

# THEATRE ARTS, TEACHER CERTIFICATION

## Course Sequencing

### Acting/Directing Concentration

#### First Year

| Fall                       |   | Hours     |
|----------------------------|---|-----------|
| THEA 1120<br>or THEA 1121  | Theatre Practicum 1<br>or Theatre Practicum 2 | 1         |
| THEA 1371<br>or THEA 1330  | Costume Technology<br>or Theatre Stagecraft   | 3         |
| THEA 1351                  | Acting I                                      | 3         |
| UNIV 1101                  | University Seminar I                          | 1         |
| ENGL 1301                  | Writing and Rhetoric I                        | 3         |
| University Core Curriculum |   | 3         |
| <b>Hours</b>               |   | <b>14</b> |

#### Spring

|                           |  |           |
|---------------------------|--|-----------|
| THEA 1121<br>or THEA 1120 | Theatre Practicum 2<br>or Theatre Practicum 1                              | 1         |
| THEA 1330<br>or THEA 1371 | Theatre Stagecraft<br>or Costume Technology                                | 3         |
| THEA 1352                 | Acting II  | 3         |
| UNIV 1102                 | University Seminar II  | 1         |
| ENGL 1302<br>or COMM 1311 | Writing and Rhetoric II<br>or Foundation of Communication                  | 3         |
| MATH 1332<br>or PHIL 2303 | Contemporary Mathematics<br>or Introduction to Logic and Critical Thinking | 3         |
| <b>Hours</b>              |  | <b>14</b> |

#### Second Year

| Fall                         |                     | Hours     |
|------------------------------|---------------------|-----------|
| THEA 2120                    | Theatre Practicum 3 | 1         |
| THEA 2336                    | Voice for the Actor | 3         |
| THEA 2355                    | Script Analysis     | 3         |
| Foreign Language Requirement |                     | 3         |
| University Core Curriculum   |                     | 3         |
| University Core Curriculum   |                     | 3         |
| University Core Curriculum   |                     | 3         |
| <b>Hours</b>                 |                     | <b>19</b> |

#### Spring

|                              |                     |           |
|------------------------------|---------------------|-----------|
| THEA 2121                    | Theatre Practicum 4 | 1         |
| THEA 3300                    | Stage Movement      | 3         |
| THEA 3302                    | Creative Dramatics  | 3         |
| Foreign Language Requirement |                     | 3         |
| University Core Curriculum   |                     | 3         |
| University Core Curriculum   |                     | 3         |
| University Core Curriculum   |                     | 3         |
| <b>Hours</b>                 |                     | <b>19</b> |

#### Summer

|              |  |          |
|--------------|--|----------|
| THEA 3335    | UIL Debate and Speech (highly recommended) | (3)      |
| <b>Hours</b> |  | <b>0</b> |

#### Third Year

| Fall                       |   | Hours     |
|----------------------------|---|-----------|
| THEA 3120                  | Theatre Practicum 5                         | 1         |
| THEA 3370                  | History of the Theatre I                    | 3         |
| THEA 3373                  | Principles of Design                        | 3         |
| THEA 4360                  | Stage Direction I                           | 3         |
| READ 3353                  | Content Area Reading for Secondary Students | 3         |
| University Core Curriculum |   | 3         |
| <b>Hours</b>               |   | <b>16</b> |

#### Spring

|                            |                                    |           |
|----------------------------|------------------------------------|-----------|
| THEA 3121                  | Theatre Practicum 6                | 1         |
| THEA 3371                  | History of the Theatre II          | 3         |
| THEA 4314                  | Collaborative Approaches to Design | 3         |
| THEA 4361                  | Stage Direction II                 | 3         |
| EDUC 3311                  | School and Society                 | 3         |
| University Core Curriculum |                                    | 3         |
| University Core Curriculum |                                    | 3         |
| <b>Hours</b>               |                                    | <b>19</b> |

#### Fourth Year

| Fall                       |   | Hours     |
|----------------------------|---|-----------|
| THEA 3375                  | Acting III: Period Styles                     | 3         |
| EDUC 4605                  | Planning, Teaching, Assessment and Technology | 6         |
| EDUC 4311                  | Classroom Management                          | 3         |
| University Core Curriculum |   | 3         |
| <b>Hours</b>               |   | <b>15</b> |

