

ENGLISH (ENGL)

ENGL 5301 Theory and Practice I: Literary Studies

3 Semester Credit Hours

Introduces students to techniques of research and scholarship in literary study through a survey of critical debates in literary theory. Offered in the Fall.

ENGL 5303 Theory and Practice II: Writing Studies

3 Semester Credit Hours

Introduces students to techniques of research and scholarship in writing studies through a survey of critical debates in writing studies scholarship, with special attention to current research on composing and its pedagogical implications. Offered in Spring semesters only.

ENGL 5340 British Literature Before 1660

3 Semester Credit Hours (3 Lecture Hours)

Examination of poetry, drama, or prose written before 1660. Sample topics: The Global Renaissance, Digital Shakespeare, Writing Women in Early English Literature. May be repeated for credit when topics vary.

ENGL 5342 British Literature 1660 - 1830

3 Semester Credit Hours (3 Lecture Hours)

Studies of major writers and texts of the British long eighteenth century (1660 - 1832). Primary focus is on the literary texts, and cultural history of the period, with opportunities to bring in current literary theories and criticism. Sample topics: Gender and Sexuality in the Novel, Gothic Fiction, Travel Writing. May be repeated for credit when topics vary.

ENGL 5343 British Poetry and Fiction 1900-Present

3 Semester Credit Hours (3 Lecture Hours)

Exploration of one or more writers, genres, literary movements, issues, or ideologies of the 20th century. Includes writers from the British Isles and the Commonwealth. May be repeated for credit when topics vary.

ENGL 5344 British Literature 1830 - 1900

3 Semester Credit Hours (3 Lecture Hours)

Studies of British fiction, poetry, and prose written between 1830 and 1900 and the social forces—domestic, economic, political, religious, scientific—that influenced and were influenced by these works. Sample topics: Social change and the Victorian body; Victorian fun; Victorians and Empire. May be repeated for credit when topics vary.

ENGL 5346 American Literature to 1865

3 Semester Credit Hours (3 Lecture Hours)

Readings in one or more writers, genres, literary movements, issues, or ideologies of the period. Sample topics: Transoceanic Americas: Literatures amid the Spanish Empire, American Print Cultures, Medicine and Early American literature. May be repeated for credit when topics vary.

ENGL 5347 American Literature 1865-1940

3 Semester Credit Hours (3 Lecture Hours)

Studies in one or more writers, genres, literary movements, issues, or ideologies of the period. Sample topics: The Lost Generation, Modernism and the Harlem Renaissance, Faulkner and the South. May be repeated for credit when topics vary.

ENGL 5348 American Literature 1945-Present

3 Semester Credit Hours (3 Lecture Hours)

Exploration of one or more major writers, genres, literary movements, issues, or ideologies since World War II. Sample topics: Experimental Narrative, US-Latin American Literature and Culture, The Postmodern Novel. May be repeated for credit when topics vary.

ENGL 5349 Topics and Genres in Literature

3 Semester Credit Hours (3 Lecture Hours)

Studies in topics and genres that span more than one literary period and/or include works from both British and American literature. Sample topics: Crossing Borders, Crossing Nations, The City in Literature, Queer Theory. May be repeated for credit when topics vary.

ENGL 5360 Writing Assessment

3 Semester Credit Hours

Study and practice in methods by which written texts are evaluated and the evaluation used for instructional purposes. Methods range from classroom techniques to formal assessment procedures (holistic, primary trait, portfolio, etc.).

ENGL 5361 Basic Writing Theory and Pedagogy

3 Semester Credit Hours (3 Lecture Hours)

Studies in the theory and pedagogy of the teaching of developmental writing. Focus centers on the political, sociolinguistic, and educational history and status of basic writers.

ENGL 5362 Digital Rhetoric

3 Semester Credit Hours

Explores the dynamics of online, networked reading and writing practices by examining the rhetorical, social, cultural, political, educational, and ethical dimensions of digital texts and examines issues of technology and literacy in digital spaces. Students will create digital texts in a variety of media, genres, and contexts.

