

# THEATRE (THEA)

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**THEA 5370 Seminar in Theatre****3 Semester Credit Hours (3 Lecture Hours)**

Selected topics that investigate the history, theory, and production of drama including Dramatic Criticism, Technical Theatre, Directing Problems, and Theatre History. May be repeated when topics vary.

**THEA 5371 Styles of Acting****3 Semester Credit Hours (3 Lecture Hours)**

Intensive exploration of various performance styles for the actor from the Classical to Contemporary Periods.

**Prerequisite:** THEA 3375.

**THEA 5372 Stage Direction****3 Semester Credit Hours (3 Lecture Hours)**

Intensive study and practice in the principles of stage direction including stage movement, script analysis, theatre aesthetics, and audience analysis.

**Prerequisite:** THEA 4360.

**THEA 5384 Theatre Production****3 Semester Credit Hours (3 Lecture Hours)**

An applied production experience in which students perform in a play, work back stage or on a stage crew, direct or learn to design a play or musical from conception to final production.

**THEA 5396 Individual Study****3 Semester Credit Hours (3 Lecture Hours)**

Individual study, reading or research with faculty direction and evaluation. Credit for this course is limited to 6 hours in any degree plan.