

DANCE, MINOR

Program Description

The Minor in Dance at Texas A&M University-Corpus Christi is a practiced based program comprised of courses in ballet, modern, and jazz dance with considerable opportunities to perform. Other required courses in Dance History, Choreography, and Dance Instruction will provide the necessary foundation for the dance student to pursue multiple career opportunities in the arts and the field of dance.

Program Requirements

Code	Title	Hours
Required Courses		
DANC 1304	Dance Practice in Performance (Dance Practice in Performance)	3
DANC 2141	Ballet II (Building your Ballet Practice)	1
DANC 2147	Jazz Dance II (Building your Jazz Dance Practice)	1
DANC 2148	Modern Dance II (Building your Modern Dance Practice)	1
DANC 3306	Dance Choreography I	3
DANC 3310	History of Dance	3
DANC 4310	Dance Instruction	3
DANC 4306	Dance Choreography II	3
DANC 3141	Ballet III (Continuing your Ballet Practice)	1
DANC 3147	Jazz Dance III (Continuing your Jazz Dance Practice)	1
DANC 3148	Modern Dance III (Continuing your Modern Dance Practice)	1
Total Hours		21

Courses

DANC 1141 Ballet I

1 Semester Credit Hour (3 Lab Hours)

An introductory ballet dance course aligned with the Theatre, Dance, and Musical Theatre disciplines. The student will learn fundamentals of classical ballet; terminology, alignment, barre and floor technique. No previous dance experience is required. May be repeated for credit.

Co-requisite: SMTE 0098.

DANC 1147 Jazz Dance I

1 Semester Credit Hour (3 Lab Hours)

An introductory jazz dance course aligned with the Theatre, Dance, and Musical Theatre disciplines. Students will be introduced to the vocabulary of jazz and contemporary musical theatre dance compositions. No previous dance experience is required. May be repeated for credit.

Co-requisite: SMTE 0098.

DANC 1148 Modern Dance I

1 Semester Credit Hour (3 Lab Hours)

An introductory modern dance course aligned with the Theatre, Dance, and Musical Theatre disciplines. Students will be introduced to the fundamentals of modern dance using a variety of modern dance styles, including technique, progressive movement and dance performance. No previous dance experience is required. May be repeated for credit.

Co-requisite: SMTE 0098.

DANC 1304 Dance Practice in Performance

3 Semester Credit Hours (3 Lecture Hours)

Students will be introduced to the fundamentals of choreography through a variety of dance styles and, using those skills, will perform dance works intended for public audiences. Student must be registered for at least one technique course in DANC 2141, DANC 2147 and/or DANC 2148. May be repeated for credit.

Co-requisite: SMTE 0098.

DANC 2141 Ballet II

1 Semester Credit Hour (3 Lab Hours)

This course is for the student with previous ballet training and will focus on further development of classical ballet as an art form with an emphasis on beginner to intermediate level technique, musicality and performance. Previous ballet training required. May be repeated for credit.

Prerequisite: DANC 1141.

Co-requisite: SMTE 0098.

DANC 2147 Jazz Dance II

1 Semester Credit Hour (3 Lab Hours)

This course is for the student with previous jazz dance training. It will emphasize technique and terminology and will focus on improving quality of movement and developing complex rhythms and patterns through the understanding and flexibility of the variety of jazz styles taught. Previous jazz dance training required. May be repeated for credit.

Prerequisite: DANC 1147.

Co-requisite: SMTE 0098.

DANC 2148 Modern Dance II

1 Semester Credit Hour (3 Lab Hours)

This course is geared toward the student with previous modern dance training. The student will continue to develop physical, conceptual and aesthetic skills and explore the principles of movement and language common with a variety of modern dance techniques. Previous modern dance training required. May be repeated for credit.

Prerequisite: DANC 1148.

Co-requisite: SMTE 0098.

DANC 2303 Dance Appreciation

3 Semester Credit Hours (3 Lecture Hours)

This course introduces dance as an art form in numerous social, cultural, artistic, and professional contexts. It will introduce students to the artistic, philosophical, and cognitive implications of dance, while examining a variety of dance-related careers. Students will have the opportunity to explore various genres and global cultures of dance, as well as contemporary American dance culture and current issues in dance. A non-studio, non-performance course, this course is not intended for credit for dance minors.

DANC 3141 Ballet III

1 Semester Credit Hour (3 Lab Hours)

This course focuses on further development of classical ballet, based on previous training in the course Building your Ballet Practice. The course emphasizes the art form at an intermediate to advanced level of technique, musicality and performance. Previous ballet training required. May be repeated for credit.

