ART (ARTS)

ARTS 5191 Graduate Professional Practices Seminar
1 Semester Credit Hour
A graduate seminar devoted to professional practices, in a contemporary context, for artistic production and academic pedagogy in Studio Art. Professional practices covered may include but are not limited to development of artist statements, teaching philosophy statements, curriculum vitae, websites, and application dossiers for galleries, grants, and residencies along with the investigation into non-profit organizations, the role of the arts in civic economic development, and curatorial practices for a range of arts institutions from artist-run to museums. This course receives one hour of credit per semester. The course may be repeated three times for credit.

ARTS 5192 Graduate Critique Seminar
1 Semester Credit Hour
An interdisciplinary graduate seminar in Studio Art devoted to the critique of artistic production in a contemporary cultural context. This course consists of structured peer-centered critiques. Students will become adept in both the language of critique and critique structures. Works are examined in an interdisciplinary context allowing students to comprehend their work through multiple perspectives while also providing opportunities for cross-disciplinary collaboration. This course receives one hour of credit per semester. The course may be repeated three times for credit.

ARTS 5193 Directed Research
3 Semester Credit Hours (3 Lecture Hours)
This course entails a faculty-led research project as related to selected Studio Art and Design topics, focused on reading and writing. Students will conduct research utilizing relevant archival material and databases along with direct contact with contemporary artists, art historians, critics, curators, and other cultural professionals as appropriate. Students can enroll in this course in any semester within the MFA program with the approval of the graduate student’s thesis committee. The course is offered during any semester upon request by the student and with the consent of the instructor.
ARTS 5395  MFA Thesis
3 Semester Credit Hours
This course concentrates on research and writing in creative scholarship as related to the Candidate's discipline, concentration area(s), and research. The MFA Candidate is responsible for a written Thesis that provides textual support for their Exhibition or Project, executed under the MFA Project course. Candidates can enroll with the approval of the Thesis Committee. A specific syllabus for the Candidate's chosen discipline and concentration(s) will be provided to them under this course. This syllabus is a binding contract between Professor and the MFA Candidate. It is the Candidate’s responsibility to thoroughly read and understand all rules, expectations and guidelines.
Co-requisite: SMTE 0097.

ARTS 5396  Individual Study
1-3 Semester Credit Hours (1-3 Lecture Hours)
A carefully planned special study on an academic topic not offered as part of the regular graduate curriculum. Directed Individual Study (DIS) is a tutorial, directed and evaluated by a member of the graduate art faculty. Enrollment is restricted to graduate students who have demonstrated both academic ability and the capacity for independent work. Complete applications must be filed and approved by a committee of the graduate art faculty and the Dean of Liberal Arts in advance of registration.
Co-requisite: SMTE 0097.

ARTS 5397  Graduate Teaching Assistant Practicum
3 Semester Credit Hours
Practical training in instruction for MFA graduate students under the declared Graphic Design discipline. This course is designed for graduate students to assist an assigned program faculty mentor and their undergraduate students. As a practicum course, the graduate student will spend the majority of their time in the classroom when class is in session. The graduate student, in the role of lead instructor, is expected to deliver course content and lectures designed by the program faculty mentor and to assist undergraduate course students in obtaining course learning objectives.

ARTS 5398  MFA Project
3 Semester Credit Hours
This course concentrates on creation and execution in creative scholarship as related to the MFA Candidate's discipline, concentration area(s), and research. Candidates can enroll with approval of their Thesis Committee. A specific syllabus for the Candidate's chosen discipline and concentration(s) will be provided to them under this course.
Co-requisite: SMTE 0097.

ARTS 5399  Gallery and Museum Practices
3 Semester Credit Hours (3 Lecture Hours)
Study of the functions of galleries and museums: curating, preparation, grantsmanship, crating, documentation, and publicity. Visits to galleries and museums will be made around South Texas as well as Houston.
Co-requisite: SMTE 0097.