THEATRE (THEA)

THEA 5370  Seminar in Theatre
3 Semester Credit Hours (3 Lecture Hours)
Selected topics that investigate the history, theory, and production
of drama including Dramatic Criticism, Technical Theatre, Directing
Problems, and Theatre History. May be repeated when topics vary.

THEA 5371  Styles of Acting
3 Semester Credit Hours (3 Lecture Hours)
Intensive exploration of various performance styles for the actor from the
Classical to Contemporary Periods.
Prerequisite: THEA 3375.

THEA 5372  Stage Direction
3 Semester Credit Hours (3 Lecture Hours)
Intensive study and practice in the principles of stage direction including
stage movement, script analysis, theatre aesthetics, and audience
analysis.
Prerequisite: THEA 4360.

THEA 5384  Theatre Production
3 Semester Credit Hours (3 Lecture Hours)
An applied production experience in which students perform in a play,
work back stage or on a stage crew, direct or learn to design a play or
musical from conception to final production.

THEA 5396  Individual Study
3 Semester Credit Hours (3 Lecture Hours)
Individual study, reading or research with faculty direction and evaluation.
Credit for this course is limited to 6 hours in any degree plan.