ENGLISH, MA

Program Description
The MA in English Program offers all candidates the opportunity to grow intellectually and creatively through the advanced study of language, literature, and writing. The program offers a variety of opportunities designed to:

- further students' understanding of writing, composition theory, linguistics, literature, and literary theory;
- encourage awareness and application of transnational and/or border studies perspectives;
- develop accomplished teachers of English at the secondary and community college levels;
- prepare skilled professional/technical writers and writing trainers;
- provide students with the background and skills needed to pursue terminal degrees in English or American Studies.

The English MA faculty is committed to an integrated understanding of English as a field of study.

Program Modality
Each semester, options to take face-to-face, hybrid/blended, and fully online courses will be offered. Students may choose to complete the degree fully online or face-to-face. Students should be aware that not all courses will be offered in their desired modality in the semester in which they wish to take it. Please work with the graduate coordinator to ensure timely progress to degree, especially if pursuing the fully online path to completion.

Student Learning Outcomes
At the end of the program, students will demonstrate:

- proficiency in critical reading, writing, and thinking at the graduate level;
- understanding and application of core knowledge, vocabulary, and concepts in the discipline;
- proficiency in scholarly methods of research and inquiry; and
- appropriate preparation for individual career paths within the profession.

Good Standing
Students must maintain a 3.0 (“B”) grade point average to remain in good standing in the English MA Program. Students whose cumulative GPA drops below 3.0 will be placed on scholastic probation. If, while on scholastic probation, a student's GPA for any semester again drops below 3.0, the student will be forced to withdraw from the university for at least one year before reapplying for admission. Grades are not replaced when repeated at the graduate level.

For Additional Information
Website: https://www.tamucc.edu/programs/graduate-programs/english-ma.php

Mailing Address:
English MA Program Coordinator
Department of English, College of Liberal Arts

Texas A&M University-Corpus Christi
6300 Ocean Drive
Corpus Christi, Texas 78412-5813

Phone: 361-825-3457

E-mail: kelly.bezio@tamucc.edu

Admission Requirements
Applicants must comply with the university procedures and requirements in applying for admission to the English Graduate Program. Application is made through the Office of Recruitment and Admissions, with duplicate materials submitted to the English Graduate Program Coordinator.

Applicants must submit through the Office of Recruitment and Admissions a portfolio that includes:

1. Official transcripts from all undergraduate and graduate course work taken at any accredited college or University attended (International College credits/transcripts require an official international evaluation). TAMU-CC transcript is not required. Applicants with a GPA of 3.0 or higher are eligible for admission, and those with a GPA of 2.5-2.9 may be conditionally admitted.

2. A statement of interest (500-1000 words) from the candidate addressed to the English Graduate Committee. This statement should introduce the candidate and describe:
   - academic background
   - short- and long-term professional and intellectual goals
   - how graduate study in English at TAMU-CC may meet intellectual and/or professional goals
   - additional details about the candidate's background, language proficiency, and other personal information relating to individual/career goals that may have influenced the decision to pursue graduate study.

3. A recent writing sample of at least 2000 words, which the applicant believes displays exemplary analytic and stylistic features and demonstrates potential for graduate-level study in English Studies. Academic essays, teaching philosophies, professional writing, and other options may be submitted. Please consult the graduate coordinator on the suitability of potential writing samples beyond those listed here.

4. Three letters of recommendation, which address the applicant's readiness to undertake graduate study. Recommenders may speak to the applicant's ability to rise to new challenges, work ethic, passion for subject matter, organizational and project management skills, academic potential, interpersonal and communication skills, writing and critical thinking ability, and other topics.

While reviewing application materials, the English Graduate Committee will determine how our program's strengths will help applicants meet their intellectual and professional goals. The English Graduate Committee attends to several factors when reviewing these materials and assesses them holistically. We welcome applicants who may exhibit at least some of the following characteristics:

- demonstrate enthusiasm for continuing their studies, recognize the value of continuing their education, and have high aspirations as well as academic standards for themselves; they demonstrate academic potential as well as interests in possible fields of study
• may have pursued diverse paths through higher education in the U.S. or international settings
• have skills in formal and informal modes of communication, which may involve abilities in multiple languages and/or vernaculars, code-switching or code-meshing, and cross-cultural engagement
• willing and open to trying different technologies, software, and apps as a part of the educational process
• seek peer collaborations, networking, and validation amongst people from diverse backgrounds and with varied future aspirations
• can navigate multiple social contexts and have the ability to operate in multiple worlds as well as diverse educational or geographical contexts
• show perseverance, inner strength, and determination to succeed
• are self-aware, willing to give back to their community, and/or serve as a role model

