Course	Course Title	Pre-Requisite (Course #)	Co-Requisite (Course #)	Rotation (odd/even/every year(s))		
				Fall	Spring	Summer
THEA 1120	THEATRE PRACTICUM LAB 1		THEA 1371; SMTE 0098	Every	Every	
THEA 1121	THEATRE PRACTICUM LAB 2		THEA 1330; SMTE 0098	Every	Every	
THEA 1310	THEATRE APPRECIATION (UNIVERSITY CORE)			Every	Every	If needed
THEA 1330	THEATRE STAGECRAFT		SMTE 0098; THEA 1121	Every	Every	
THEA 1341	STAGE MAKEUP		SMTE 0098		Every	
THEA 1351	ACTING I			Every		
THEA 1352	ACTING II	THEA 1351			Every	
THEA 1371	COSTUME TECHNOLOGY		SMTE 0098; THEA 1120	Every	Every	
THEA 2120	THEATRE PRACTICUM LAB 3		SMTE 0098	Every		
THEA 2121	THEATRE PRACTICUM LAB 4		SMTE 0098		Every	
THEA 2336	VOICE FOR THE ACTOR			Every		
THEA 2355	SCRIPT ANALYSIS	THEA 1330; THEA 1371		Every		
THEA 3120	THEATRE PRACTICUM LAB 5		SMTE 0098	Every		

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THEA 3121	THEATRE PRACTICUM LAB 6		SMTE 0098		Every	
THEA 3165	THE DESIGN AND TECHNICAL PORTFOLIO			Every		
THEA 3300	STAGE MOVEMENT	THEA 1351; THEA 1352			Every	
THEA 3302	CREATIVE DRAMATICS				Every	
THEA 3310	CONTEMPORARY THEATRE			As needed	As needed	
THEA 3312	STAGE COMBAT I			As needed	As needed	
THEA 3335	UIL SPEECH AND DEBATE					Every
THEA 3340	AUDITION PREPARATION	THEA 1351; THEA 1352			Every	
THEA 3350	PRODUCTION MANAGEMENT	THEA 1330; THEA 1371			Every	
THEA 3370	HISTORY OF THE THEATRE I	THEA 2355		Every		
THEA 3371	HISTORY OF THE THEATRE II	THEA 2355			Every	
THEA 3373	PRINCIPLES OF DESIGN	THEA 1330; THEA 1371		Every		
THEA 3375	ACTING III: PERIOD STYLES	THEA 1351; THEA 1352		Every		
THEA 3380	HISTORY OF THEATRICAL STYLES			Even		
THEA 3381	DRAWING AND RENDERING FOR THE STAGE				Odd	

THEA 3382	DRAFTING AND COMPUTER-AIDED DESIGN	THEA 1330			Even
THEA 3386	PLAYWRIGHTING				Every
THEA 3387	DRAMATURGY			As needed	As needed
THEA 4100	SENIOR SEMINAR			Every	
THEA 4200	SENIOR CAPSTONE			Every	
THEA 4312	STAGE COMBAT II	THEA 3312		As needed	As needed
THEA 4313	THEATRE TECHNOLOGIES			As needed	As needed
THEA 4314	COLLABORATIVE APPROACHES TO DESIGN	THEA 3373	SMTE 0098		Every
THEA 4323	ORAL INTERPRETATION OF CHILDREN'S LIT.			As needed	As needed
THEA 4333	TECHNICAL DIRECTION			As needed	As needed
THEA 4360	STAGE DIRECTION I	THEA 1352; THEA 2355		Every	
THEA 4361	STAGE DIRECTION II	THEA 4360			Every
THEA 4365	COSTUME DESIGN			Odd	
THEA 4366	SCENE PAINTING			As needed	As needed
THEA 4370	SET DESIGN				Odd

THEA 4371	ACTING FOR THE CAMERA				Every
THEA 4372	PRACTICUM		SMTE 0098	As needed	As needed
THEA 4373	IMPROVISATION SKILSS LEVEL I			As needed	Every
THEA 4374	IMPROVISATION SKILLS LEVEL II	THEA 4373		As needed	
THEA 4375	LIGHTING DESIGN				Even
THEA 4380	ADVANCED STAGE MAKEUP			As needed	As needed
THEA 4384	THEATRE PRODUCTION			As needed	As needed
THEA 4390	TOPICS IN THEATRE			As needed	As needed
THEA 4396	DIRECTED INDEPENDENT STUDY			As needed	As needed
THEA 4398	APPLIED EXPERIENCE			As needed	As needed
THEA 4384	THEATRE PRODUCTION			As needed	As needed