS 3366 Analogue Photography****3 Semester Credit Hours**

An introductory studio course in analogue photography using film cameras and the silver gelatin darkroom process. While focusing on the fundamentals of black and white, analogue photography and printing techniques this course will assist students in producing a conceptually devised and technically consistent portfolio.

**Prerequisite:** (ARTS 2356).

**Co-requisite:** SMTE 0097.

**ARTS 3367 Digital Design Tools and Applications****3 Semester Credit Hours**

This studio course explores the fundamental principles, standard creative processes and basic digital tools utilized in graphic design. The concepts and software learned are employed in projects specifically targeted to serve the professional and promotional needs of studio artists and design enthusiasts.

**ARTS 4085 Senior Capstone****0 Semester Credit Hours**

Required for all art students in partial fulfillment of the requirements for the BA in Art, BFA in Art studio track and the BFA with Teacher Certification in Art tracks. This course collects capstone materials for ARTS degrees. The course must be taken in the student's final semester before graduation.

**ARTS 4301 Advanced Drawing****3 Semester Credit Hours**

Emphasis on the development of content through drawing. Research on contemporary trends and process investigation will aid students in the development of visual ideas and lead to a cohesive body or work. May be taken three times for credit.

**Prerequisite:** ARTS 1317.

**Co-requisite:** SMTE 0097.

**ARTS 4302 Advanced Printmaking****3 Semester Credit Hours**

Further competencies attained in Printmaking I and Intermediate I & II courses. May be taken three times for credit.

**Prerequisite:** ARTS 2333 and (ARTS 3307 or 3302).

**Co-requisite:** SMTE 0097.

**ARTS 4303 Advanced Painting****3 Semester Credit Hours**

Assumes competencies attained in ARTS 3303. May be taken three times for credit.

**Co-requisite:** SMTE 0097.

**ARTS 4304 Advanced Sculpture****3 Semester Credit Hours**

An interdisciplinary course in sculpture. Topics covered may include contemporary and traditional methods of object fabrication in metal, wood and clay, 3D printing, installation, video, performance or sound. Assumes competencies attained in any one of the following: ARTS 2326 or ARTS 3304 or ARTS 3305 or ARTS 3306. May be taken three times for credit.

**Prerequisite:** ARTS 2326, 3304, 3305 or 3306.

**Co-requisite:** SMTE 0097.

**ARTS 4324 Advanced Ceramics****3 Semester Credit Hours**

Assumes competencies attained in ARTS 3324. May be taken three times for credit.

**Co-requisite:** SMTE 0097.

**ARTS 4350 Pre-Columbian Art of Mesoamerica****3 Semester Credit Hours (3 Lecture Hours)**

Explores the history of Pre-Columbian art from Mexico and Central America, from the Olmec through the Aztec cultures. May be taken three times for credit.

**ARTS 4352 Modern Art of Mexico****3 Semester Credit Hours (3 Lecture Hours)**

Explores the history of art during the nineteenth and twentieth centuries in Mexico. May be taken three times for credit.

**ARTS 4354 Global Currents in Contemporary Art****3 Semester Credit Hours (3 Lecture Hours)**

The course will cover key developments in contemporary art from the post-World War II era in the Western context to global currents in the present international arena. From a socio-political perspective, artistic tendencies will be considered as part of a trajectory that saw the center of the art world shift from being Euro- and Anglo-centric in the mid-twentieth century, to one without a discernible center in the early twenty-first century. Analysis of artworks from this decentralized cultural climate will focus on the evolution of conceptualism, the persistence of traditional modes of aesthetic practice, the role of the art market, and notions of environmentalism and sustainability as related to these "transnational transition." The course will consider works from Eastern Europe, South and Central America, the Caribbean, East/West/South/Southeast Asia, Oceania, and Africa.

**ARTS 4356 Contemporary Art Since 1980****3 Semester Credit Hours (3 Lecture Hours)**

The course will examine the evolution of architecture, sculpture, painting, digital media, installation, and interdisciplinary arts in the global context from 1980 to the present, in light of the historical and intellectual background of the period. Topics covered will include the transition from postmodernism to contemporaneity, considering notions of appropriation, commodification, consumerism, memory, history, and globalization. Lectures will be constructed upon thematic analysis of contemporary, primary sources coupled with secondary source material, and complemented by presentation opportunities and class discussion.

**ARTS 4365 Advanced Photography****3 Semester Credit Hours**

Assumes competencies attained in ARTS 3365. Covers content as creative expression in addition to basic photographic skills. May be taken three times for credit.

**Co-requisite:** SMTE 0097.

**ARTS 4390 Topics in Art History****3 Semester Credit Hours (3 Lecture Hours)**

May be repeated when topics vary.

**ARTS 4391 Topics in Studio Art****3 Semester Credit Hours**

May be repeated when topics vary.

**Co-requisite:** SMTE 0097.

**ARTS 4396 Directed Individual Study****1-3 Semester Credit Hours (1-3 Lecture Hours)**

See College description. Offered on application

**Co-requisite:** SMTE 0097.

**ARTS 4398 Applied Experience****3 Semester Credit Hours (3 Lecture Hours)**

See College description. Offered on application.

**Co-requisite:** SMTE 0097.

**ARTS 4399 Museum and Gallery Studies**

**3 Semester Credit Hours**

This course provides the student with a comprehensive practical, conceptual, and methodological introduction to museum and gallery practices. Safety and best practices will be explored in all aspects of contemporary museum and gallery operations, using theoretical and practice-based pedagogical approaches to explore curatorial and preparatory principles.