Admission to the program will be granted based upon undergraduate performance, writing ability, demonstrated commitment to professional goals, and other favorable indicators presented in the portfolio. All criteria will be considered, and no factor will be assigned a specific weight. Based upon the English Graduate Committee’s evaluation of the student’s application portfolio, the student will be unconditionally admitted, conditionally admitted, or denied admission. If the student is conditionally admitted, the conditions of acceptance will be stated in writing.

The English Graduate Committee may recommend that applicants lacking the English undergraduate major complete certain upper-division undergraduate English course work before applying to the program.

A limited number of scholarships and graduate assistantships are available to first-year students. Application should be made directly to the English Graduate Program Coordinator.

Program Requirements

The candidate for the English MA degree must complete 36 graduate hours in English with a "B" average. Credit for no more than one "C" earned at this university may be applied to the degree. In addition to the 9 hours of core courses, students choosing the thesis option will take 6 hours in Writing studies, 6 hours in Literary Studies, 9 hours of English electives, and 6 hours of ENGL 5395 (Thesis), 3 hours in one semester and 3 hours in a separate semester. Students choosing the non-thesis option will take 9 hours of core courses, 6 hours in Writing Studies, 6 hours in Literary Studies, and 15 hours of English electives. A maximum of 3 credit hours of ENGL 5396 Individual Study (1-3 sch) may count toward the degree.

Each semester, options to take face-to-face, hybrid/blended, and fully online courses will be offered. Students may choose to complete the degree fully online or face-to-face. Students should be aware that not all courses will be offered in their desired modality in the semester in which they wish to take it. Please work with the graduate coordinator to ensure timely progress to degree, especially if pursuing the fully online path to completion.

In keeping with University policy, an academic department can have requirements that are stricter than the University’s. The English department allows fewer grades of C to count toward a graduate degree than some other departments.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 5301</td>
<td>Theory and Practice I: Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5303</td>
<td>Theory and Practice II: Writing Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following Linguistics courses:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 5380</td>
<td>Seminar in Sociolinguistics</td>
</tr>
<tr>
<td>ENGL 5381</td>
<td>Introduction to Linguistics</td>
</tr>
<tr>
<td>ENGL 5385</td>
<td>Seminar in Applied Linguistics</td>
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Writing Studies and Literary Studies

**Writing Studies**

Select 6 hours of Writing Studies courses from the following:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 5360</td>
<td>Writing Assessment</td>
</tr>
<tr>
<td>ENGL 5361</td>
<td>Basic Writing Theory and Pedagogy</td>
</tr>
<tr>
<td>ENGL 5362</td>
<td>Digital Rhetoric</td>
</tr>
<tr>
<td>ENGL 5363</td>
<td>Rhetoric</td>
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<tr>
<td>ENGL 5366</td>
<td>Visual Rhetoric</td>
</tr>
<tr>
<td>ENGL 5369</td>
<td>Topics and Genres in Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 5375</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENGL 5376</td>
<td>Professional Writing</td>
</tr>
<tr>
<td>ENGL 5377</td>
<td>Grant Writing</td>
</tr>
<tr>
<td>ENGL 5380</td>
<td>Seminar in Sociolinguistics</td>
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<tr>
<td>ENGL 5385</td>
<td>Seminar in Applied Linguistics</td>
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<tr>
<td>ENGL 5392</td>
<td>Practicum for Composition Instructors</td>
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**Literary Studies**

Select 6 hours of Literary Studies courses from the following:

<table>
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<tr>
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<tbody>
<tr>
<td>ENGL 5340</td>
<td>British Literature Before 1660</td>
</tr>
<tr>
<td>ENGL 5342</td>
<td>British Literature 1660 - 1830</td>
</tr>
<tr>
<td>ENGL 5343</td>
<td>British Poetry and Fiction 1900-Present</td>
</tr>
<tr>
<td>ENGL 5344</td>
<td>British Literature 1830 - 1900</td>
</tr>
<tr>
<td>ENGL 5346</td>
<td>American Literature to 1865</td>
</tr>
<tr>
<td>ENGL 5347</td>
<td>American Literature 1865-1940</td>
</tr>
<tr>
<td>ENGL 5348</td>
<td>American Literature 1945-Present</td>
</tr>
<tr>
<td>ENGL 5349</td>
<td>Topics and Genres in Literature</td>
</tr>
</tbody>
</table>