ENGL 5363 Rhetoric

3 Semester Credit Hours

Examination of classical and modern traditions in rhetoric and their application to written discourse. Topics focus on contributions of classical and modern rhetoricians, written literacy, and the institutionalization of written instruction.

ENGL 5366 Visual Rhetoric

3 Semester Credit Hours (3 Lecture Hours)

Students will develop a broad understanding of the definition of visual rhetoric, learn to analyze texts by identifying the visual elements that comprise texts, understand how to use visual rhetoric, and create their own texts.

ENGL 5367 Summer Institute Writing Workshop

3 Semester Credit Hours (3 Lecture Hours)

This course is the Summer Institute of the Coastal Bend Writing Project, affiliated with the National Writing Project. It is a writing workshop designed for teachers of all levels (pre-k through university level) and subject areas, meaning we will study and practice writing in ways that benefit teachers personally and professionally. In this workshop, we will study theory and effective practices in writing pedagogy, and focus on improving participants' writing and research skills. As a site of the National Writing Project, this course is backed by a national network of scholars and data-based practices.

ENGL 5369 Topics and Genres in Rhetoric and Composition

3 Semester Credit Hours (3 Lecture Hours)

Exploration of specific issues and problems in rhetoric and composition studies. Sample topics: ethnographic research, gender and writing. May be repeated for credit when topics vary.

ENGL 5372 COMPOSITION THEORY AND PEDOGOGY

3 Semester Credit Hours (3 Lecture Hours)

COMPOSITION THEORY AND PEDAGOGY A study of works by contemporary rhetoric/composition specialists, with special regard to the theoretical basis of composing and its pedagogical implications. Offered in Spring.

ENGL 5375 Creative Writing

3 Semester Credit Hours (3 Lecture Hours)

A studio approach to writing fiction, non-fiction, and poetry, with an emphasis on the elements and critical terminology of each genre.

ENGL 5376 Professional Writing

3 Semester Credit Hours (3 Lecture Hours)

Workshop on the genres and practices of professional writing and communication.

ENGL 5377 Grant Writing

3 Semester Credit Hours (3 Lecture Hours)

An advanced workshop on the grant proposal writing process, including identifying sources of funding, conducting research to support funding applications, data analysis, tailoring each proposal to a specific funding agency, and the requirements of electronic submission. Students will receive experience writing actual proposals on behalf of local organizations and agencies.

ENGL 5380 Seminar in Sociolinguistics

3 Semester Credit Hours

Exploration of topics related to language in society, including but not limited to an introduction to sociolinguistics, language variation, discourse analysis, language planning and policy, multilingualism, and world Englishes. May be repeated when topics vary.

ENGL 5381 Introduction to Linguistics

3 Semester Credit Hours (3 Lecture Hours)

Introduces students to the nature and behavior of human language; covers topics in phonetics, morphology, syntax, semantics, sociolinguistics, neurolinguistics, and language acquisition.

ENGL 5385 Seminar in Applied Linguistics

3 Semester Credit Hours

Exploration of topics broadly covered in the field of Applied Linguistics. Topics may include (but are not limited to) language assessment, grammar, second language writing, language and gender, corpus linguistics, and second language acquisition. May be repeated when topics vary.

ENGL 5392 Practicum for Composition Instructors

3 Semester Credit Hours

Practical training for English Teaching Assistants. A seminar in contemporary composition and rhetorical theory with practical applications for the First-Year classroom.

ENGL 5395 Thesis

3 Semester Credit Hours (3 Lecture Hours)

The thesis is a scholarly or critical project involving 6 credit hours (taken in two separate semesters) at the final stages of the graduate program. Grade assigned will be "credit" (CR) or "no credit" (NC).

ENGL 5396 Individual Study

1-3 Semester Credit Hours

Individual study, reading or research with faculty direction and evaluation. To receive program credit for the MA in English, students must have completed the English core. Credit for this course is limited to 3 hours in any degree plan. Offered on application to and approval of the program coordinator.

ENGL 5399 WORKSHOP

1-3 Semester Credit Hours (1-3 Lecture Hours)

Variable topics in English, offered in a practical, workshop setting when there is sufficient demand. Grade assigned will be "credit" (CR) or "no credit" (NC).