DANCE, MINOR

Program Description
The Minor in Dance at Texas A&M University-Corpus Christi is a practiced based program comprised of courses in ballet, modern, and jazz dance with considerable opportunities to perform. Other required courses in Dance History, Choreography, and Dance Instruction will provide the necessary foundation for the dance student to pursue multiple career opportunities in the arts and the field of dance.

Program Requirements

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>DANC 1304</td>
<td>Dance Practice in Performance (Dance Practice in Performance)</td>
<td>3</td>
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<tr>
<td>DANC 2141</td>
<td>Building your Ballet Practice (Building your Ballet Practice)</td>
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<td>DANC 2147</td>
<td>Building your Jazz Dance Practice (Building your Jazz Dance Practice)</td>
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<td>DANC 3306</td>
<td>Dance Choreography I</td>
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<td>DANC 3310</td>
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<td>DANC 4310</td>
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<td>DANC 4306</td>
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Total Hours 21

Courses

**DANC 1141 Introduction to your Ballet Practice**
1 Semester Credit Hour (3 Lab Hours)
An introductory ballet dance course aligned with the Theatre, Dance, and Musical Theatre disciplines. The student will learn fundamentals of classical ballet; terminology, alignment, barre and floor technique. No previous dance experience is required. May be repeated for credit.
Co-requisite: SMTE 0098.

**DANC 1147 Introduction to your Jazz Dance Practice**
1 Semester Credit Hour (3 Lab Hours)
An introductory jazz dance course aligned with the Theatre, Dance, and Musical Theatre disciplines. Students will be introduced to the vocabulary of jazz and contemporary musical theatre dance compositions. No previous dance experience is required. May be repeated for credit.
Co-requisite: SMTE 0098.

**DANC 1148 Introduction to your Modern Dance Practice**
1 Semester Credit Hour (3 Lab Hours)
An introductory modern dance course aligned with the Theatre, Dance, and Musical Theatre disciplines. Students will be introduced to the fundamentals of modern dance using a variety of modern dance styles, including technique, progressive movement and dance performance. No previous dance experience is required. May be repeated for credit.
Co-requisite: SMTE 0098.

**DANC 1304 Dance Practice in Performance**
3 Semester Credit Hours (3 Lecture Hours)
Students will be introduced to the fundamentals of choreography through a variety of dance styles and, using those skills, will perform dance works intended for public audiences. Student must be registered for at least one technique course in DANC 2141, DANC 2147 and/or DANC 2148. May be repeated for credit.
Co-requisite: SMTE 0098.

**DANC 2141 Building your Ballet Practice**
1 Semester Credit Hour (3 Lab Hours)
This course is for the student with previous ballet training and will focus on further development of classical ballet as an art form with an emphasis on beginner to intermediate level technique, musicality and performance. Previous ballet training required. May be repeated for credit.
Co-requisite: SMTE 0098.

**DANC 2147 Building your Jazz Dance Practice**
1 Semester Credit Hour (3 Lab Hours)
This course is for the student with previous jazz dance training. It will emphasize technique and terminology and will focus on improving quality of movement and developing complex rhythms and patterns through the understanding and flexibility of the variety of jazz styles taught. Previous jazz dance training required. May be repeated for credit.
Prerequisite: DANC 1147.
Co-requisite: SMTE 0098.

**DANC 2148 Building your Modern Dance Practice**
1 Semester Credit Hour (3 Lab Hours)
This course is geared toward the student with previous modern dance training. The student will continue to develop physical, conceptual and aesthetic skills and explore the principles of movement and language common with a variety of modern dance techniques. Previous modern dance training required. May be repeated for credit.
Co-requisite: SMTE 0098.

**DANC 2303 Dance Appreciation**
3 Semester Credit Hours (3 Lecture Hours)
This course introduces dance as an art form in numerous social, cultural, artistic, and professional contexts. It will introduce students to the artistic, philosophical, and cognitive implications of dance, while examining a variety of dance-related careers. Students will have the opportunity to explore various genres and global cultures of dance, as well as contemporary American dance culture and current issues in dance. A non-studio, non-performance course, this course is not intended for credit for dance minors.

**DANC 3141 Continuing your Ballet Practice**
1 Semester Credit Hour (3 Lab Hours)
This course focuses on further development of classical ballet, based on previous training in the course Building your Ballet Practice. The course emphasizes the art form at an intermediate to advanced level of technique, musicality and performance. Previous ballet training required. May be repeated for credit.
Prerequisite: DANC 2141.
Co-requisite: SMTE 0098.
DANC 3147  Continuing your Jazz Dance Practice
1 Semester Credit Hour (3 Lab Hours)
This course focuses on the student who has taken Building your Jazz Dance Practice and executes the movement at an intermediate/advanced level. The course will focus on improving artistic expression within the quality of movement and developing complex technique and style through the understanding on rhythms and patterns of a variety of jazz styles. Previous jazz dance training required. May be repeated for credit.
Prerequisite: DANC 2147.
Co-requisite: SMTE 0098.

DANC 3148  Continuing your Modern Dance Practice
1 Semester Credit Hour (3 Lab Hours)
This course focuses on the student who has taken the course Building your Modern Dance Practice. The student will continue to develop physical, conceptual and aesthetic skills and explore principles of movement and language common with the variety of modern dance techniques. Previous modern dance training required. May be repeated for credit.
Prerequisite: DANC 2148.
Co-requisite: SMTE 0098.

DANC 3303  World Dance and Culture
3 Semester Credit Hours (3 Lecture Hours, 1 Lab Hour)
Offers a cross cultural and historical view of a variety of theatrical, vernacular and sacred dance forms and investigates ways that dance functions across societies. No background in dance is necessary to successfully complete this course.

DANC 3306  Dance Choreography I
3 Semester Credit Hours (3 Lecture Hours)
Introduction to techniques and principles in the craft and art of choreography. Solo and group choreography is expected. Previous dance training required. May be repeated for credit.
Co-requisite: SMTE 0098.

DANC 3310  History of Dance
3 Semester Credit Hours (3 Lecture Hours)
In this course, the student will explore the history of dance from an interactive arts approach, examining and investigating dance from ancient civilization throughout the world to the emerging times of dance in the U.S.

DANC 4141  Continuing your Ballet Practice II
1 Semester Credit Hour (3 Lab Hours)
This course focuses on further development of classical ballet, based on previous training in the courses Building your Ballet Practice and Continuing your Ballet Practice I. The course emphasizes the art form in advanced level technique, musicality and performance. Previous ballet training required. May be repeated for credit.
Prerequisite: DANC 2141 and 3141.
Co-requisite: SMTE 0098.

DANC 4147  Continuing your Jazz Dance Practice II
1 Semester Credit Hour (3 Lab Hours)
This course focuses on the student who has taken the courses Building your Jazz Dance Practice and Continuing your Jazz Dance Practice I. The course will focus on improving artistic expression within the quality of movement from Building Your Jazz Dance Practice and developing complex technique and jazz styles. Previous jazz dance training required. May be repeated for credit.
Prerequisite: DANC 2147 and 3147.
Co-requisite: SMTE 0098.