**Electives**

Select one of the following options:

**Thesis Option**

Select 9 hours of electives from any of the courses listed above in Writing Studies, Literary Studies, and Linguistics or any listed below:

<table>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 5367</td>
<td>Summer Institute Writing Workshop</td>
</tr>
<tr>
<td>ENGL 5380</td>
<td>Seminar in Sociolinguistics</td>
</tr>
<tr>
<td>ENGL 5381</td>
<td>Introduction to Linguistics</td>
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<tr>
<td>ENGL 5396</td>
<td>Individual Study</td>
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</table>

**Thesis (6 hours)**

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<th>Title</th>
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<tbody>
<tr>
<td>ENGL 5395</td>
<td>Thesis</td>
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</tbody>
</table>

**Non-Thesis Option**

Select 15 hours of electives from any of the courses listed above in Writing Studies, Literary Studies, and Linguistics or any listed below:

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<tr>
<td>ENGL 5367</td>
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<td>ENGL 5381</td>
<td>Introduction to Linguistics</td>
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</tbody>
</table>
ENGL 5396  Individual Study *

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 5395</td>
<td>Thesis (semester 1) *</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5395</td>
<td>Thesis (semester 2) *</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>9 hours of electives (See above Part Two and Part Three)</td>
<td>9</td>
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Graduate Degree Mentor

Upon admission into the program, the student will be notified of his/her mentor, who will be a member of the English graduate faculty. Students are expected to meet with their mentor once a semester as they advance through the program. The mentor will work closely with the student to ensure that all degree requirements are met and that each student pursues the most advantageous course of study for his/her future goals.

Degree Plan

Each student working toward a graduate degree is responsible for meeting the requirements outlined in the degree plan. The student is also responsible for meeting all deadlines: program application, examination, and graduate application. If the deadlines for examination and graduation application are not met, the student will not graduate that semester. In no instance will a student be admitted to degree candidacy without an approved and completed degree plan on file in the office of the Dean of College of Liberal Arts. Amendments to the degree plan must be proposed by the student and approved by the Graduate Committee or program advisor and the Dean of College of Liberal Arts. Amendments to the degree plan must be proposed by the student and approved by the Graduate Committee or program advisor or college dean.

Transfer of Credit

In addition to the University's general policy on transfer of credit, the following regulations will apply to the MA in English program: Up to 9 semester hours of graduate-level study may be transferred from other regionally accredited institutions of higher education if appropriate to the degree. No course with a grade of less than a "B," and no course that has counted toward the earning of another graduate degree, will be accepted as transfer credit. Credit that is more than seven years old at the time of graduation will not be counted toward the MA degree.

Courses

ENGL 5301  Theory and Practice I: Literary Studies
3 Semester Credit Hours
Introduces students to techniques of research and scholarship in literary study through a survey of critical debates in literary theory. Offered in the Fall.

ENGL 5303  Theory and Practice II: Writing Studies
3 Semester Credit Hours
Introduces students to techniques of research and scholarship in writing studies through a survey of critical debates in writing studies scholarship, with special attention to current research on composing and its pedagogical implications. Offered in Spring semesters only.
ENGL 5340 British Literature Before 1660
3 Semester Credit Hours (3 Lecture Hours)
Examination of poetry, drama, or prose written before 1660. Sample topics: The Global Renaissance, Digital Shakespeare, Writing Women in Early English Literature. May be repeated for credit when topics vary.

ENGL 5342 British Literature 1660 - 1830
3 Semester Credit Hours (3 Lecture Hours)
Studies of major writers and texts of the British long eighteenth century (1660 - 1832). Primary focus is on the literary texts, and cultural history of the period, with opportunities to bring in current literary theories and criticism. Sample topics: Gender and Sexuality in the Novel, Gothic Fiction, Travel Writing. May be repeated for credit when topics vary.

