

PHOTOGRAPHY, MINOR

Program Description

The Photography minor is intended for all students interested in photography. Photographic images infiltrate nearly all aspects of contemporary society from Art + Design, Architecture, Advertising, Journalism, and Media, to Education, Politics, Criminal Justice, Health and Science. In this program, students will learn the fundamental techniques of deliberate picture-making in order to create series and stories in images. They will also engage with the history, theory, and contemporary dialogues surrounding the medium through lectures, readings, and critiques. Throughout the program students will be guided in the production of a professional portfolio of images, in accordance with their interests and ability.

Students who select this minor must consult with the Faculty Advisor to the Photography minor prior to completing 9 credit hours of coursework in the program. A minor declaration must be filed with the Advisor in the College of Liberal Arts.

Program Requirements

Code	Title	Hours
Minor Requirements:		
12 required credit hours include:		
ARTS 2356	Photography I ¹	3
ARTS 3365	Photography II	3
or ARTS 3366	Analogous Photography	
ARTS 4365	Advanced Photography (Narrative Strategies)	3
ARTS 4365	Advanced Photography (Portfolio)	3
Regular Electives:		
6 credit hours of electives		6
3 credits must be in Photography courses; 3 credits must be within Art+Design including Photography (by approval)		
ARTS 3365	Photography II	
ARTS 3366	Analogous Photography	
ARTS 4365	Advanced Photography (Alternative Processes)	
ARTS 4391	Topics in Studio Art (Photographic Lighting)	
Examples of Potential Art + Design Courses suitable for Photography Minors:		
ARTS 1311	Design I	
ARTS 1316	Drawing I	
ARTS 2316	Painting I	
ARTS 3307	Lithography and Planographic Process	
Total Hours		18

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ARTS 2356 Photography I is a pre-requisite for all Photography courses.