#### Spring

|                    |  |            |
|--------------------|--|------------|
| EDUC 4321          | Instructional Design for Special Populations | 3          |
| EDUC 4995          | Clinical Teaching                            | 9          |
| <b>Hours</b>       |  | <b>12</b>  |
| <b>Total Hours</b> |  | <b>128</b> |

### Design/Technical Theatre Concentration

#### First Year

| Fall                       |   | Hours     |
|----------------------------|---|-----------|
| THEA 1120<br>or THEA 1121  | Theatre Practicum 1<br>or Theatre Practicum 2 | 1         |
| THEA 1371<br>or THEA 1330  | Costume Technology<br>or Theatre Stagecraft   | 3         |
| THEA 1351                  | Acting I                                      | 3         |
| THEA 3373                  | Principles of Design                          | 3         |
| UNIV 1101                  | University Seminar I                          | 1         |
| ENGL 1301                  | Writing and Rhetoric I                        | 3         |
| University Core Curriculum |   | 3         |
| <b>Hours</b>               |   | <b>17</b> |

**Spring**

|                           |  |   |
|---------------------------|--|---|
| THEA 1121<br>or THEA 1120 | Theatre Practicum 2<br>or Theatre Practicum 1                              | 1 |
| THEA 1330<br>or THEA 1371 | Theatre Stagecraft<br>or Costume Technology                                | 3 |
| THEA 1341                 | Stage Makeup   | 3 |
| UNIV 1102                 | University Seminar II  | 1 |
| ENGL 1302<br>or COMM 1311 | Writing and Rhetoric II<br>or Foundation of Communication                  | 3 |
| MATH 1332<br>or PHIL 2303 | Contemporary Mathematics<br>or Introduction to Logic and Critical Thinking | 3 |

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**Hours** **14**

**Second Year****Fall**

|                              |                     |   |
|------------------------------|---------------------|---|
| THEA 2120                    | Theatre Practicum 3 | 1 |
| THEA 2355                    | Script Analysis     | 3 |
| Foreign Language Requirement |                     | 3 |
| University Core Curriculum   |                     | 3 |
| University Core Curriculum   |                     | 3 |
| University Core Curriculum   |                     | 3 |

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**Hours** **16**

**Spring**

|                              |                       |   |
|------------------------------|-----------------------|---|
| THEA 2121                    | Theatre Practicum 4   | 1 |
| THEA 3350                    | Production Management | 3 |
| THEA 4370                    | Set Design            | 3 |
| THEA 3302                    | Creative Dramatics    | 3 |
| Foreign Language Requirement |                       | 3 |
| University Core Curriculum   |                       | 3 |
| University Core Curriculum   |                       | 3 |

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**Hours** **19**

**Summer**

|           |  |     |
|-----------|--|-----|
| THEA 3335 | UIL Debate and Speech (highly recommended) | (3) |
|-----------|--|-----|

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**Hours** **0**

**Third Year****Fall**

|                            |   |   |
|----------------------------|---|---|
| THEA 3120                  | Theatre Practicum 5                         | 1 |
| THEA 3370                  | History of the Theatre I                    | 3 |
| THEA 4365                  | Costume Design                              | 3 |
| READ 3353                  | Content Area Reading for Secondary Students | 3 |
| THEA 4360                  | Stage Direction I                           | 3 |
| University Core Curriculum |   | 3 |

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**Hours** **16**

**Spring**

|                            |                                    |   |
|----------------------------|------------------------------------|---|
| THEA 3121                  | Theatre Practicum 6                | 1 |
| THEA 3371                  | History of the Theatre II          | 3 |
| THEA 4314                  | Collaborative Approaches to Design | 3 |
| THEA 4375                  | Lighting Design                    | 3 |
| EDUC 3311                  | School and Society                 | 3 |
| University Core Curriculum |                                    | 3 |

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|                            |   |
|----------------------------|---|
| University Core Curriculum | 3 |
|----------------------------|---|

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**Hours** **19**

**Fourth Year****Fall**

|                            |   |   |
|----------------------------|---|---|
| EDUC 4605                  | Planning, Teaching, Assessment and Technology | 6 |
| EDUC 4311                  | Classroom Management                          | 3 |
| University Core Curriculum |   | 3 |
| University Core Curriculum |   | 3 |

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**Hours** **15**

**Spring**

|           |  |   |
|-----------|--|---|
| EDUC 4321 | Instructional Design for Special Populations | 3 |
| EDUC 4995 | Clinical Teaching                            | 9 |

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**Hours** **12**

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**Total Hours** **128**