ENGL 5343 British Poetry and Fiction 1900-Present
3 Semester Credit Hours (3 Lecture Hours)
Exploration of one or more writers, genres, literary movements, issues, or ideologies of the 20th century. Includes writers from the British Isles and the Commonwealth. May be repeated for credit when topics vary.

ENGL 5344 British Literature 1830 - 1900
3 Semester Credit Hours (3 Lecture Hours)
Studies of British fiction, poetry, and prose written between 1830 and 1900 and the social forces—domestic, economic, political, religious, scientific—that influenced and were influenced by these works. Sample topics: Social change and the Victorian body; Victorian fun; Victorians and Empire. May be repeated for credit when topics vary.

ENGL 5346 American Literature to 1865
3 Semester Credit Hours (3 Lecture Hours)
Readings in one or more writers, genres, literary movements, issues, or ideologies of the period. Sample topics: Transoceanic Americas: Literatures amid the Spanish Empire, American Print Cultures, Medicine and Early American literature. May be repeated for credit when topics vary.

ENGL 5347 American Literature 1865-1940
3 Semester Credit Hours (3 Lecture Hours)
Studies in one or more writers, genres, literary movements, issues, or ideologies of the period. Sample topics: The Lost Generation, Modernism and the Harlem Renaissance, Faulkner and the South. May be repeated for credit when topics vary.

ENGL 5348 American Literature 1945-Present
3 Semester Credit Hours (3 Lecture Hours)
Exploration of one or more major writers, genres, literary movements, issues, or ideologies since World War II. Sample topics: Experimental Narrative, US-Latin American Literature and Culture, The Postmodern Novel. May be repeated for credit when topics vary.

ENGL 5349 Topics and Genres in Literature
3 Semester Credit Hours (3 Lecture Hours)
Studies in topics and genres that span more than one literary period and/or include works from both British and American literature. Sample topics: Crossing Borders, Crossing Nations, The City in Literature, Queer Theory. May be repeated for credit when topics vary.

ENGL 5360 Writing Assessment
3 Semester Credit Hours
Study and practice in methods by which written texts are evaluated and the evaluation used for instructional purposes. Methods range from classroom techniques to formal assessment procedures (holistic, primary trait, portfolio, etc.).
ENGL 5377  Grant Writing  
3 Semester Credit Hours (3 Lecture Hours) 
An advanced workshop on the grant proposal writing process, including identifying sources of funding, conducting research to support funding applications, data analysis, tailoring each proposal to a specific funding agency, and the requirements of electronic submission. Students will receive experience writing actual proposals on behalf of local organizations and agencies.

ENGL 5380  Seminar in Sociolinguistics  
3 Semester Credit Hours  
Exploration of topics related to language in society, including but not limited to an introduction to sociolinguistics, language variation, disclosure analysis, language planning and policy, multilingualism, and world Englishes. May be repeated when topics vary.

ENGL 5381  Introduction to Linguistics  
3 Semester Credit Hours (3 Lecture Hours)  
Introduces students to the nature and behavior of human language; covers topics in phonetics, morphology, syntax, semantics, sociolinguistics, neurolinguistics, and language acquisition.

ENGL 5385  Seminar in Applied Linguistics  
3 Semester Credit Hours  
Exploration of topics broadly covered in the field of Applied Linguistics. Topics may include (but are not limited to) language assessment, grammar, second language writing, language and gender, corpus linguistics, and second language acquisition. May be repeated when topics vary.

ENGL 5392  Practicum for Composition Instructors  
3 Semester Credit Hours  
Practical training for English Teaching Assistants. A seminar in contemporary composition and rhetorical theory with practical applications for the First-Year classroom.

ENGL 5395  Thesis  
3 Semester Credit Hours (3 Lecture Hours)  
The thesis is a scholarly or critical project involving 6 credit hours (taken in two separate semesters) at the final stages of the graduate program. Grade assigned will be “credit” (CR) or “no credit” (NC).

ENGL 5396  Individual Study  
1-3 Semester Credit Hours  
Individual study, reading or research with faculty direction and evaluation. To receive program credit for the MA in English, students must have completed the English core. Credit for this course is limited to 3 hours in any degree plan. Offered on application to and approval of the program coordinator.

ENGL 5399  WORKSHOP  
1-3 Semester Credit Hours (1-3 Lecture Hours)  
Variable topics in English, offered in a practical, workshop setting when there is sufficient demand. Grade assigned will be “credit” (CR) or “no credit” (NC).