

# THEATRE (THEA)

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**THEA 5370 Seminar in Theatre****3 Semester Credit Hours (3 Lecture Hours)**

SELECTED TOPICS THAT INVESTIGATE THE HISTORY, THEORY, AND PRODUCTION OF DRAMA INCLUDING DRAMATIC CRITICISM, TECHNICAL THEATRE, DIRECTING PROBLEMS, AND THEATRE HISTORY. MAY BE REPEATED WHEN TOPICS VARY.

**THEA 5371 Styles of Acting****3 Semester Credit Hours (3 Lecture Hours)**

INTENSIVE EXPLORATION OF VARIOUS PERFORMANCE STYLES FOR THE ACTOR FROM THE CLASSICAL TO CONTEMPORARY PERIODS.

**Prerequisite:** THEA 3375.

**THEA 5372 Stage Direction****3 Semester Credit Hours (3 Lecture Hours)**

INTENSIVE STUDY AND PRACTICE IN THE PRINCIPLES OF STAGE DIRECTION INCLUDING STAGE MOVEMENT, SCRIPT ANALYSIS, THEATRE AESTHETICS, AND AUDIENCE ANALYSIS.

**Prerequisite:** THEA 4360.

**THEA 5384 Theatre Production****3 Semester Credit Hours (3 Lecture Hours)**

AN APPLIED PRODUCTION EXPERIENCE IN WHICH STUDENTS PERFORM IN A PLAY, WORK BACK STAGE OR ON A STAGE CREW, DIRECT OR LEARN TO DESIGN A PLAY OR MUSICAL FROM CONCEPTION TO FINAL PRODUCTION.

**THEA 5396 Individual Study****3 Semester Credit Hours (3 Lecture Hours)**

INDIVIDUAL STUDY, READING OR RESEARCH WITH FACULTY DIRECTION AND EVALUATION. CREDIT FOR THIS COURSE IS LIMITED TO 6 HOURS IN ANY DEGREE PLAN.