Prerequisite: DANC 2141.

Co-requisite: SMTE 0098.

DANC 3147 Jazz Dance III**1 Semester Credit Hour (3 Lab Hours)**

This course focuses on the student who has taken Building your Jazz Dance Practice and executes the movement at an intermediate/advanced level. The course will focus on improving artistic expression within the quality of movement and developing complex technique and style through the understanding on rhythms and patterns of a variety of jazz styles. Previous jazz dance training required. May be repeated for credit.

Prerequisite: DANC 2147.

Co-requisite: SMTE 0098.

DANC 3148 Modern Dance III**1 Semester Credit Hour (3 Lab Hours)**

This course focuses on the student who has taken the course Building your Modern Dance Practice. The student will continue to develop physical, conceptual and aesthetic skills and explore principles of movement and language common with the variety of modern dance techniques. Previous modern dance training required. May be repeated for credit.

Prerequisite: DANC 2148.

Co-requisite: SMTE 0098.

DANC 3303 World Dance and Culture**3 Semester Credit Hours (3 Lecture Hours, 1 Lab Hour)**

Offers a cross cultural and historical view of a variety of theatrical, vernacular and sacred dance forms and investigates ways that dance functions across societies. No background in dance is necessary to successfully complete this course.

DANC 3306 Dance Choreography I**3 Semester Credit Hours (3 Lecture Hours)**

Introduction to techniques and principles in the craft and art of choreography. Solo and group choreography is expected. Previous dance training required. May be repeated for credit.

Co-requisite: SMTE 0098.

DANC 3310 History of Dance**3 Semester Credit Hours (3 Lecture Hours)**

In this course, the student will explore the history of dance from an interactive arts approach, examining and investigating dance from ancient civilization throughout the world to the emerging times of dance in the U.S.

DANC 4141 Ballet IV**1 Semester Credit Hour (3 Lab Hours)**

This course focuses on further development of classical ballet, based on previous training in the courses Building your Ballet Practice and Continuing your Ballet Practice I. The course emphasizes the art form in advanced level technique, musicality and performance. Previous ballet training required. May be repeated for credit.

Prerequisite: DANC 2141 and 3141.

Co-requisite: SMTE 0098.

DANC 4147 Jazz Dance IV**1 Semester Credit Hour (3 Lab Hours)**

This course focuses on the student who has taken the courses Building your Jazz Dance Practice and Continuing your Jazz Dance Practice I. The course will focus on improving artistic expression within the quality of movement from Building Your Jazz Dance Practice and developing complex technique and jazz styles. Previous jazz dance training required. May be repeated for credit.

Prerequisite: DANC 2147 and 3147.

Co-requisite: SMTE 0098.

DANC 4148 Modern Dance IV**1 Semester Credit Hour (3 Lab Hours)**

This course focuses on the student who has taken the courses Building your Modern Dance Practice and Continuing your Modern Dance Practice I. The student will continue to develop physical, conceptual and aesthetic skills and explore the principles of movement and language common with a variety of modern and contemporary modern dance techniques. Previous modern dance training required. May be repeated for credit.

Prerequisite: DANC 2148 and 3148.

Co-requisite: SMTE 0098.

DANC 4306 Dance Choreography II**3 Semester Credit Hours (3 Lecture Hours)**

Demonstrate choreographic tools in the dance making process as it relates to group work; explore and create movement studies in groups as it pertains to art. May be repeated for credit.

Prerequisite: DANC 3306.

Co-requisite: SMTE 0098.

DANC 4310 Dance Instruction**3 Semester Credit Hours (3 Lecture Hours)**

In this course, the student will research and explore the various modern philosophies of instruction and learn to apply those that are congruous with instructing dance as art in a variety of settings and to different age levels. Observation and instruction, combined with research satisfies the practical application portion of the course, while critiques from professionals in the field will serve as encouragement and confidence building for the future instructor in dance. May be repeated for credit.

Co-requisite: SMTE 0098.

DANC 4390 Topics in Dance**1-3 Semester Credit Hours**

This course will explore aspects of various dance techniques (ballet, jazz, contemporary, and hip hop infused) at the intermediate/advanced level, as well as repertory and yoga for dancers. Time allowing, we will delve into basic elements of choreographic composition.

Co-requisite: SMTE 0098.

DANC 4396 Directed Individual Study (DIS)**1-3 Semester Credit Hours (1-3 Lecture Hours)**

See college description. Course is available by application.

DANC 4398 Applied Experience**3 Semester Credit Hours (3 Lecture Hours)**

See college description. Course is available by application.